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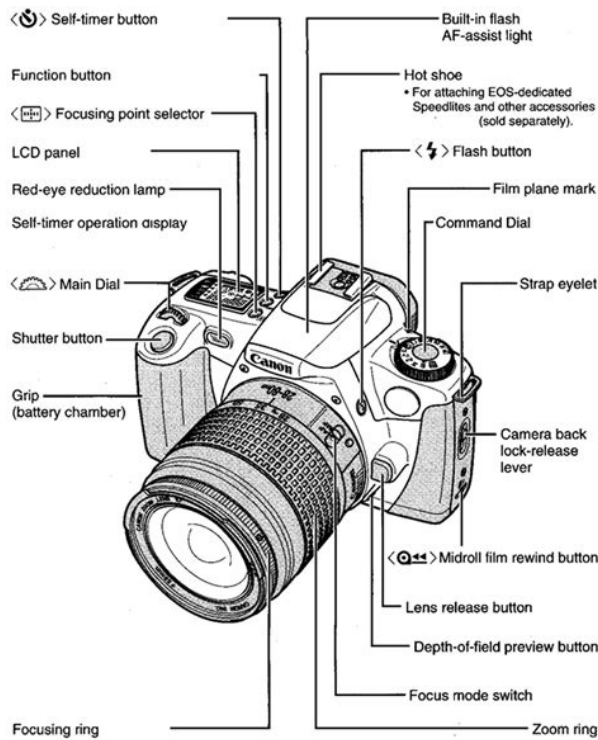
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Adapter EcC, EdC With three lens elements in three groups, chromatic aberration and distortion are effectively corrected to give crystalclear images. Eye fatigue is not a problem even after prolonged use.Holds 12 Cameras bodies, 34 lenses and accessories. Inside measurements W x H x D 10 x 14.75 x 5 inches. Rugged nylon, waterrepellent, urethane coated for extra durability. Wellarranged divider system for secure storage and easy access. Lightweight construction, padded shoulder straps and back for comfort. Front webbing ideal for storing a light jacket. Tripod carrying straps. Color Black with Olive.Front and Rear zippered pouches. Zippered fulllength mesh pouch inside top cover. Divider system for secure storage and easy access.It is designed to hold two 35mm SLR bodies, 5 8 lenses, plus film and accessories.<http://diversecityuk.com/userfiles/download-car-owner-manual-pdf.xml>



It features a 3way pan head for precise control and smooth movement. The 3section tubular leg construction allows for exceptional stability indoors or out.The Deluxe Tripod 300 features a 3 way pan head for precise control while the 3 section tubular leg construction allows enhanced stability indoors and outdoors.The lens fits into the eyepiece holder of you EOS camera. Please see the Compatibility tab for a list of compatible EOS cameras.The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera.The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. The lens fits into the eyepiece holder of you EOS camera. Requires Rubber Frame Ef, Eb or Ec The lens fits into the eyepiece holder of you EOS camera. Made from Cordura Nylon. Large Zippered Front Accessory Pocket. Zippered Mesh Pocket Inside Top Lid. Two Side Accessory Zippered Pockets. Tripod Loops on Bottom. Five Movable, Padded Internal Dividers. Two Strap Handles with Grip. Removable Shoulder Strap. Rubber Feet for Ground Protection. It features a foam grip on the top leg section, a hand strap, flip lock leg sections, and rubber leg tip.Features adjustable tripod straps, and high strength buckles for the main compartment. The Canon logo is embroidered on the top flap. Interior Padding for Cushioning. Front Zippered Accessory Pocket. Touch Fastened Closure. Shoulder Strap. Butkus, 29 Lake Ave., High Bridge, NJ 088291701 and send your email addressIf you use Pay Pal, use the link below. Use the above address for a check, M.O. or cash. NOTE they only print in Black and White. Used Very GoodFAST SHIPPING Ships within ONE day of receiving your order; often the SAME DAY!Please try again.Please try again.Please choose a different delivery location.

