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2017 film directed by S. S. Rajamouli Baahubali 2: The ConclusionTheatrical release posterDirected byS. S. RajamouliStory byV. Vijayendra PrasadProduced byShobu YarlagaddaPrasad DevineniStarring Prabhas Rana Daggubati Anushka Shetty Tamannaah Ramya Krishna Sathyaraj Nassar Subbaraju CinematographyK. K. Senthil KumarEdited by Kotagiri Venkateswara Rao Tammiraju Music by M. M. KeeravaniProductioncompanyArka Media Works (Telugu) [2]168 minutes (Tamil) Global United Media (Malayalam) AA Films (Hindi) Release date 28 April 2017 (2017-04-28)[1] Running time171 minutes (Telugu) [2]168 minutes (Tamil) [3]CountryIndiaLanguagesTeluguTamilBudget₹250 crore (\$37 million)[5] Baahubali 2: The Conclusion is a 2017 Indian epic action film directed by S. S. Rajamouli, who co-wrote the film with V. Vijayendra Prasad. It was produced by Shobu Yarlagadda and Prasad Devineni under the banner Arka Media Works. The film was produced in Tollywood, [6] the centre of Telugu language films in India and was filmed in both Telugu and Tamil languages simultaneously. The film features an ensemble cast including Prabhas, Rana Daggubati, Anushka Shetty, Tamannaah, Ramya Krishna, Sathyaraj, Nassar, and Subbaraju. The second cinematic part in the Baahubali franchise, it is the follow-up to Baahubali: The Beginning, serving as both a sequel and a prequel.[7] The film is set in medieval India and follows the sibling rivalry between Amarendra's son returns to avenge his death. The film was made on an estimated budget of ₹250 crore (\$37 million)[a] and was the most expensive Indian film ever made at the time. The production was launched on 17 December 2015 at Ramoji Film City, Hyderabad. The cinematography was done by K. K. Senthil Kumar, and was edited by Kotagiri Venkateswara Rao. The production design was done by Sabu Cyril, while the action sequences were choreographed by Peter Hein. The visual effects were designed by R. C. Kamalakannan, with assistance from Adel Adili and Pete Draper. The soundtrack and the background music were composed by M. M. Keeravani. Baahubali 2 was released on 28 April 2017 and later dubbed into Hindi, Malayalam, Japanese, Russian and Chinese. Released in conventional 2D and IMAX formats, Baahubali 2 was the first Telugu film to also release in 4K High Definition format. Grossing ₹1,810 crore worldwide (\$267 million),[a] the film surpassed PK (2014) to briefly become the highest grossing Indian film of all time, collecting approximately ₹800 crore worldwide within just six days of its release. It became the first-ever Indian film to gross over ₹1,000 crore, doing so in just ten days. Within India, it set many film records, becoming film in Hindi, as well as in its original Telugu and Tamil languages. It stands as the highest-grossing film in India, [9] the second highest-grossing film in Hindi, as well as in its original Telugu and Tamil languages. It stands as the highest-grossing film in Hindi, as well as in its original Telugu and Tamil languages. grossing Indian film worldwide and the 39th highest-grossing film of 2017. The film sold over 10 crore (100 million) tickets during its box office run, the highest estimated admissions for any film in India since Sholay (1975).[10][11] Baahubali 2 released to positive reviews from critics. It was also praised by the actors of the film industry alike. It won the Saturn Award for Best International Film Awards: Best Popular Film Providing Wholesome Entertainment, Best Special Effects and Best Stunt Choreographer. Plot The plot of the film connects with the predecessor. For more information on the predecessor's plot, see Baahubali: The Beginning Kattappa continues to narrate how he ended up killing Amarendra Baahubali. After vanquishing the Kalakeyas, Amarendra baahubali is declared as the future king of Mahishmati and Bhallaladeva its commander-in-chief. The Rajmata Sivagami orders Amarendra to tour the kingdom and its neighbourhood, along with Kattappa. During the tour, Amarendra witnesses an attack by Devasena / Thevasenai, the princess of Kuntala, a kingdom neighbouring Mahishmati. Falling in love with her, he approaches her after the fight, posing as a simpleton and an orphan and Kattappa plays a role as his uncle, and is accepted into the royal palace for a job. Bhallaladeva receives a message of Amarendra's act and upon viewing Devasena's portrait, lusts for her. He asks Sivagami for Devasena's hand in marriage. The Rajmata, who was unaware of Amarendra's feelings for Devasena, assures Bhallaladeva and sends an emissary to Kuntala, who delivers the marriage proposal in a patronising way. An insulted Devasena rejects the proposal with a scathing reply. Enraged hearing her response, Sivagami sends an order to Amarendra that Devasena be brought to Mahishmati as a captive. Meanwhile, Kuntala is attacked by Pindaris, a dacoit-like army. Amarendra, with the help of Kattappa, Devasena's maternal cousin, Kumara Varma, is able to nullify the attack and save Kuntala. Upon being questioned, Amarendra reveals his true identity. He receives a bird post from Mahishmati, ordering him to take Devasena as captive. He promises Devasena that he will protect her honour and convinces her to come with him to Mahishmati as his future bride. Upon reaching Mahishmati, the misunderstanding is brought to light and when an ultimatum is delivered to Amarendra that he must either choose the throne or Devasena, he chooses the latter. Bhallaladeva is crowned king and Amarendra is made the new commander-in-chief. This, however, does not impact Amarendra's popularity among the people. During Devasena's baby shower, Bhallaladeva rids Amarendra's popularity among the people. speaks out against Sivagami's