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Moon Song","artist":"beabadoobee","tab_subtype":""},"isRegistered":0,"emailHash":"e3b0c44298fc1c149afbf4c8996fb92427ae41e4649b934ca495991b7852b855","hasConsentCookie":false,"slots":[]}}> Born in the Philippines and raised in London, Bea Kristi began recording music as Beabadoobee in 2017. At just 19 years old, Beabadoobee has built her huge, dedicated Gen-Z fan base with her flawless output of confessional bedroom pop songs and DIY aesthetic. Her first track, ‘Coffee’ gathered hundreds of thousands of streams in a matter of days, through a fan-uploaded video. Since then, her songs have amassed millions of streams between her own self-released recordings and her three EPs on independent London label Dirty Hit, Patched Up, Loveworm and Space Cadet. She has been championed by BBC Radio 1, Rolling Stone, Vogue, Dazed, The Fader, i-D, Pigeons and Planes, Noisey, NME, Time Out, NME, Paper, Nylon, Time Out, New Yorker and The Guardian, amongst others. In 2019 Bea was nominated for both the BRITs Rising Star and BBC Sound Of 2020 awards. Praise for Beabadoobee “Phenomenal” - Vogue “A bedroom-wall-of-sound classic… built to echo on infinite repeat” - New Yorker “galaxy-class starry-eyed swoon-pop” - The Guardian “Beabadoobee provides a score to the lives of her teenage fans… she gives ‘90s alt-rock a cinematic sheen” - The FADER “Intimate, close confessional vocals matched with stargazy guitars… a DIY sense of rawness, unaffected by industry bullshit or concerns over streaming algorithms” - i-D “She was born a songwriter… a voice for restless teens the world over” - Pigeons and Planes Gift card for streaming or download Gift an unrivalled musical experience. Streaming gift cards available from 3 months and many download cards available. As beabadoobee, singer-songwriter Beatrice Kristi Ilejay Laus meticulously dissects the tiny joys and inner battles of everyday life and wraps them all into snug indie-pop gems. Born in 2000 in the Philippines, Beatrice moved to London with her parents at age three. After spending a number of years playing the violin, she found the creative outlet she was craving after her father gifted her a guitar at age 17. Inspired by the lo-fi lullabies of Kimya Dawson on the Juno soundtrack and the candid ballads of Original Pilipino Music, she began crafting songs in her “safe place”: her bedroom. The Apple Music Up Next alum recorded her debut track, the cozy acoustic lullaby “Coffee,” in 2017. A nearly instant online hit that would be reworked into the 2020 Powfu hit “death bed (coffee for your head),” the tweeish track landed her a record deal with Dirty Hit Records and kicked off a prolific musical streak that included opening for Clairo and The 1975 and releasing 2020’s Fake It Flowers, a tender, cathartic love letter to ’90s alternative and indie rock—and to herself. Laus followed this debut with an expansive second full-length, 2022’s Beatopia, that incorporated influences from glitchy electro and R&B, along with a string of one-off singles, including 2023’s orchestrated romantic waltz “Glue Song.” She also bolstered her list of collaborators—including jazz sensation Laufey on “A Night To Remember”—and opened several dates of Taylor Swift’s Eras Tour. The momentum behind beabadoobee continued to increase on the dreamy ’90s alt-rock single “Take A Bite,” from 2024’s This Is How Tomorrow Moves. But as she has built up her confidence and her sound, Laus remains a refreshingly honest voice. “With my music, I want it to feel like a warm blanket,” she told Apple Music. “I want it to be that album you dance to in your bedroom late at night.” Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. 