In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later.It offers a host of special modes for specificshooting situations, including full auto, manual, night scene,portrait, landscape, and more. It also has shutter speed priority and aperture priority modesalthough most users will inevitably leave the camera in full auto mode a majority of the time and the camera performs very well that way. Just remember that the empty rectangle symbol on the mode dial is for full auto. Some other basic features include an impressive seven point autofocus system, LCD panel with extensive information display, three exposure metering modes evaluative, partial, and center weighted, auto exposure bracketing, a multiple exposure function, and depth of field preview. The autofocus system is incredibly responsive, and includes seven focusing points that can be set individually for super creative shooting. In other words, using the LCD panel as a guide, you can set the camera to automatically focus on the far right focus point or any of the other points so your main subject doesn't have to be in the middle of the frame to be in focus in a snap. In fact, most settings can be adjusted in creative ways on the Rebel 2000, like the exposure level, which can be set to overexpose or underexpose up to two full stops for tricky lighting situations where you might want

to fool the camera's metering system. It also has a small, built-in pop-up flash, plus a hot shoe for an additional flash unit. Overall, we found this camera to be smartly designed with an attractive look and a comfortable feel.



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With its convenient built-in retractable flash and 11 versatile shooting modes, the EOS Rebel 2000 lets you get great photos of vacations, sporting events, landscapes, portraits and more. Smaller and lighter than ever before, the EOS Rebel 2000 incorporates a full range of basic features including depth-of-field preview, scale-metered manual exposure and 10 other shooting modes. Advanced features include a choice of evaluative or partial metering patterns, AE lock, Auto Exposure Bracketing, multiple exposure and more. The EOS Rebel 2000 is also fully compatible with all EF lenses and EOS Speedlites, including Canon's latest EX-series with ETTL, FE Lock and High-Speed Sync modes for incredible flexibility in creative flash photography. Fully automatic 35mm AF SLR with retractable built-in flash. Smaller and lighter than ever before, with faster AF, quiet operation and many other improved functions. High-speed selectable 7-point autofocus system linked to 35-zone metering system for available light and flash. Supports advanced flash metering system features including ETTL, FE Lock and High-Speed Sync modes with EX-series Speedlites. Full range of basic features including remote control socket, depth-of-field preview, scale-metered manual exposure and 10 other shooting modes. Creative controls include a choice of evaluative or partial metering patterns, AE lock, Auto Exposure Bracketing, multiple exposure and more. To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. Susan Henry 5.0 out of 5 stars I didn't realize this didn't come with a special battery. I bought it for my daughter for Christmas and she still hasn't been able to use it because I can't find the battery anywhere. It does come with a roll of film though.

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It arrived on time and the packaging was secure. Now if I can just find a battery! I purchased the Canon Rebel 2000 to see how different the use is compared to my Pentax. I love this camera! It's automatic, so it is very easy to use. All of my pictures have come out amazing so far. Package came with camera body batteries already inside, lens, canon strap, and two rolls of fujifilm. Would recommend to anyone who's looking to take some great and easy film photos. The camera is in excellent condition and I was a little apprehensive buying a used camera but I am certainly not disappointed. The camera is in excellent condition and is just perfect for this class. My son is having a lot of fun learning how to use it. I also thought that the price was reasonable. Thank you! My first one's back case broke on its own which forced me to use tap to close the case. I bought a second one and it served me very well, it does struggle in autofocus and it doesn't help you as much with lowlighting situations. Still, it brought out an excellent quality of my photographs. Because it is used, the LCD is dim, and the buttons stick a little; I am confident it will last for a much longer time. I loved it so much that I had to buy it again. I love that you can switch between automatic and manual modes, and there is even a built-in flash. You don't find many high quality film cameras with these features that are also affordable. Thanks Canon! The Canon Rebel 2000 is easy to operate from the first day you get it. It lets you be a point and shoot user with a smart camera or a smart photographer with control over the manual settings. Since other reviews of this product have focused on the many fine features on this camera, I wanted to mention the one thing that I had not seen printed about this product. The Canon Rebel 2000 Kit comes with a strap and 2 lithium batteries to get you started.

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Since I tend to think ahead, I ordered the professional strap recommended for this camera and 2 batteries, and discovered on its arrival that the kit comes with both. I like the professional strap

better than the one it came with. The professional one is narrower, black matching the camera color better and has clips on it to detach the strap from the camera without removing the loops attaching it to the camera body. Although purchasing the extra strap and batteries were a happy misunderstanding in ordering for me, neither are immediate necessary purchases to use your new camera. The kit comes with everything you need, except the film, to use your camera the first day it arrives. Pretty much brand new can't tell otherwise, it didn't come with film but did come with batteries installed already and a new strap to put on the camera. Sorry, we failed to record your vote. Please try again. Based on the concept of "easier to use and more comfortable" than the former model, it is smaller and lighter weight. It also has a higher performance AF system, exposure control and other basic features. A seven focusing point wideview AF system is used instead of the conventional three focusing point AF. This camera has 35 zone evaluative metering instead of the conventional 6 zone metering, ETTL flash exposure control linked to an active focusing point, and other basic features, such as easy depth of field preview, higher speed of 1.5 fps film advance, shorter viewfinder blackout time, midroll film rewind button and a wireless remote control Japanese model only. The camera is compact, but the command dial, the main dial, an external LCD display, and a small, yet comfortable grip ensure a good handling of the camera. The camera body is two-tone silver and black. The Battery Pack PB200 for size AA batteries with a vertical grip shutter button is separately available 4,500 yen. Manual focusing is possible.