inaction and taunts Bhallaladeva. Due to further clashes (An altercation between Devasena and Sethupathi), Amarendra and Sethupathi), Amarendra and Devasena and Sethupathi), Amarendra and safeguard his brother-in-law. Kumara Varma enters the palace in the stealth of the night, only to be discovered by Bhallaladeva and be killed, but not before revealing their plot to convince Sivagami to kill Amarendra due to the people's continuing respect for him. would result in civil war, orders Kattappa to assassinate Amarendra. Kattappa, bound by his word to serve the Queen, lures Amarendra's death, Kattappa soon learns of Bhallaladeva's treachery and informs Sivagami, who reveals to the panicked hordes outside her palace that Amarendra is dead and that the baby Mahendra Baahubali would ascend the throne. As Bhallaladeva and his men are about to seize the queen, she flees with the new King but falls into a river after being hit by an arrow shot by Bhallaladeva. Bhallaladeva becomes a tyrannical emperor who holds Devasena prisoner for the next 25 years and destroys Kuntala, Mahendra ends up in alliance with the rebels who try to rescue her. After listening to the whole story, Mahendra Baahubali (alias Shivudu / Shiva) immediately declares war. He assembles the rebel army, consisting of villagers and scattered soldiers. With Kattappa's and Avantika's assistance, the army lays siege to Mahishmati. Bhallaladeva recaptures Devasena, but Kattappa, Mahendra, and the rebels breach the city walls and save her. Mahendra fights his uncle and pins him down using the chains from Devasena's cage. After completing a cleansing ritual Devasena burns Bhallaladeva on a pyre, ending his reign permanently. The next day, Mahendra is crowned as the new king of Mahishmati with Avantika as his queen. He declares Mahishmati will be dedicated to upholding peace and justice under his leadership. He also orders his men to toss the head of Bhallaladeva's statue out of the palace walls, where it is swept to the great waterfall. It breaks as it falls and crashes against the cliff's walls and lands near the lingam that Mahendra carried earlier. Cast Prabhas at the 18th Mumbai Film Festival in 2017 Main article: List of Baahubali, the adoptive heir to the throne of Mahishmati (Telugu) / Magizhmathi (Tamil) and a respected prince by the people for his compassion and nobility. Mahendra Baahubali "Sivudu" (Telugu) / "Sivudu" (Telugu) / Palvaalthevan (Tamil), Amarendra's biological cousin and adoptive older brother who was extremely jealous of his popularity, and has plotted to erase his right to the throne since childhood. Unlike Baahubali he cares little for his people and is shown to enslave his subjects, and he frames his own assassination to get Kattappa to kill Baahubali. Anushka Shetty as Devasena (Telugu) / Devasenai (Tamil), the younger sister of the king of Kuntala, who marries Baahubali. Her inclusion in the royal family and calling out Sivagami's and Palvaalthevan's/ Bhallaladeva's law leads to civil conflict in the kingdom back and they get married. Ramya Krishna as Sivagami, Bhallaladeva's / Palvaalthevan's mother and Bijaladeva's / Pingalathevan's wife, and a former subject of the kingdom and is a skilled combatant. She is nearly murdered by her own son as she tries to smuggle Mahendra out of the kingdom. Nassar as Bijjaladeva (Telugu) / Pingalathevan (Tamil), the deranged father of Bhallaladeva / Palvaalthevan and husband of Sivagami, he has a broken hand from battle and just like his son he believes in exploiting his subjects and being oppressive. Because of this he was never formally granted control of the kingdom. His brother

Vikramadeva is the biological father of Amarendra Baahubali. Sathyaraj as Kattappa, a sibling figure to Sivagami and is called an uncle to Bhallaladeva and Amarendra. He's a member of a lineage of incredibly skilled warriors who serve the royal family like servants, but he also authorizes the kingdom's military. Subbaraju as Kumara Varma, a relative of Devasena who is competitive against her and is a cowardly warrior, but is motivated by Amarendra to stand up to the Pindari invasion on Kuntala. He is killed by Bijaladeva / Pingalathevan in an elaborate trap to frame Baahubali for treason. Others Rakesh Varre as Sethupathi, a friend of Bhallaladeva who takes the role of army commander after Baahubali is resigned, he is beheaded by Baahubali when he finds out that Sethupati touched his wife vulgarly. Meka Ramakrishna as Jaya Varma, Devasena's brother and the former king of Kuntala. He's killed by Bhallaladeva during the final battle. Charandeep Surneni as Inkoshi's brother,[citation needed] who takes role of the chief of the Kalakeyas. He is killed by Baahubali. Rohini as Sanga,[13] Mahendra's adoptive mother. Prudhvi Raj as the Prime Minister of Kunthala kingdom Shatru as the leader of the Pindari tribe,[14] which is a tribe of plunderers and raiders. They lay siege to Kuntala and Amarendra kills the leader and drowns the rest of the army. Ajay Ghosh as a dacoit[15] Production Main article: Baahubali (franchise) Baahubali: The Conclusion was produced by Tollywood,[16] the centre of Telugu-language films in India based out of Hyderabad. However, it was filmed in both the Telugu and Tamil languages simultaneously. The film series is touted to be the most expensive in India as of this date. Rajamouli's father V. Vijayendra Prasad who wrote stories for most of his films once again gave the story for Baahubali. The series was produced by Shobu Yarlagadda and Prasad Devineni.