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Dm G CI'm lyinâ€™ on the moon Dm G CMy dear, I'll be there soon Dm G CIt's a quiet, starry place Dm GTimeâ€™s were swallowed up F Fm CIn space, were here, a million miles away Dm G CThere's things I wish I knew Dm G CThere's no thing I'd keep from you Dm G CIt's a dark and shiny place Dm GBut with you, my dear F Fm CI'm safe and were a million miles away Dm G CWe're lyin' on the moon Dm G CItâ€™s a perfect afternoon Dm G CYour shadow follows me all day Dm G CMaking sure that Iâ€™m okay F Fm CAnd we're a million miles away Filipino Pride Headlines Far Eastern University (FEU) is keeping tuition fees unchanged for School Year 2025–2026, reinforcing its mission to deliver accessible and high-quality education to all... Former street kid Ashton Rain Medino led the charge for Team Philippines with a golden sweep in the Boys’ Under-11 division at the 3rd... The spotlight turns once again to young talents in the United States as the 2025 Los Angeles Kids Fashion Show returns for its fourth... The Ayala Group brought home six Gold Stevie Awards for its purpose-driven innovations that create meaningful impact for Filipinos. The wins highlight programs that... In celebration of AAPI Heritage Month, I had the honor of interviewing John Shin—renowned motivational speaker, author of How Rich Asians Think, and executive... Ric Rabe, Jeno Panganiban, and Miguel Mapalad have made history as the first Filipino mountaineers to summit Mt. Everest in nearly two decades, reviving... The Philippines is setting a new standard for emergency preparedness with the rollout of advanced 911 technology in several local government units (LGUs), reinforcing... Filipino-Austrian artist JJ has won the Eurovision Song Contest 2025, giving Austria its third victory in the competition’s history. Read how fellow Filipino-Austrian Vincent Bueno... 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Good School Good School Far Eastern University (FEU) is keeping tuition fees unchanged for School Year 2025–2026, reinforcing its mission to deliver accessible and high-quality education to all... Good School Three siblings from De La Salle Lipa brought pride to the Philippines after winning gold and silver medals at the 2025 Global English Language... Good School Two of the Philippines’ leading academic institutions, De La Salle University (DLSU) and the University of the Philippines (UP), have signed a five-year Memorandum... Good Business Singer/songwriter Beabadoobee pairs delicately sung confessions with guitars that pack a wallop. When she appeared in 2017 with "Coffee" -- the first song she ever wrote -- her intimate, lo-fi sound reflected her love of indie songwriters like Elliott Smith and Kimya Dawson and fit in perfectly with bedroom pop contemporaries such as Clairo. By 2019, however, she'd stepped out of the bedroom's confines with the Space Cadet EP, an homage to the sounds of '90s Sonic Youth and Pavement that featured the track "I Wanna Be Stephen Malkmus." Even as she cranked up the volume, Beabadoobee kept her frank, vulnerable viewpoint on her 2020 debut album, Fake It Flowers, and 2022's Beatopia, which included folk, Latin, and psych rock influences. Her 2023 hit single "Glue Song" and a Laufey collaboration, "A Night to Remember," paved the way for the mature reflections of 2024's This Is How Tomorrow Moves. Born in 2000 in the Philippines' Iloilo City, Bea Kristi and her family moved to London's Camden neighborhood when she was three. Growing up, she took years of violin lessons and listened to Pinoy music as well as '90s artists -- the Cranberries, Liz Phair, Natalie Imbruglia -- that were her mother's favorites. As a teen, she felt like an outsider. The only Filipino student at an all-girl Catholic school (where a screening of the 2007 film Juno introduced her to the music of Kimya Dawson, a major influence on her sound), she struggled with depression and discrimination, and was expelled at age 17. To cheer her up, her