Focusing point selection Manual or automatic focusing point selection in P, Tv, Av, and M shooting modes. Automatic selection in other modes. With manual focusing point selection, focusing is done at the selected point. With automatic focusing point selection and oneshot AF, the nearer subject has a higher priority. With automatic selection and AI servo AF, once a moving subject is in focus, the same focusing point is active for focusing while the subject is moving. The vertical and horizontal positions of the camera are detected to optimize the algorithm for automatic focusing point selection. Focusing point indicator On the external LCD panel and LCD in the viewfinder. AF in focus indicator On the external LCD panel and LCD in the viewfinder, and beeper. The beeper can be turned on or off. AF operating range EV118 ISO 100. Electronic self timer 10 sec., cancelable on the halfway. Magnification 0.7x. Vertical and horizontal coverage 90%. Standard diopter 1 diopter with 18.5mm eye relief. Standard eye cup Eb. Quick return half mirror. Depth of field preview. Angle Finder B, Magnifier S, rubber frame Eb, Diopter Correction Lens E, and Eye Piece Extender EP EX15 are available as eyepiece accessories. Export models need the Panorama Adapter. Metering system Evaluative metering. Partial metering at the center about 9.5% of viewfinder screen. Centerweighted averaging automatic setting in manual exposure mode. Multiple exposure Up to nine multiple exposures. Automatic cancellation after shooting and cancelable on the halfway. Guide number 12 ISO 100 in meters. Recycle time approx. 2 sec. Flash coverage 28mm lens angle covered. Flash exposure metering Off the film metering threezone TTL automatic flash linked to the active focusing point. The flash metering is weighted linked to the selected focusing point. In P, Tv, Av, M, ADEP modes When the flash button is pressed, the flash pops up and fires.

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In Full Auto, portrait, closeup, night scene, in low light and backlight conditions Automatic popup and firing. Flash level compensation Automatic reduction for backlight conditions and fillin flash. With ML3 TTL program flash AE. Inserted into the grip from the bottom. The battery level is shown in four steps on the external LCD panel. First, the entire roll is wound on the takeup spool. Then each time a picture is taken, the film advances back into the cartridge. Automatic film transport with the builtin motor. Film rewinding After all frames are shot, the film leader is automatically rewound into the cartridge. Midroll rewind possible. You must have JavaScript enabled in your browser to utilize the functionality of this website. Sell your camera today and get top market value. Shows

moderate wear. Glass may have slight equipment may or may not work. No warranty or return privileges. With its convenient built-in retractable flash and 11 versatile shooting modes, the EOS Rebel 2000 lets you get great photos of vacations, sporting events, landscapes, portraits and more. The EOS Rebel 2000 is also fully compatible with all EF lenses and EOS Speedlites, including Canon's latest EX-series with ETTL, FE Lock and High-Speed Sync modes for incredible flexibility in creative flash photography. Therefore, we decided to provide the Table of Contents in this Canon EOS Rebel 2000 Manual article. So, for you who want a fast access to get certain information here, all the things you need to do is clicking on the subtopic below. Contents show 1 Introduction to Canon EOS Rebel 2000 Manual 1.1 Overall Look of Canon EOS Rebel 2000 1.2 Canon EOS Rebel 2000 Specification 1.3 Canon EOS Rebel 2000 Features 1.4 Canon EOS Rebel 2000 Price 1.5 Canon EOS Rebel 2000 Manual Introduction to Canon EOS Rebel 2000 Manual As it is always stated before, a manual is something important as a product complement.