[17] R.C.Kamalakannan was chosen as visual effects supervisor and Kotagiri Venkateswara Rao was the editor. PM Satheesh was the sound designer and stunt sequences were coordinated by King Solomon, Lee Whittaker, and Kecha. The film's costume designers are Rama Rajamouli and Prasanthi Tripuraneni. The line producer was M.M Srivalli. The film shooting started on 17 December 2015[18] at Ramoji Film City in Hyderabad with Prabhas and Ramya Krishna. The film featuring Telugu actors Prabhas and Rana Daggubati in the lead roles became the biggest ever movie in India in terms of scale of production BB2.[20][21][22] Sabu Cyril was the production designer[23] and Peter Hein was the choreographer.[24] R. C Kamalakannan was the VFX supervisor[25] and was assisted by Pete Draper and Adel Adili, co-founder of Makuta VFX.[26] Casting Prabhas was cast as the lead actress of the film as she was also a part of Mirchi (2013).[27] She coincidentally became the first heroine Rajamouli repeated in his films and thus made her schedules full for 2013 and 2014.[28] Rana Daggubati was cast as the antagonist of the film and coincidentally he was also a part of Rudhramadevi.[29] Sathyaraj signed the film.[30] In April 2013, Adivi Sesh was cast for a crucial role in the film as Rajamouli was impressed by his work in Panjaa (2011).[31] Actress Ramya Krishna was chosen to play the crucial role in the film as "Rajamatha" in August 2013.[32] Actor Nassar was selected to play a supporting role.[32] Charandeep was selected to play the brother of the film's chief villain.[33] On 20 December 2013 a press release stated that Tamannaah will be starring in the film playing the role of "Avanthika".[34] Meka Ramakrishna was picked for the head of the Kuntala guerillas. Characters and looks Rana Daggubati was said to be playing the role he was assigned to play in the film.[29] He also underwent training in Martial arts under the supervision of a Vietnamese trainer, Tuan.[35] Sathyaraj has a Tonsured look for his role in the film.[36] Sudeep said that he would play the role of a weapons trader Aslam Khan in this film.[37] In the end of October 2013, Rana appeared at a fashion show with a beefed up body which, according to him, was a part of his look in the film.[38] In mid-May 2014, reports emerged that Anushka would play a pregnant woman for a few sequences in the second part of the film.[39] At the same time, Prabhas posted on his Facebook page that he underwent minor shoulder surgery and would join the film's sets in a span of a month.[40] On 1 June 2014, Prabhas started his training 8 and Rana's trainer Lakshman Reddy, said that Prabhas started his training 8 and Rana's trainer Lakshman Reddy, said that Prabhas started his training 8 and Rana's trainer Lakshman Reddy, said that Prabhas started his training 8 and Rana's trainer Lakshman Reddy, said that Prabhas started his training 8 and Rana's trainer Lakshman Reddy, said that Prabhas started his training 8 and Rana's trainer Lakshman Reddy, said that Prabhas started his training 8 and Rana's trainer Lakshman Reddy, said that Prabhas started his training 8 and Rana's trainer Lakshman Reddy, said that Prabhas started his training 8 and Rana's trainer Lakshman Reddy, said that Prabhas started his training 8 and Rana's trainer Lakshman Reddy, said that Prabhas started his training 8 and Rana's trainer Lakshman Reddy, said that Prabhas started his trainer Lakshman Reddy, said that Prabhas started his trainer Lakshman Reddy, said that Prabhas and Rana's trainer Lakshman Reddy, said that Prabhas started his trainer Laksh months before the commencement of shooting and after two years, both of them weighed nearly 100 kilos each. He also added that Prabhas met WWE superstars like The Undertaker in February 2014 and interacted with them about their daily regimen and workouts.[42] Prabhas had equipment costing ₹15 million shipped to his home, where he built a personal gym. His breakfast included 40 half-boiled egg whites blended and added with protein powder.[42] In mid-June 2014, regarding her role in the film, Tamannaah said that she would be playing the role of a warrior princess named Avanthika and her appearance in the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when compared to her past films.[43][44] Before joining the film is completely different when completely di look in this movie will be totally new. I have never been seen in such sort of a look till now. It will be a new role for me. [45] Rajamouli called Kilki, and had a special training and diet regime. [47] The film introduced a new language called Kilki [48] Piracy On 22 November 2016, a 2-minute war sequence from the film was leaked and posted on Facebook and Twitter.[49] The following day, the police arrested a video editor for stealing and uploading the scenes.[50][49] The following this, a 9-minute war sequence supposedly from the climax was leaked. The video lacked VFX.[49] Themes In March 2017, Rajamouli said in an interview that "Why Kattappa killed in a poster featuring Kattappa.[53] Rajamouli had stated that the Mahabharata was a source of inspiration for the film.[54] According to K.K. Senthil Kumar, the colours for Kuntala, desaturated colours for Kuntala, desaturated colours for Kuntala, desaturated colours for the frame in which Baahubali is expelled.[55] Kanniks Kannikeswaran writes the characters resemble those "from Chandamama issues from the Ramayana and the Mahabharata."[citation needed] He calls Amarendra the "perfect Rama," while calling Bhallaladeva "Duryodana incarnate, an atatayi." Bijjaladeva is compared to Shakuni, while the death of Bhadrudu is compared to Jayadratha's death in the Mahabharata.[citation needed] Kannikeswaran also feels that the film has visual parallels with The Lion King, while also noting the similarities with Mulan.[citation needed] Writing about the similarities with the latter, he states, "Mulan pins a villain to a roof where he is reduced to ashes right in the midst of a firework display. The evil Bhallala is pinned with a sword to the 'chita' pyre that consumes him in the final frames of the film." He calls the film "Shivocentric," noting the appearance of a Shivatandava stotra and that Shiva is the tutelage deity of Mahishmati. The main character is healed by Shiva in the end of the film, while noting Ganesha also makes an appearance in a fire ritual.[citation needed] According to Chandan Gowda, a professor at the Azim Premji University, "the social order [in the film] appears to be a varna order: Brahmins, Kshatriyas and Vaishyas are named with the Shudras