father bought her a second-hand guitar. Teaching herself to play using online tutorials and taking the performing name Beabadoobee from an old social media handle, she created a delicate, intimate style informed by Dawson's music as well as that of Alex G, Florist, and Karen O. Beabadoobee recorded the first song she wrote, "Coffee," in a friend's bedroom and put it online in September 2017. Though her goal was to share it with her friends, the song soon had hundreds of thousands of views. "Coffee"'s online success piqued the interest of London's Dirty Hit label, which signed Beabadoobee early in 2018. She released a pair of EPs on the label that year: March's Lice and December's Patched Up, both of which built on her viral single's quietly confessional approach. She wanted her music to sound fuller, so she recruited bassist Eliana Sewell, drummer Louis Semlekan-Faith, and guitarist Jacob Bugden to flesh it out. Working with former Vaccines drummer Pete Robertson as producer, Beabadoobee issued the Loveworm EP in April 2019, which introduced a heavier grunge- and shoegaze-inspired attack to her melodies; an acoustic version, "Loveworm (Bedroom Sessions)," appeared in July. Again featuring production by Robertson, that October's Space Cadet EP was an even bolder homage to '90s indie and alt-rock. Beabadoobee closed out the year with a cover of Simple Minds' "Don't You Forget About Me" and nominations for the 2020 Brit Awards' Rising Star Award and the BBC's Sound of 2020 critics' poll. Her success continued into 2020. Along with a February tour supporting labelmates the 1975, the Canadian rapper Powfu's single "Death Bed (Coffee for Your Head)," which sampled "Coffee," became a viral hit with billions of plays when it was used in a social media meme. The track entered the Top Five in several countries and earned gold and platinum certification in several others, including the U.K. and the U.S. That October, Beabadoobee released her debut album Fake It Flowers. Produced by Robertson and engineered by Joseph Rodgers, it expanded on the '90s alt-rock-goes-pop feel of Space Cadet. A Top Ten hit in the U.K., the album also charted in Australia, Japan, and the U.S., and made fans out of Harry Styles and Taylor Swift. In May 2021, Beabadoobee returned with the Our Extended Play EP. Featuring the COVID-19 pandemic-inspired single "Last Day on Earth," she co-wrote and produced the EP with the 1975's Matty Healy and George Daniel. During quarantine, she worked on her second album with Budgen, and wrote songs about her traumatic past that also borrowed from folk, bossa nova, and hip-hop. Named for the imaginary world she created when she was seven, July 2022's introspective Beatopia featured contributions from Daniel and Healy as well as PinkPantheress and Black Country, and New Road's Georgia Ellery. Cracking the Top Five of the U.K. Album Charts, the album peaked at 32 on the Independent Albums Chart in the U.S.Beabadoobee then toured with Halsey and Bleachers and returned with new music in February 2023: the Valentine's Day release of the single "Glue Song." The romantic tune became one of her biggest hits, reaching the Top 40 in the U.K. (where it was certified silver) and number 12 on the Hot Rock & Alternative Songs Chart in the U.S. (where it was certified gold). A few months later, a remix featuring Clairo appeared. Another standalone single, "The Way Things Go," followed in July, with the Laufey collaboration "A Night to Remember" arriving in October; both songs appeared on the U.S. Hot Rock & Alternative Songs Chart. Early in 2024, Beabadoobee issued "Take a Bite," the first single from her August album This Is How Tomorrow Moves. Produced by Rick Rubin, the album found Beabadoobee entering her mid-twenties with songs about accepting her responsibility for her feelings and actions.