This manual book is like a gate that takes users to the certain understanding of the product itself. Therefore, the best way to understand a certain product is by referencing to the manual. That's the reason of why do we commit to bring Canon EOS Rebel 2000 Manual to you. With this manual, we would like to help you in understanding or even solving the issues happen to your Canon EOS Rebel 2000 camera, the major and minor ones. Related article Canon EOS Rebel T5i Manual User Guide for Upgraded Rebel Version Overall Look of Canon EOS Rebel 2000 Before directly jumping into the Canon EOS Rebel 2000 Manual, we will talk about the specification of this product first. As far as we know, by reading the specification, it will be so much helpful for you to understand the product deeper. And to begin this conversation, we choose to talk about the most obvious thing first, which is the overall look of this camera. Talking about look, this camera looks stylish with its 5.5x3.5x2.3 inches of dimension. And handling this camera will be so much easier since the size is felt just right in your hand. Moreover, it is also supported by very light weight. With those dimension, the weight of the camera is only weight for about 12.52 oz with two batteries and memory card included. Further, considering the importance of viewfinder, Canon sets fixed eye-level pentaprism over this product. It covers 90% of field coverage with 0.70x magnification. Related article Canon EOS Rebel T6 Manual, a Camera Manual for Beginner Photographer Canon EOS Rebel 2000 Specification As you will see at the Canon EOS Rebel 2000 manual, the camera has been completed with high level of specification. The laser matte and autofocus frame are going to help you in getting the best focus for every images you take. You might get the difficulty in capturing images in overcast area with this camera. So, for that reason, the manufacturer builds flash to create a daylight image result.

The flash model brings so many features such as auto mode, flash OFF mode, fill-in mode, and red-eye reduction. As we all know, analog camera with film roll might look a little bit old-fashioned. But, it has always been the favourite gadget for its lovers. Considering this thing, Canon decided to produce Canon EOS 300. Looking further to the specification of this product, it is bundled with 28mm lens with 2 seconds recycling time. The lens is able to make an optical zoom up to 2.8 times. And to get maximum focus, you need to place your camera in minimal focus distance for about 15 inches. Related article Canon EOS M10 Manual, a Guidance for Elegant and Classy Canon Camera Canon EOS Rebel 2000 Features Further, based on the Canon EOS Rebel 2000 manual, there is one thing you would definitely like about EOS Rebel 2000. It is the AF Illuminator feature. This feature brings the perfect bokeh and focus that is impossible to be done by similar product. Remote Control feature becomes the next thing to be noticed. It gives you the easiness to manage the operation of your camera by certain remote tool. And to support the images hunting process, EOS Rebel 2000 is completed by LCD display information. This LCD shows you aperture, remote control indicator, autofocus mode, battery condition, flash mode, program, frame counter, self-timer mode, and many more. This camera needs two items of CR2 Lithium Batteries to supply the energy Canon EOS Rebel 2000 Price There is nothing to worry about buying this Canon's product. To ensure that you are going to make an exact decision, it is better for you to read the reviews below as taken from

www.photographyreview.com. The account named Lthlwpn1979 shares his opinion about EOS Rebel 2000 on August 25, 2003. He said that there are many lenses can be used with this camera. It is also easy to change the settings. The body is light and easy to carry. While talking about price, you can get it by 399 USD and create your own history in photos.

Canon EOS Rebel 2000 Manual As it is stated before, the purpose of providing this writing is to bring the Canon EOS Rebel 2000 Manual on to the surface. With this manual, you will be able to get a lot of information related to the product. Something like specification, operation, instruction, camera parts, and others will be perfectly provided here. But, the Canon EOS Rebel 2000 Manual will be provided in PDF. So, if you are about to access it, it will be better if you download the PDF reader software first. Download EOS Rebel 2000 Manual Read other Canon camera manual user guide in this page. Find more Camera user manual several other brands in this page. That's all of the information that we need to tell you about the Canon EOS Rebel 2000 Manual. With this information, we hope that we could update your understanding toward the digital camera news update. And if you think that this information is informative to you, you may make informative for the others too by sharing it in your personal page. Lastly, if you have any other ideas about this matter, putting your thought in the comment session below will be much appreciated. Share Pinterest Tweet LinkedIn Email Prev Article Next Article Related Articles Canon PowerShot A70 Manual User Manual and Specification Canon PowerShot SD430 Manual User Guide and Product Specification Leave a Reply Cancel reply This site uses Akismet to reduce spam. Learn how your comment data is processed. By continuing to use this website, you agree to their use. Please consider supporting us by disabling your ad blocker. Refresh. Many experienced photographers fondly remember starting off with this beauty now available only as a used item. If you're somewhat new to photography, check it out for a solid, proven option to our hobby. You are free to modulate the aperture, shutter speed, and flash to your taste. This camera also has an EF lens, thereby producing excellent prints. You will absolutely notice the difference.