staying an unnamed presence," also noting that "Muslims are also part of the Mahishmati kingdom."[54] Mahesh Kathi felt that the modules and imagery were borrowed from Indian epics like Mahabharata and called Prabhas' character "a mix of the Pandavas put together,"[56] while Gowda writes that the influence is "at best rough," stating that the film cannot match the "moral depth or complexity" of Mahabharata.[54] He further contrasts the themes of both, writing, "the heroes have failings and the villains redeeming virtues, making us morally ambivalent towards them both, Baahubali goes for black and white: its heroes are wholly good and the villains pure evil."[54] According to Gowda, the palace scenes resemble those in Ben Hur (1959) and Troy (2004) while the fight sequences are similar to the Chinese films Crouching Tiger, Hidden Dragon (2000).[54] Critics noticed similarities between Baahubali 2 and The Lion King, an adaptation of William Shakespeare's Hamlet (1599-1602).[57] This similarity was also felt by fans, who created memes of the comparison.[58] The Indian Express makes a comparison, stating that both films are a tale of two brothers, where inhabitants suffer under a cruel ruler, who is the brother of a kind ruler. The son of the kind ruler is treated badly by the cruel ruler. The son also has an advisor, who helps him realize his identity.[59] They further note that the kind ruler and his son look similar in both films.[59] Firstpost notes that both Bhallaladeva and Scar share a scar on one eye, and both Simba and Mahendra are introduced similarly into the world.[60] Music Main article: Baahubali 2: The Conclusion (soundtrack) Rajamouli's cousin M. M. Keeravani composed the music and background for the film. The Conclusion's Telugu soundtrack was released on 5 April 2017,[62][63] while the Tamil version was released on 9 April.[64][65][66] The Malayalam version was released on 24 April 2017.[67] Release Initially scheduled for release of The Beginning in various locations.[68] This was further pushed to 28 April 2017.[69] At first, the joint budget of both The Beginning and The Conclusion was speculated to be around ₹2.5 billion. [70] This was later confirmed by Rajamouli in 2015. [71] However, the joint budget for The Beginning and ₹2.5 billion for The Conclusion. [72][4] The climax of The Conclusion alone cost 300 million. almost double the amount of The Beginning's climax.[73] Screenings and statistics From left to right: Prabhas, Anushka Shetty, Tamannaah, S.S.Rajamouli at the first look launch of Baahubali: The Conclusion in 2016 An initial limited release of Baahubali 2 took place in most Gulf countries, including the UAE, on 27 April 2017.[74] In India, the film was released on 28 April.[75] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 49th International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film was also showcased at the 39th Moscow International Film Festival.[77][78] The film Was also showcased at the 39th Moscow International Film Festival.[77][78] The film Was also showcased at the 39th Moscow International Film Festival.[77][78] The film Was also showcased at the 39th Moscow International Film Festival.[77][78] The film Was also showcased at the 39th Moscow International Film Festival.[77][78] The fil Baahubali 2 received a standing ovation from the board during its review.[80] On 22 April, the Telugu version of Baahubali 2 was reviewed by the Indian Censor Board and given an U/A rating with minor cuts.[81] The Japanese Censor Board and given an U/A rating with minor cuts.[81] The Japanese Censor Board and given an U/A rating with minor cuts.[81] The Japanese Censor Board given an U/A rating with minor cuts.[81] The Japanese Censor Board given an U/A rating with minor cuts.[81] The Japanese Censor Board given an U/A rating with minor cuts.[81] The Japanese Censor Board given an U/A rating with minor cuts.[81] The Japanese Censor Board given an U/A rating with minor cuts.[81] The Japanese Censor Board given an U/A rating with minor cuts.[81] The Japanese Censor Board given an U/A rating with minor cuts.[81] The Japanese Censor Board given and given an U/A rating with minor cuts.[81] The Japanese Censor Board given an U/A rating with minor cuts.[81] The Japanese Censor Board given and given an U/A rating with minor cuts.[81] The Japanese Censor Board given and given an U/A rating with minor cuts.[81] The Japanese Censor Board given and given an U/A rating with minor cuts.[81] The Japanese Censor Board given an U/A rating with minor cuts.[82] The Central Board given an U/A rating with minor cuts.[81] The Japanese Censor Board given an U/A rating with minor cuts.[81] The Japanese Censor Board given an U/A rating with minor cuts.[82] The Central Board given an U/A rating with minor cuts.[81] The Japanese Censor Board given an U/A rating with minor cuts.[82] The Central Board given an U/A rating with minor cuts.[81] The Japanese Censor Board given an U/A rating with minor cuts.[81] The Japanese Censor Board given an U/A rating with minor cuts.[82] The Central Board given an U/A rating with minor cuts.