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2017 film directed by S. S. Rajamouli Baahubali 2: The ConclusionTheatrical release posterDirected byS. S. RajamouliScreenplay byS. S. RajamouliStory byV. Vijayendra PrasadProduced byShobu YarlagaddaPrasad DevineniStarring Prabhas Rana Daggubati Anushka Shetty Tamannaah Ramya Krishna Sathyaraj Nassar Subbaraju CinematographyK. K. Senthil KumarEdited by Kotagiri Venkateswara Rao Tammiraju Music byM. M. KeeravaniProductioncompanyArka Media WorksDistributed by Arka Media Works (Telugu) K Productions (Tamil) Global United Media (Malayalam) AA Films (Hindi) Release date 28 April 2017 (2017-04-28)[1] Running time171 minutes (Telugu)[2]168 minutes (Tamil) [3]CountryIndiaLanguagesTeluguTamilBudget₹250 crore (\$37 million)[4]Box officeest. ₹1,810 crore (\$267 million)[5] Baahubali 2: The Conclusion is a 2017 Indian epic action film directed by S. S. Rajamouli, who co-wrote the film with V. Vijayendra Prasad. It was produced by Shobu Yarlagadda and Prasad Devineni under the banner Arka Media Works. The film was produced in Tollywood,[6] the centre of Telugu language films in India and was filmed in both Telugu and Tamil languages simultaneously. The film features an ensemble cast including Prabhas, Rana Daggubati, Anushka Shetty, Tamannaah, Ramya Krishna, Sathyaraj, Nassar, and Subbaraju. The second cinematic part in the Baahubali franchise, it is the follow-up to Baahubali: The Beginning, serving as both a sequel and a prequel.[7] The film is set in medieval India and follows the sibling rivalry between Amarendra Baahubali and Bhallaladeva, the latter conspires against the former and has him killed by Kattappa. Years later, Amarendra's son returns to avenge his death. The film was made on an estimated budget of ₹250 crore (\$37 million)[a] and was the most expensive Indian film ever made at the time. The production was launched on 17 December 2015 at Ramoji Film City, Hyderabad. The cinematography was done by K. K. Senthil Kumar, and was edited by Kotagiri Venkateswara Rao. The production design was done by Sabu Cyril, while the action sequences were choreographed by Peter Hein. The visual effects were designed by R. C. Kamalakannan, with assistance from Adel Adili and Pete Draper. The soundtrack and the background music were composed by M. M. Keeravani. Baahubali 2 was released on 28 April 2017 and later dubbed into Hindi, Malayalam, Japanese, Russian and Chinese. Released in conventional 2D and IMAX formats, Baahubali 2 was the first Telugu film to also release in 4K High Definition format. Grossing ₹1,810 crore worldwide (\$267 million),[a] the film surpassed PK (2014) to briefly become the highest grossing Indian film of all time, collecting approximately ₹800 crore worldwide within just six days of release. It became the first-ever Indian film to gross over ₹1,000 crore, doing so in just ten days. Within India, it set many film records, becoming the highest-grossing film in Hindi, as well as in its original Telugu and Tamil languages. It stands as the highest grossing film in India,[9] the second highest-grossing Indian film worldwide and the 39th highest-grossing film of 2017. The film sold over 10 crore (100 million) tickets during its box office run, the highest estimated admissions for any film in India since Sholay (1975).[10][11] Baahubali 2 released to positive reviews from critics. It was also praised by the actors of the film industry alike. It won the Saturn Award for Best International Film and three National Film Awards: Best Popular Film Providing Wholesome Entertainment, Best Special Effects and Best Stunt Choreographer. Plot The plot of the film connects with the predecessor. For more information on the predecessor's plot, see Baahubali: The Beginning.Kattappa continues to narrate how he ended up killing Amarendra Baahubali. After vanquishing the Kalakeyas, Amarendra Baahubali is declared as the future king of Mahishmati and Bhallaladeva is his commander-in-chief. The Rajmata Sivagami orders Amarendra to tour the kingdom and its neighbourhood, along with Kattappa. During the tour, Amarendra witnesses an attack by Devasena / Thevasenai, the princess of Kuntala, a kingdom neighbouring Mahishmati. Falling in love with her, he approaches her after the fight, posing as a simpleton and an orphan and Kattappa plays a role as his uncle, and is accepted into the royal palace for a job. Bhallaladeva receives a message of Amarendra's act and upon viewing Devasena's portrait, lusts for her. He asks Sivagami for Devasena's hand in marriage. The Rajmata, who was unaware of Amarendra's feelings for Devasena, assures Bhallaladeva and sends an emissary to Kuntala, who delivers the marriage proposal in a patronising way. An insulted Devasena rejects the proposal with a scathing reply. Enraged hearing her response, Sivagami sends an order to Amarendra that Devasena be brought to Mahishmati as a captive. Meanwhile, Kuntala is attacked by Pindaris, a dacoit-like army. Amarendra, with the help of Kattappa, Devasena's maternal cousin, Kumara Varma, is able to nullify the attack and save Kuntala. Upon being questioned, Amarendra reveals his true identity. He receives