© Heather Phares /TiVo Page 2 Singer/songwriter Beabadoobee pairs delicately sung confessions with guitars that pack a wallop. When she appeared in 2017 with "Coffee" -- the first song she ever wrote -- her intimate, lo-fi sound reflected her love of indie songwriters like Elliott Smith and Kimya Dawson and fit in perfectly with bedroom pop contemporaries such as Clairo. 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Produced by Rick Rubin, the album found Beabadoobee entering her mid-twenties with songs about accepting her responsibility for her feelings and actions.© Heather Phares /TiVo [G] [C] [A] I'm [Dm] flying [G] on the [C] moon My [D] dear, [G] I'll be [C] there soon It's [Dm] a quiet, [G] starry [C] place Times we're [D] [A] swallowed [G] up [F] In space we're [Fm] even [C] million miles away [Dm] There's things [G] I wish [C] I knew [Em] There's [Dm] nothing [G] I'd keep from [C] you It's [Dm] a dark and [G] shiny [C] place But [Dm] with you, my [G] dear [F] I'm safe and [Fm] we're a million miles [C] away [Am] [D] Here, lying [G] on the [Am] moon [C] [Em] It's [D] a perfect [G] day [C] Your [Em] [D] shadow, follows [G] me [C] all day Making [D] sure [E] that I'm [G] okay And [C] we're a million miles away [Em] [G] C#, -11 Transpose → Chords: G# , C# , D#m , D# , Fm D, -10 Transpose → Chords: A , D , Em , E , F#m D#, -9 Transpose → Chords: A# , D# , Fm , F , Gm E, -8 Transpose → Chords: B , E , F#m , F# , G#m F, -7 Transpose → Chords: C , F , Gm , G , Am F#, -6 Transpose → Chords: C# , F# , G#m , G# , A#m G, -5 Transpose → Chords: D , G , Am , A , Bm G#, -4 Transpose → Chords: D# , G# , A#m , A# , Cm A, -3 Transpose → Chords: E , A , Bm , B , C#m A#, -2 Transpose → Chords: F , A# , Cm , C , Dm B, -1 Transpose → Chords: F# , B , C#m , C# , D#m C, 0 Transpose → Chords: G , C , Dm , D , Em C#, +1 Transpose → Chords: G# , C# , D#m , D# , Fm D, +2 Transpose → Chords: A , D , Em , E , F#m D#, +3 Transpose → Chords: A# , D# , Fm , F , Gm E, +4 Transpose → Chords: B , E , F#m , F# , G#m F, +5 Transpose → Chords: C , F , Gm , G , Am F#, +6 Transpose → Chords: C# , F# , G#m , G# , A#m G, +7 Transpose → Chords: D , G , Am , A , Bm G#, +8 Transpose → Chords: D# , G# , A#m , A# , Cm A, +9 Transpose → Chords: E , A , Bm , B , C#m A#, +10 Transpose → Chords: F , A# , Cm , C , Dm B, +11 Transpose → Chords: F# , B , C#m , C# , D#m To learn Beabadoobee - The Moon Song chords, your practice should emphasize these chord progressions: G, C, Dm, G, D, G, C, Em and D. A good strategy is to initiate at 81 BPM and then accelerate to the track's regular speed of 164 BPM. Fine-tune the capo based on your vocal range, ensuring it complements the key of C Major. _ _ _ _ _ _ [G] _ _ _ _ _ _ _ _ [C] _ _ _ _ _ _ _ _ _ _ _ _ [A] _ I'm [Dm] _ _ flying [G] _ on _ _ the [C] _ moon _ _ _ _ _ _ _ _ My [D] _ _ dear, _ [G] I'll be _ _ [C] there soon _ _ _ _ _ _ _ _ It's [Dm] a _ _ _ quiet, [G] _ _ _ _ starry [C] _ place _ _ _ _ _ _ _ Times we're [D] _ _ _ [A] _ swallowed [G] _ up _ _ [F] In space we're _ [Fm] even _ [C] million _ miles away _ _ _ _ _ _ _ _ _ _ _ [Dm] There's _ things [G] I _ wish _ _ [C] I knew _ _ _ _ _ _ _ [Em] _ There's [Dm] _ nothing _ _ _ [G] I'd keep _ from [C] _ you _ _ _ _ _ _ _ It's [Dm] a _ _ dark and [G] _ _ _ _ shiny [C] _ place _ _ _ _ _ _ _ But [Dm] with _ you, my [G] _ dear _ _ [F] I'm safe and [Fm] we're a million _ miles [C] away _ _ _ _ _ _ _ _ _ _ [Am] _ [D] Here, _ _ _ lying [G] _ _ on _ the [Am] _ moon [C] _ _ _ _ _ _ _ _ [Em] _ It's [D] a _ _ _ perfect [G] _ day _ _ _ _ [C] Your _ _ _ _ _ _ _ _ [Em] _ _ _ _ [D] shadow, _ _ _ follows [G] _ me _ _ [C] all day _ _ _ _ _ _ _ _ Making _ [D] _ sure _ _ [E] that _ _ I'm _ [G] _ okay And [C] we're a million _ miles away _ _ _ _ _ _ _ _ _ [Em] _ _ _ _ _ _ _ _ [G] _ _ 3:27 [Dm]I'm lyinâ [G]on the [C]moonMy [Dm]dear, I'll [G]be there [C]soonIt's a[Dm] quiet, s[G]tarry p[C]laceTimeâs were[Dm] swallowed [G]upIn [F]space, were here, a [Fm]million miles a[C]wayT[Dm]here's things I [G]wish I [C]knewT[Dm]here's no thing I'd [G]keep from y[C]ouIt's a [Dm]dark and [G]shiny p[C]laceBut with [Dm]you, my d[G]earI'm saf[F]e and were a [Fm]million miles a[C]wayWe're [Dm]lyin' [G]on the[C] moonItâs a [Dm]perfect [G]afternoon[C]Your [Dm]shadow follows[G] me all [C]dayMaking [Dm]sure that I[G]âm ok[C]ayAnd [F]we're a [Fm]million miles [C]away How can financial brands set themselves apart through visual storytelling? 