[81] The Japanese Censor Board given an U/A rating with minor cuts.[82] The Central Board given an U/A rating with minor cuts.[81] The Japanese Censor Board given an U/A rating with minor cuts.[82] The Central Board g clear" status and zero cuts.[83] In Singapore, the film received an 'A' (adult) certificate, which an Indiatimes report attributes to the portrayal of violent scenes.[84] Baahubali 2 was released across more than 9,000 plus screens in India alone, breaking the record for the widest Indian film release. It released in conventional 2D as well as in IMAX format.[85][86][87][88] This made Baahubali 2 the third Indian film to release in IMAX, following Dhoom 3 and Bang Bang!.[89] It was released in 7elugu and Tamil along with dubbed versions in Hindi and Malayalam.[90] In Kerala, the film was released in 7elugu and Tamil along with dubbed versions in the United States, and 150 screens in Canada.[92] The Hindi version was released in New Zealand, Australia and Fiji Islands, while the Tamil version was released in Version was released in States, and 150 screens.[83] The first Telugu film to be released in Version was released in States, while the Tamil version was rele 4K projectors before the release date of the film.[93] In Japan, the film was later dubbed into Japanese and will be released on 29 December.[94] Despite the various measures taken, pirated versions of Baahubali 2 were available on the Internet within hours of the film's release.[95] The film was dubbed in Russian and released in Russia and neighboring territories on 11 January 2018.[96] It was censored for release in China in March 2018 and was released in Chinese on 4 May 2018.[97][98] Worldwide distribution on the Qube Wire platform Distributor Languages Territories Great India Films All USA and Canada Sarigama Cinema All Europe and Ireland MSK Film Production Telugu Tamil, Malayalam Malaysia, Singapore and Sri Lanka A. A. Films Pvt. Ltd. Hindi Entire World except USA and Canada Hasini Entertainment Telugu, Tamil, Malayalam Middle East Southern Star International Telugu, Tamil, Malayalam Australia and New Zealand Gopi Krishna Movies Hindi Nepal Marketing Baahubali 2's poster featuring Rana Daggubati A 25-member marketing team at Arka was responsible for marketing Baahubali 2.[99] On 30 September 2016, the first look poster of the film was released on the birthday of Prabhas.[101] The poster, according to CNN-News18, features Prabhas flexing his muscles, holding a two edged sword and a chain in either of his hands,[101] while The Hindu notices the presence of Amarendra Baahubali in the background.[102] Rana Daggubati's first look as Bhallaladeva was further revealed on his birthday.[103] According to The Indian Express, the poster features Rana Daggubati as Bhallaladeva with "a vicious glare, salt-and-pepper hair with a man bun, cladding a bullish armour and holding a humongous retractable mace."[103] A virtual reality teaser was also released.[104] On 26 January 2017, the first look poster of Anushka Shetty as Devasena was released.[105] The trailer of the film was released on 17 March 2017.[106] Baahubali 2 was also promoted extensively on social media platforms including Facebook, Twitter and Instagram.[99][107] Upon being asked about the film's marketing, Yarlagadda said, "The idea was to engage with different demographics, who are interested in different
things. If you are into technology, then Baahubali VR becomes a driving factor for you to watch the film; if you are into graphic novel titled Baahubali - The Battle of the Bold was released digitally on 28 February 2017.[108] Rajamouli approached Anand Neelakantan to write a series subtitled Before the Beginning.[109] The first novel in the series, titled The Rise of Sivagami, was released on 7 March 2017.[110][111] A clothing line based on the film was revealed on 7 April at a fashion show, with the cast including Rana Daggubati and Tamanaah attending it.[112] The makers further collaborated with Moonfrog Labs to create an online multiplayer game titled Baahubali - The Game, which published on 28 April 2017.[113] In a review for the game, Srivathsan Nadadhur of The Hindu writes, "while it seems a little familiar, it is good fun as long as it lasts."[114] The cast arrived in Dubai to inaugurate the film's release in a promotional event on 25 April 2017.[115] Rights and sales It was rumoured that Great India Films. [116] Cinestaan AA Distributors distributed the Hindi version in US, Britain, Australia and New Zealand. [117] Srinivasan of Says S Pictures distributed the film in North Arcot and South Arcot in Tamil Nadu.[118] The Hindi version was distributed in North India by Anil Thadani's AA Films and presented by Karan Johar's Dharma Production and Antenna Entertainments.[120] Amjad Rasheed distributed the film in Pakistan.[121] Telugu, Tamil and Malayalam broadcasting rights were brought by Star India for ₹280 million.[122] Sony acquired the satellite rights for the Hindi version for ₹500 million.[122] Baahubali 2 set a record collection of ₹5 billion before the release of the film through satellite rights. Generali for ₹2 billion.[125][126] Netflix brought the rights of Baahubali 2 for ₹255 million.[127] About one million tickets were sold out.[130] The sale rate was the highest ever in India, beating the record held by Dangal [131] Booking sites of multiplex players crashed down due to high traffic.[132] In UAE, the film sold more than hundred thousand tickets before release, the highest ever for an Indian film, breaking the record held by Fast and Furious bookings.[132] BookMyShow and PayTM offered discounts on Baahubali 2 tickets.