These lenses have a builtin motor for automatic focusing. After using this brand for a while, I can conclude that it is well suited for night pictures as its metering and flash modules ensures perfect exposures and shots with that "wow" factor. Because this camera is only available as a used item and at very reasonable prices, you can splurge on some accessories to put it through its paces. Having a hand on the manual controls gives you the perfect meter counts. For most photographers, the presence of aperture priority functionalities and shutter speed moderation makes the camera a good choice. The autofocus mechanism here is primed for responsiveness and this offers seven points of focus you can align with when choosing your snap points. The creative shooting edge for you as you photograph your points of interest is explosive on a positive note. You also have the autobracketing and multiexposure modes to play with as you like it. What's not to love In tricky lighting situations, try exploring either of the two available full stops so that you can maneuver the metering position of the camera. Along with its popup flash which is solidly builtin, you can get an additional flash. Improved functions for quiet operation and faster AF. 7point selectable autofocus system with 35mm metering methodology. FE Lock, ETTL, and sync modes of high speed that is compatible with Speedlites on EXseries. 10 shooting modes as well as manual exposure for scaled metering along with remote control socket and depthoffield preview functionalities Exposure Bracketing, AE lock, and creative controls platform including multiple exposure options for your full photographic expedition. It is a great value and a great start or addition to your camera collection. Filmcameraexpert.com is a participant in the Amazon Services LLC Associates Program, an affiliate advertising program designed to provide a means for sites to earn advertising fees by advertising and linking to Amazon.com.

Created with Sketch. Quantity available for bulk purchases We received a large quantity of these from a local University. Units appear to be well cared for and have been fully cleaned and tested. We

will include our own 90 day exchange warranty. This camera includes the 2880mm Lens. Technical Details The EOS Rebel 2000 is Canons newest entrylevel 35mm SLR camera, featuring a variety of enhancements at an attractive price point comparable to that of its predecessor, the EOS Rebel G. Sporting an elegant new exterior design, the sleek EOS Rebel 2000 gives photographers unprecedented creative control, including 7point autofocus, 35zone AE metering and a variety of other improvements. With its convenient builtin retractable flash and 11 versatile shooting modes, the EOS Rebel 2000 lets you get great photos of vacations, sporting events, landscapes, portraits and more. We delete comments that violate our policy, which we encourage you to read. Discussion threads can be closed at any time at our discretion. Its a plastic camera with a plastic lens mount and a mirror prism, so it weighs nothing! Its frame counter always shows you the frames remaining as it counts backwards. Its advantage is that it weighs nothing and works great. It shoots in all exposure modes and has a modern evaluative metering system. Its an easy camera to knock around all day, and brings back great results, even on Fuji Velvia 50 slide film. If I shot this camera all day, every day Id want a better finder for my convenience, but as a knock around camera, its great. The 1993 EOS Rebel XS should not be confused with the Digital Rebel XS that was introduced in August 2008. EOS Rebel G, 1635mm II at 16mm, Tiffen 812 filter, Fuji Velvia 50. I had no manual and had no problems. Personally, I prefer to use my thumb anyway.

Even with shots deliberately designed to confuse the meter, it gave OK results, although maybe a half to a full stop different from what Id get from the infallible Color Matrix meter of the Nikon F6. The Rebel G works perfectly for shots with direct sunlight or blinding reflections shining into the camera. EOS Rebel G, 28135mm IS, Tiffen 81C filter, Fuji Velvia 50, and a reflection off the glass thats blinded many people. The Rebel G ignored the reflection and gave a perfect slide. I recall no warnings from the camera that the flash exposure may have been low; my Nikons tell me when Ive made a shot that might turn out too dark with a rapidly blinking flash bolt. Its much better than the puny finders of Canons 1.6x digital cameras, but not as sharp as the fullframe digital and better film SLRs. I find the display of the 1Ds Mk III too dim, while the more primitive display in the Rebel G is fat enough and bright enough to be legible in any light. There are three indicators in the bottom digital display that tell you which are active. I prefer this to my Nikon F6, which shows more in the finder than I get on my slides. Advantage Rebel G! You can set Red Eye mode, the beeper, multiple exposures and bracketing. Its so easy and well thought out it was obvious even without the Users Manual. I had no problems reading it, but bring a small flashlight or pop open your cell phone if you want to read it for night shots outdoors. OFF is the red L position of the big top dial. ON is any other position. I only use the L position when putting it away in a case where the shutter might get pressed accidentally. The counter starts at about 37, and counts down the number of shots remaining. The top LCD blinks the film icon to let you know its time to pull out the film. You can unshift the program by shifting it back to normal, or letting the meter timeout or change the exposure mode dial.

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