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Photos david hamilton

David Hamilton is best known for his soft-focus, dreamy, grainy style of his images, David Hamilton set the fine art photography aesthetics of his time. The soft focus and muted colours, the lines created by the human form and captured by Hamilton are beautiful and representative of his style. He has published numerous photography books, directed five feature films, and has been showcased in magazine articles and art exhibitions, including his notable exhibition at Images Gallery in 1977 in New York City. Hamilton’s softening has the following effects: In color photography it limits the saturation, creating in one gesture a limited palette. It also serves to give the feeling of the past tense as if these photographs are memories. His photos happen not now but years ago and the image survives not as a record but as a vague memory image imprinted in the mind of the model, somewhat like a Freudian Deckerinnerung where, grown up, she remembers a moment of her life, but does so in a self-deceptive manner, from the outside, seeing herself through someone else’s eyes. Hamilton claimed he never used any filters to achieve his characteristic look, shot everything by diffused (indoor) natural light (never using any reflectors or artificial fill), and used only Ektachrome 200 film. He used two different Paris photo labs for processing B&W and color. Some Ektachrome photos were pushed for a grainy look. His studio became a popular meeting place for models, artists and photographers. Often forty or more people would crowd into the forty square meters and line up outside the door if it was too packed. “It was when I was working for Printemps that I discovered St. Tropez, in its sublime setting with beaches where people sun-bathed in the nude. It was a world that was completely new to me, and nothing, during my youth in England, or the life I had led until then, had prepared me for it.” Hamilton’s work hangs in the US Library of Congress, Carnegie Hall and the Royal Danish Palace among others. Hamilton’s first photobook was published in 1971. David Hamilton photo gallery. David Hamilton pictures gallery David Hamilton is best known for his soft-focus, dreamy, grainy style of his images, David Hamilton set the fine art photography aesthetics of his time. The soft focus and muted colours, the lines created by the human form and captured by Hamilton are beautiful and representative of his style. 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For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. David Hamilton (1933-2016) was a British photographer, who grew up in London. His schooling was interrupted by World War II. As an evacuee, he spent some time in the countryside of Dorset, which inspired his work. After the war, Hamilton returned to London and finished school before moving to France where he has lived ever since. His artistic skills began to emerge during a job at an architect’s office. At age 20, he moved to Paris, where he worked as graphic designer for Peter Knapp of ELLE magazine. After becoming known and successful, he was hired away from ELLE by Queen magazine in London as art director. Hamilton soon returned to Paris and there became the art director of Printemps, the city’s largest department store. Hamilton began photographing commercially while still employed, and the dreamy, grainy style of his images quickly brought him success. His photographs were in demand by other magazines such as Realites, Twen and Photo. By the end of the 1960s, Hamilton’s work had a recognizable style. His further success included many dozens of photographic books with combined sales well into the millions, five feature films, countless magazine publishings and scores of museum and gallery exhibitions. As much of Hamilton’s work depicts early-teen girls, often nude, he has been the subject of some controversy and even child pornography allegations. Hamilton’s photographs have long been at the forefront of the “is it art or pornography?” debate. David Hamilton is best known for his soft-focus, dreamy, grainy style of his images, David Hamilton set the fine art photography aesthetics of his time. The soft focus and muted colours, the lines created by the human form and captured by Hamilton are beautiful and representative of his style. 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