[73] At the end of its theatrical run in India Baahubali 2 had sold an estimated footfall for any film in India in decades; [133] Box Office India notes that the estimated footfalls of Mother India (1957), Mughal-e-Azam (1960) and Sholay (1975) could be more than that of Baahubali 2.[134] Complications The morning shows of Baahubali 2 in several cinema theatres across Tamil Nadu were halted.[135] The reason being was that the rights to distribute the film Baahubali 2 in Tamil, which was initially sold by Arka Media Works to K Productions. Sri Green Productions. Sri Green Productions was unable to pay the full amount leading to problems in the film's distribution as Sri Green had already made deals with local distributors.[136] Arka Media Works had to intervene to resolve the film.[137] Scenes from Baahubali 2 were released online 2 days before the film's release.[138] Activists in Karnataka threatened to stall the film's release in their state due to a statement made by Sathyaraj concerning the Cauvery river, unless the actor apologized. Sathyaraj later apologized for hurting the sentiments of the activists. [140] Box office Baahubali 2 grossed ₹2.126 billion on its opening day[141] and ₹5.26 billion in its opening weekend worldwide.[142] It also became the highest grossing Indian film to enter the 1000 Crore Club, grossing over ₹10 billion in all languages in India.[145][146][147][148][149] and further grossed over ₹12.5 billion in all languages by the end of two weeks.[150] The film was the 39th highest-grossing film of 2017,[151] grossing over ₹14.169 billion (US\$218 million) in India and over ₹2.896 billion (US\$218 million) in India and over ₹1.429.83 (US\$211) million)[153] Overseas (first phase) ₹289.6 crore (US\$44 million) [152] United States US\$20,186,659[154] (₹131.44 crore)[155] Arab Gulf States (GCC) US\$11,100,000[156] (₹72.27 crore)[155] Overseas (second phase) ₹95.86 crore (US\$12 million) [152] United States US\$20,186,659[154] (₹131.44 crore)[155] Arab Gulf States (GCC) US\$11,100,000[156] (₹72.27 crore)[155] Arab Gulf States (GCC) US\$11,100,000[156] (₹131.44 crore)[155] Arab Gulf States (GCC) US\$11,100,000[156] (₹16.59[157] (₹80.78 crore)[155] Arab Gulf States (GCC) US\$11,000,000[156] (₹72.27 crore)[155] Arab Gulf States (GCC) US\$11,000,000[156] (₹16.59[157] (₹80.78 crore)[155] Arab Gulf States (GCC) US\$11,000,000[156] (\$80.78 crore)[155] Arab Gulf States (GCC) US\$11,000,000[156] (\$80.78 crore)[155] Arab Gulf States (GCC) US\$11,000,000[156] (\$80.7 crore) Russia 5,218,946 P[160] - US and the first day of its release. [141] In 3 days, the film grossed ₹3.91 billion, setting the record for the highest opening weekend to the first day of its release. [141] In 3 days, the film grossed ₹3.91 billion, setting the record for the highest opening weekend to the highest opening weekend to the first day of its release. [141] In 3 days, the film grossed ₹3.91 billion, setting the record for the highest opening weekend to the high opening weekend to the highest opening weekend to the highest opening weekend to the high opening wee gross in India.[142] It became the highest-grossing film in India grossing ₹5.65 billion in 5 days.[161] Baahubali 2: The Conclusion crossed ₹1.0 billion in Andhra Pradesh and Telangana,[152] ₹1.526 billion in Tamil Nadu, ₹1.29 billion in Karnataka and ₹750 million in Andhra Pradesh and Telangana,[152] ₹1.526 billion in Tamil Nadu, ₹1.29 billion in Karnataka and ₹750 million in Tamil Nadu, ₹1.29 billion in Karnataka and ₹750 million in Starnataka and ₹1.00 million in Starnataka and ₹1.00 million in Starnataka and ₹750 million in Starnataka and ₹750 million in Starnataka and ₹1.00 million in Starnataka and ₹1.00 million in Starnataka and ₹750 million in Starnataka and ₹1.00 million and \$1.00 Kerala.[152] In the rest of India Baahubali 2 grossed about ₹7.324 billion taking the film's total gross in India to ₹14.169 billion in India[163] and its distributor share was ₹6.6135 billion.[152] The Hindi dubbed version of the film grossed more than ₹511 crore which is the highest collection for any film in Hindi language only.[164][165] International Baahubali 2 grossed ₹600 million overseas[141] on the first day of its release, the highest opening for an Indian film surpassing Kabali.[141] In 3 days, the film collected ₹1.35 billion from the overseas market with ₹640 million coming from the US alone setting the humongous record for 3 day collection.[142] Baahubali 2 grossed US\$81 million, third on the global box office list, during the opening for an Indian film in the US.[166][167] On 3 May 2017, Baahubali 2 became the highest grossing Indian film at the US box office with US\$12.5 million, surpassing Dangal's gross of US\$12.3 million.[168][169][170] It became the first Indian film to exceed \$11.1 million in takings in Middle-East-GCC-Gulf, surpassing Bajrangi Bhaijaan.[156] As of 14 May 2017[update], the film had grossed US\$20,186,659 in the United States.[154] In China, Baahubali 2 made a number of the first Indian film to exceed \$11.1 million in takings in Middle-East-GCC-Gulf, surpassing Bajrangi Bhaijaan.[156] As of 14 May 2017[update], the film had grossed US\$20,186,659 in the United States.[154] In China, Baahubali 2 made a number of the first Indian film to exceed \$11.1 million in takings in Middle-East-GCC-Gulf, surpassing Bajrangi Bhaijaan.[156] As of 14 May 2017[update], the film had grossed US\$20,186,659 in the United States.[154] In China, Baahubali 2 made a number of the first Indian film to exceed \$11.1 million in takings in Middle-East-GCC-Gulf, surpassing Bajrangi Bhaijaan.[156] As of 14 May 2017[update], the film had grossed US\$20,186,659 in the United States.[154] In China, Baahubali 2 made a number of the first Indian film to exceed \$11.1 million in takings in Middle-East-GCC-Gulf, surpassing Bajrangi Bhaijaan.