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Explore our latest gallery of Editors’ Picks.Browse Editors' Favorites Dm G C Cmaj7 C Cmaj7 I'm lying on the moon Dm G C Cmaj7 C Cmaj7 My dear, I'll be there soon Dm G C Cmaj7 C Cmaj7 It's a quiet, starry place Dm G Time's we're swallowed up F Fm C Cmaj7 C Cmaj7 In space we're here a million miles away Dm G C Cmaj7 C Cmaj7 There's things I wish I knew Dm G C Cmaj7 C Cmaj7 There's no thing I'd keep from you Dm G C Cmaj7 C Cmaj7 It's a dark and shiny place Dm G But with you, my dear F Fm C Cmaj7 C Cmaj7 I'm safe and we're a million miles away Dm G C Cmaj7 C Cmaj7 We're lying on the moon Dm G C Cmaj7 C Cmaj7 It's a perfect afternoon Dm G C Cmaj7 C Cmaj7 Your shadow follows me all day Dm G F Making sure that I'm okay Fm C Cmaj7 C Cmaj7 And we're a million miles away Singer-songwriter Beabadoobee pays tribute to her Filipino roots in the music video of her new song, “Glue Song.” Screengrabs from YouTube. Filipino-British singer-songwriter Beabadoobee is showcasing the beauty of her hometown Iloilo, Philippines, in the official music video of her new song, “Glue Song”. The music video she herself directed with Jake Erland shows scenic views of the province and offers glimpses into the singer’s personal life and Filipino upbringing. At the start of the music video, the singer pays respect to her grandmother with the traditional Filipino gesture of respect, “Mano Po”. She spends time with her family and explores Iloilo riding a jeepney and tricycle in the rest of the video. The London-based Filipino artist said she filmed the video in her hometown to “capture how beautiful Iloilo is.” “I’ve never smiled so big in a music video before...I wanted to capture how beautiful ilo ilo is as i haven’t seen much of it on the internet, and I ought I needed that when i was growing up,” Beabadoobee wrote in an Instagram post on February 14, 2023. Beabadoobee, whose real name is Beatrice Laus, was born in Iloilo City and later immigrated to London with her parents when she was 3 years old. The indie-pop singer shared that her family in the Philippines appeared in the video as well as her grandmother’s home in the province. “A lot of people i love are in this music video, so you guys are seeing a little exclusive snapshot of my life,” Beabadoobee added. “My lolo planted all those trees in that bit where i am walking around in, my lola’s house is where i grew up in and visited every year once i moved to london, she cooked me very yummy food,” the singer said. Beabadoobee earlier marked Valentine’s Day with the release of the music video along with her highly anticipated single, “Glue Song” which talks about finding someone special and falling in love. Beabadoobee made history as the youngest Filipino act to perform at the Coachella Valley Music and Arts Festival in the United States. WATCH Filipino-British singer-songwriter Beabadoobee show the beauty of her hometown Iloilo in the official music video of her new song, “Glue Song” here! Good News Pilipinas is a Lasallian Scholarum Awardee. TELL US your good news story tips by messaging GoodNewsPilipinas.com on Facebook, Twitter, Instagram, or e-mail editor@goodnewspilipinas.com and WATCH Good News Pilipinas TV YouTube & Good News Pilipinas TikTok for more Filipino Pride stories! Good School Beabadoobee is coming to