a bird post from Mahishmati, ordering him to take Devasena as captive. He promises Devasena that he will protect her honour and convinces her to come with him to Mahishmati as his future bride. Upon reaching Mahishmati, the misunderstanding is brought to light and when an ultimatum is delivered to Amarendra that he must either choose the throne or Devasena, he chooses the latter. Bhallaladeva is crowned king and Amarendra is made the new commander-in-chief. This, however, does not impact Amarendra's popularity among the people. During Devasena's baby shower, Bhallaladeva rids Amarendra of his duties as a "gift" and offers them to Sethupathi. Devasena speaks out against Sivagami's inaction and taunts Bhallaladeva. Due to further clashes (An altercation between Devasena and Sethupathi), Amarendra and Devasena are banished from the royal palace, living happily among the people. Bijjaladeva convinces Kumara Varma that Bhallaladeva is after Amarendra's life and he must kill the king to safeguard his brother-in-law. Kumara Varma orders the palace in the stealth of the night, only to be discovered by Bhallaladeva and he killed, but not before revealing their plot to convince Sivagami to kill Amarendra due to the people's continuing respect for him. Sivagami, convinced that Bhallaladeva's life is under threat but that open hostility would result in civil war, orders Kattappa to assassinate Amarendra. Kattappa, bound by his word to serve the Queen, lures Amarendra by feigning he is in trouble, and then stabs him in the back and kills him. After Amarendra's death, Kattappa soon learns of Bhallaladeva's treachery and informs Sivagami, who reveals to the panicked hordes outside her palace that Amarendra is dead and that the baby Mahendra Baahubali would ascend the throne. As Bhallaladeva and his men are about to seize the queen, she flees with the new King but falls into a river after being hit by an arrow shot by Bhallaladeva. Bhallaladeva becomes a tyrannical emperor who holds Devasena prisoner for the next 25 years and destroys Kuntala. Mahendra ends up in alliance with the rebels who try to rescue her. After listening to the whole story, Mahendra Baahubali (alias Shivudu / Shiva) immediately declares war. He assembles the rebel army, consisting of villagers and scattered soldiers. With Kattappa's and Avantika's assistance, the army lays siege to Mahishmati. Bhallaladeva recaptures Devasena, but Kattappa, Mahendra, and the rebels breach the city walls and save her. Mahendra fights his uncle and pins him down using the chains from Devasena's cage. After completing a cleansing ritual Devasena burns Bhallaladeva on a pyre, ending his reign permanently. The next day, Mahendra is crowned as the new king of Mahishmati with Avantika as his queen. He declares Mahishmati will be dedicated to upholding peace and justice under his leadership. He also orders his men to toss the head of Bhallaladeva's statue out of the palace walls, where it is swept to the great waterfall. It breaks as it falls and crashes against the cliff's walls and lands near the lingam that Mahendra carried earlier. Cast Prabhas at the 18th Mumbai Film Festival in 2017 Main article: List of Baahubali characters Credited The following is the credited cast:[12] Prabhas in a dual role as Amarendra Baahubali, the adoptive heir to the throne of Mahishmati (Telugu) / Maghizmathi (Tamil) and a respected prince by the people for his compassion and nobility, Mahendra Baahubali "Shvudu" (Telugu) / "Sivu" (Tamil) (son), Amarendra's son who was born during his father's death and grows up to meet the rebel alliance that is combating Bhallaladeva, Rana Daggubati as Bhallaladeva (Telugu) / Palvaalthevan (Tamil), Amarendra's biological cousin and adoptive older brother who was extremely jealous of his popularity, and has plotted to erase his right to the throne since childhood. Unlike Baahubali he cares little for his people and is shown to enslave his subjects, and he frames his own assassination to get Kattappa to kill Baahubali. Anushka Shetty as Devasena (Telugu) / Devasenai (Tamil), the younger sister of the king of Kuntala, who marries Baahubali. Her inclusion in the royal family and calling out Sivagami's and Palvaalthevan's/ Bhallaladeva's law leads to civil conflict in the kingdom and their exile Tamannaah as Avantika, a young and powerful rebel warrior whom Mahendra falls in love with. She helps him take the kingdom back and they get married. Ramya Krishna as Sivagami, Bhallaladeva's / Palvaalthevan's mother and Bijaladeva's / Pingalathevan's wife, and a former subject of the kingdom who rises to become queen. She has one of the highest authorities in the kingdom and is a skilled combatant. She is nearly murdered by her own son as she tries to smuggle Mahendra out of the kingdom. Nassar as Bijaladeva (Telugu) / Pingalathevan (Tamil), the deranged father of Bhallaladeva / Palvaalthevan and husband of Sivagami, he has a broken hand from battle and just like his son he believes in exploiting his subjects and being oppressive. Because of this he was never formally granted control of the kingdom. His brother

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