[156] As of 14 May 2017[update], the film had grossed US\$20,186,659 in the United States.[154] In China, Baahubali 2 made a number of the first Indian film to exceed \$11.1 million in takings in Middle-East-GCC-Gulf, surpassing Bajrangi Bhaijaan.[156] As of 14 May 2017[update], the film had grossed US\$20,186,659 in the United States.[154] In China, Baahubali 2 made a number of the first Indian film to exceed \$11.1 million in takings in Middle-East-GCC-Gulf, surpassing Bajrangi Bhaijaan.[156] As of 14 May 2017[update], the film had grossed US\$20,186,659 in the film had grossed US\$20,1 three debut at the box office (behind domestic Chinese films Us and Them and A or B) with an opening-day gross of US\$1.3 million).[172] Baahubali 2 grossed US\$7.67 million in its opening weekend.[173] In Japan, the film grossed US\$1.3 million by April 2018, becoming the third highest-grossing Indian film there, after Rajnikanth's Tamil film Muthu (1995) and Aamir Khan's Bollywood film 3 Idiots (2009).[174] Baahubali 2 later grossed ¥250 million as of September 2018[update].[159] Reception Critical response On the review aggregator website Rotter Tomatoes, 86% of 22 critics' reviews are positive.[176] India The film received positive reviews and response from both the critics and audience.[177] Rachit Gupta from Filmfare gave the film a rating of 4.5/5, stating, "SS Rajamouli's much-awaited sequel is the kind of movie Indian cinema should make regularly. It's the kind of sweeping magnum opus that Indian mythos and culture deserve. It's the biggest film we have ever made and barring a few minor glitches in CGI, this film is possibly the greatest spectacle you'll see on a big screen, in your life."[178] Sangeetha Devi Dundoo from The Hindu stated, "For the most part, The Conclusion doesn't let us take our eyes off the
screen. It's designed to be a cinematic celebration, one that deserves to be watched on the largest screen possible".[179] Anupama Subramanian of the Deccan Chronicle gave the film a 3.5/5, praising the acting of the stars while complaining about "the lack of a solid plot' and called the ending "predictable."[180] Vishnuprasad Pillai of Asianet News gave a negative review, writing that the film "offers nothing new... The writing from KV Vijayendra Prasad fails inspire or to do justice to an epic of such scale," adding that "the dialogues at times are downright corny and plot developments cringe-worthy."[181] Dipanjan Sinha of Hindustan Times gave the film a rating of 3/5 stars, praising the film's cinematography and special effects, but found faults with some of the female characters. Sinha stated, "Devasena ... starts off as an ace warrior only to be tamed into someone who has to be protected."[182] Shubhra Gupta of Indian Express rated the film 2/5 stars, noting problems with pacing and sound, writing, "The background music is relentless, and the pitch at which the declamatory dialogues are delivered is deafening: there were times I felt like closing my ears."[183] Taran Adarsh of Bollywood Hungama rates the film 4.5 out of 5 and praises the performance of the cast, writing, "It's a feast for moviegoers and has the trappings to make all generations its fan."[184] Meena Iyer from The Times of India rated it 4/5, writing: "Just savor it. It is a visual extravaganza that India must feast on ... Prabhas is terrific as father and son. Of course, it is CGI and VFX that grab you in your seat." [185] Hemanth Kumar from Firstpost called it "Rajamouli's epic drama" and rated it 4/5.[186] Sukanya Verma from Rediff rated the film 3.5/5, writing the film, "continues its tradition of grandiloquence and magnitude... high drama, more than spectacle, is what lends its riveting tale of revenge and director stating, "Equipped with a cast that's not only in tune with Rajamouli's vision but knows exactly where to hold back and when to give their all adds to Baahubali's might."[187] International It was further featured in Rotten Tomatoes' list of Best Off the Radar Films of 2017, in which Tim Ryan writes, "Baahubali 2: The Conclusion plays like a shotgun wedding between Ben Hur and Kung Fu Hustle, seasoned with bits of Shakespeare, Kurosawa, and Buster Keaton, opining, "it's a blockbuster that's both gigantic and lighter than air."[188] Mike McCahill of The Guardian gave a 4/5 rating and called it "a jaw-dropping blockbuster that combines nimble action with genuine heart". He also stated, "This production's triumph is the room it's granted Rajamouli to head into the fields and dream up endlessly expressive ways to frame bodies in motion. Of the many sequences here primed to cut through jadedness, perhaps the most wondrous is that which finds Baahu guiding Deva mid-battle to shoot three arrows simultaneously - a set piece that speaks both to a love of action. The budget's big, the muscle considerable, but they're nothing compared with Baahubali's heart."[189] Manjusha Radhakrishnan of Gulf News rates the film 3.5 out of 5 and writes, "This is a sweeping visual spectacle filled with epic battle scenes, clashes between warring troops from Indian mythology and elephants on a rampage," but further added, "There were times in the second half where you felt the media res immediately following the complex actions of the first film, but astute viewers will put together the pieces soon enough."[192] Kabita Maharana of International Business Times gave a rating of 4 out of 5 and writes, "From the very first scene, the film is a visual extravaganza. Every frame is meticulously captured by SS Rajamouli and his team. This is the first Indian film hailed for excelling in visual effects."