New York on July 31st, 2023 at Terminal 5. Beabadoobee is a Filipino-British indie singer-songwriter born in 2000. She first gained attention in 2017 with her song “Coffee,” which went viral online. Her music is heavily influenced by ’90s alternative and grunge, as well as artists like Elliott Smith and The Beatles. Beabadoobee has released several EPs, including Lice (2018) and Space Cadet (2019). In 2020, she released her album Fake It Flowers, which received critical acclaim and featured the hit single “Care.” In 2022, she most recently released Beatopia, an album that featured artists like PinkPantheress. Beabadoobee has been praised for her introspective lyrics and catchy melodies and has been named one of the most promising new artists in indie music. Resale tickets are available still, via Tickpick.com. A GA ticket is around $76. Get them while you still can! Location: Terminal 5 Address: 610 West 56th Street New York, NY 10019 Show Time: 8:00 PM Doors Open: 7:00 PM Ticket Price: $76 Age: 16+ Sheryl Crow Shares New Track “I Know” Honoring Mental Health Awareness Month Album Review: Grace Potter - Medicine AustinChicagoLos AngelesSan FranciscoMiamiPhiladelphiaNew York CityLocal Skip to content 45% Off Beginner's Guitar Roadmap! Claim Discount Now Dm G C Cmaj7 C Cmaj7 I'm lying on the moon Dm G C Cmaj7 C Cmaj7 My dear, I'll be there soon Dm G C Cmaj7 C Cmaj7 It's a quiet, starry place Dm G Time's we're swallowed up F Fm C Cmaj7 C Cmaj7 In space we're here a million miles away Dm G C Cmaj7 C Cmaj7 There's things I wish I knew Dm G C Cmaj7 C Cmaj7 There's no thing I'd keep from you Dm G C Cmaj7 C Cmaj7 It's a dark and shiny place Dm G But with you, my dear F Fm C Cmaj7 C Cmaj7 I'm safe and we're a million miles away Dm G C Cmaj7 C Cmaj7 We're lying on the moon Dm G C Cmaj7 C Cmaj7 It's a perfect afternoon Dm G C Cmaj7 C Cmaj7 Your shadow follows me all day Dm G F Making sure that I'm okay Fm C Cmaj7 C Cmaj7 And we're a million miles away Great job! Let others know you're learning REAL music by sharing on social media!Enjoying The Moon Song by beabadoobee, Pig? Bookmark the page to make it easier for you to find again!Press Ctrl+D to bookmark this pageWe hope you enjoyed learning how to play The Moon Song by beabadoobee, Pig on guitar. Don't stop now! There's loads more songs to learn by beabadoobee, Pig at Guvna Guitars! Stream the best podcasts from your favorite stationsAll TopicsAll TopicsTop OverallTop True CrimeComedySociety & CultureSportsTrue CrimeRadio On-DemandNewsHealthLatinxBusiness & FinancePoliticsSpiritualityBlack CultureEntertainmentMusicHistoryLGBTQRewatch TV PodcastsScience & TechnologyFictionGames & HobbiesInfluencers & HostsFoodKids & FamilyMindfulnessRelationshipsSpookyTalkbackTravelClimateAmy Robach & T.J. Holmes present: Aubrey O’Day, Covering the Diddy TrialIntroducing… Aubrey O’Day Diddy’s former protege, television personality, platinum selling music artist, Danity Kane alum Aubrey O’Day joins veteran journalists Amy Robach and TJ Holmes to provide a unique perspective on the trial that has captivated the attention of the nation. Join them throughout the trial as they discuss, debate, and dissect every detail, every aspect of the proceedings. Aubrey will offer her opinions and expertise, as only she is qualified to do given her first-hand knowledge. From her days on Making the Band, as she emerged as the breakout star, the truth of the situation would be the opposite of the glitz and glamour. Listen throughout every minute of the trial, for this exclusive coverage. Amy Robach and TJ Holmes present Aubrey O’Day, Covering the Diddy Trial, an iHeartRadio podcast.Karoline Borega married a man of honor – a respected Colorado Springs Police officer. 