[193] Simon Abrams of RogerEbert.com gave the film "is everything I want but rarely get from superhero and big-budget fantasy movie" adding "the fight scenes... are so creative that they make even the most frequently abused creative shortcuts seem novel, everything from computer-generated imagery (CGI) to speed-ramping... You care what happens to the cast as they, aided by wires, hurl volleys of arrows at disposable minions and CGI animals."[194] Anita Iyer from Khaleej Times rates the film 3.5 out of 5 and writes, "What stands out in the film is the powerful star cast. Enough has been said already about the acting prowess of Prabhas but he has an equally supportive cast to hold the film. Ramya Krishna as Sivagami, is known for her impressive acting talent and proves her mettle here. Another veteran, Sathyaraj as Katappa excels and you develop a camaraderie with him. Rana Daggubati is aptly spiteful in his portrayal of the villain... Nassar, as his father, is busy spewing venom but his role could have been meatier."[195] Accolades Main article: List of awards received by Baahubali: The Conclusion Baahubali 2 won the Telstra People's Choice Award at the Indian Film Festival of Melbourne, sharing the prize with Dangal.[196] Tamannaah Bhatia and K.V. Vijayendra Prasad won the Global Indian Impact Icon Award for Baahubali 2 at NRI of the Year Awards. [197][198] The CNN-IBN Indian of the Year Awards (2017) for Outstanding Achievement in Entertainment was given to Team Baahubali. [199][200] Prabhas, Shetty, Keeravani, Rajamouli were nominated for Favorite Hero Of The Year, Favorite Heroine of the Year, Favorite Music Director and Favourite Director respectively, while Saahore Baahubali and the film were nominated for Favourite Song and Favourite Song and Favourite Song and Favourite Film at the 24th Saturn Awards, it won in three categories: Best Stunt Choreography, Best Special Effects and Best Popular Film Providing Wholesome Entertainment. [203] Baahubali 2 also received nominations in every category (except Best Actress and Best Playback Singer - Telugu) at the 65th Filmfare Awards South. [204] It also won in all categories, except for Best Actress and Best Playback Singer - Telugu) at the 65th Filmfare Awards South. [204] It also Singer - Female. It got two nominations at the 10th Mirchi Music Awards.[205] Impact The film received appreciation from members of the Indian film industry. Rajinikanth praised that Rajamouli "deserved all accolades" for making the film.[206] Mahesh Bhatt called it "a game changer" that "redefines everything you thought you knew and understood about Indian movies."[207] His daughter Alia Bhatt called the film a "rock buster."[208] Mahesh Babu stated the film a "rock buster."[208] Mahesh Bhatt called it "a game changer" that "redefines everything you thought you knew and understood about Indian movies."[207] His daughter Alia Bhatt called the film a "rock buster."[208] Mahesh Babu stated the film a "rock buster."[208] Mahesh Bhatt called the film a "rock buster."[208] Mahesh Babu stated the f Khan, despite not watching the film, praised it and said, "But if you want to create that big cinema and that big dream to sell to a big number of people, you have to have guts to take that storytelling on and say it in the biggest, nicest, boldest way possible. Baahubali stands for that."[210] Prasad had confirmed that a third cinematic part will not occur in the franchise.[211] However, Yarlagadda said, "We have an animated series that is premiering on Amazon. Then we have graphic and regular novels that will tell us the backstory of the Mahishmati kingdom. We want to make the story of Sivagami - how she became a power centre into a TV series in a grand way. There is also a virtual reality experience. We have many more plans where fans can engage in the world of Bahubali."[212] This was also confirmed by Prabhas, who said, "We are done with the story of Baahubali will live on through a comic series and a TV series."[211] Prabhas, Bhatia and Shetty were a part of IMDb's Top Ten Stars of Indian Cinema list of 2017.[213] Baahubali 2 was the most talked about film in India on Twitter in 2017.[214] On Google, the film was the most searched film in 2017.[216] The song "Saahore Baahubali" topped the list of most searched for songs in India.[217] Owing to the success of the film at the Ramoji Film City was opened for tourism.[218] According to Firstpost, the only phenomenon comparable to the "Baahubali mania" was Rajinikanth fandom.[219] The Wikipedia article on Baahubali 2 became the most read film article on the encyclopedia in 2017.[220] The Baahubali 2 trailer was the second most viewed in the year of 2017 on YouTube with more than 29 million views behind the Avengers: Infinity War trailer.[221] Notes ^ a b The average exchange rate in 2017 was 67.81 Indian rupees (₹) per 1 US dollar (US\$).[8] References ^ "It's official! 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External links Baahubali 2: The Conclusion at Box Office Mojo Baahubali 2: The Conclusion at Boxlywood Hungama Retrieved from " Sri Prasad (Telugu pronunciation: ['de:vi 'sri: 'prasa:d]; born 2 August 1979) is an Indian film composer, lyricist, singer-songwriter, and performer. Popularly known by his initials DSP, he is best known for his work in Telugu films. He also worked in few Tamil films. He is a recipient of nine Filmfare Awards, eight of which are Best Music Director - Telugu and one Special Award ... Yevadu (transl. Who is he?) is a 2014 Indian Telugu-language action thriller film co-written and directed by Vamsi Paidipally. The film stars Ram Charan, Shruti Haasan, and Amy Jackson while Allu Arjun and Kajal Aggarwal in cameo roles with Jayasudha, Sai Kumar, Rahul Dev and Brahmanandam play supporting roles. The film was produced by Dil Raju under the banner Sri ...

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