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Whether you're a seasoned true crime enthusiast or new to the genre, you'll find yourself on the edge of your seat awaiting a new episode every Monday. If you can never get enough true crime... Congratulations, you’ve found your people. Follow to join a community of Crime Junkies! Crime Junkie is presented by audiochuck Media Company.Karoline Borega married a man of honor – a respected Colorado Springs Police officer. She knew there would be sacrifices to accommodate her husband’s career. But she had no idea that he was using his badge to fool everyone. This season, we expose a man who swore two sacred oaths—one to his badge, one to his bride—and broke them both. We follow Karoline as she questions everything she thought she knew about her partner of over 20 years. And make sure to check out Seasons 1-3 of Betrayal, along with Betrayal Weekly Season 1.Amy Robach & T.J. 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With Yvie, Ben and RyanGet ready for HighKey - the audacious new weekly podcast hosted by Ben O’Keefe, Ryan Mitchell, and Yvie Oddly. With their distinct perspectives, the trio delivers bold provocations on art, politics, pop culture, and the events turning our timeline upside down. Expect unfiltered banter, thrilling guest interviews (featuring dynamic interjections from our hosts (they have a lot to say, okay??)), and authentic conversations that break free from the usual echo chambers. Brains, banter, and a bit of drama - book time with this iconic trio sure to leave you HighKey obsessed! Launching May 30th.HelpPrivacy PolicyTerms of Use Music ArtistActressComposerBeatrice Kristi Ilejay Laus, known professionally as Beabadoobee, is a Filipino-British singer and songwriter. She is best known for her genre Indie/Alternative pop music. Bea Kristi began recording music in 2017, where she released her first track "Coffee" which went viral on the social media platform; TikTok, after a fan upload, and is now amassing over 111 million streams on Spotify. She has been published on the likes of large publications including Vogue, The Guardian, BBC Radio 1, Rolling Stone, Dazed, The New Yorker, Time Out, and others at just 20 years old.Suggest an edit or add missing contentYou have no recently viewed pages [Intro] D G C Cmaj7 C D ■ ■ ■ ■ ■ ■ G C Cmaj7 D I'm lying ■ ■ on the moon [Verse] G C Cmaj7 My dear I'll be there soon ■ D G Cmaj7 It's a quiet and starry place D G Time's we're swallowed up F C Cmaj7 In space we're here a million miles away ■ D G C Cmaj7 C There's things I wish I knew ■ ■ Cmaj7 D G Cmaj7 ■ There's no thing I'd keep from you [Chorus] D G C Cmaj7 It's a dark and shiny place ■ D G But with you my dear [Verse] F Cmaj7 I'm safe and we're a million miles away D G F Am7 Cmaj7 ■ We're lying on the moon ■ ■ C Em D G Cmaj7 ■ It's a ■ perfect afternoon [Chorus] C Em D G Cmaj7 ■ Your shadow follows me all day Dsus4 D G Making sure ■ that I'm F C Cmaj7 Em Okay and we're a million miles away ■ [End] Deezer Free is not available in your country. Please choose an offer and start listening. These offers are non-binding, meaning you can cancel your subscription at any time. These offers are only available to users with no current nor previous subscription to any Deezer subscription tier, with no benefit from any previous Deezer promotion and no previous free trial to any Deezer subscription tier at any time. These offers cannot be combined with any other offer. These are one-time only offers and are valid for one user only. Stream the best podcasts from your favorite stationsAll TopicsAll TopicsTop OverallTop True CrimeComedySociety & CultureSportsTrue CrimeRadio On-DemandNewsHealthLatinxBusiness & FinancePoliticsSpiritualityBlack CultureEntertainmentMusicHistoryLGBTQRewatch TV PodcastsScience & TechnologyFictionGames & HobbiesInfluencers & HostsFoodKids & FamilyMindfulnessRelationshipsSpookyTalkbackTravelClimateAmy Robach & T.J. 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