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In total, the United States suffered 9 million Covid-19 cases from Friday, or almost 3% of the population with almost 229,000 deaths from pandemic outbreak earlier this year, according to a reuters report, on October 31, 1996.us health authorities on Friday confirmed that 100,233 people tested positive for Covid-19 in the last 24 hours. the highest COVID-19 record is the highest Covid-19 record in the United States for the fifth time in 10 days, exceeding the highest daily peak of the previous day of 91.248 new cases. the report also represents the world's highest national world during the pandemic, exceeding the record of the spike india 24 hours a day in 97.894 daily cases recorded in September. for Friday dozens of states individually reported a record number of new daily cases. COVID-19 cases are also increasing, asIn six states report to have the largest number of patients with the diss. Facility since the pandemic has begun. The number of Covida-19 patients in the hospital in the hospital has increased by more than 50% in October to 46,000, the highest from mid-August.ammong the states hight hit were the most disputed contested states The campaign between Republican President Donald Trump and Democrat Joe Biden, namely Michigan, North Carolina, Ohio, Pennsylvania and Wisconsin. More than 1,000 people died from the Thursday virus, the third time daily toll has passed this month, and death the rate should continue to rise. Covid-19 has claimed at least 926 deaths more dead since Friday. The last model of the University of Washington forecast projected the toll of death, which had been held at a monthly rate of more than 22,000 for most October, will begin to scale next month A new record of more than 72,000 in January. The Institute for Health and Evaluation Metrics The January Projection would surpass nearly 61,000 deaths in April when the pandemic first exploded in the United States and flooded the New York,joe Biden hospitals and its Congressional Democrats criticized President Trump for managing his health crisis. In the House of Representatives of the United States, Democrats released a report on Friday condemning the pandemic response of the Trump administration as "One of the worst failures of leadership in American history."« At least 6 million Americans have decreased in poverty and millions more are unemployed, â€ " said the report. The interim report from 71 pages of democratic staff from the electoral subcommittee of the house on T The Coronavirus Crisis also said that investigators have identified more than 60 cases where Trump Administration officials have refused or cancelled the best advice of scientists to advance the President's political interests. "The government's response to this economic crisis has benefited from great corporations and wealthy Americans, while leaving behind many disadvantaged communities and small businesses in difficulty, "says the report. After being hospitalized for Covid-19 in early October, Trump continued a massive campaign that drew thousands of supporters who gathered and many did not wear masks. The Trump campaign says that rallyes are safe and masks and social space are respected. The CNN survey found that 14 of the 17 interviewed states showed an increase in the Covid-19 case rate only one month after hosting a Donald Trump campaign event. An alarm call for the whole planet. [A new land] helps us to stop creating our suffering and obsessing in the past and what the future might be, and to put us in now. Oprah Winfreywith his bestseller spiritual guides the power of now, Eckhart tolle inspired millions of readers to discover the freedom and joy of a lived life? In the hour.? In a new land, Tolle expands on these powerful ideas to show how to transcend our state of consciousness based on egoIt is essential only for personal happiness, but also the key to concluding conflicts and suffering throughout the world. Tolle describes how our attachment to ego creates dysfunction that leads to anger, jealousy and unhappiness, and shows readers how to awaken a new state of consciousness and follow the path for a truly fulfilling rewardingIs A New Earth a profoundly spiritual manifesto for a better way of life? and to build a better world. Follow all books- listen to the book A New Earth: Awakening to Your Life's Purpose
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I had read an article in an online magazine "prosumer" that looks like a serious scientific journal, but which fails to understand the heart of science "the debate" by rejecting comments or answers not required to their articles. Picture by postPhoto by Marco Djallo on Unsplash Image by postDo you want To publish a book on Medium? Unfortunately I had already manifested, with my furious dancing fingers, a essay of 2,700 words that indicated ignorance that I felt strongly present in the article of the magazine, and then discover that there was no way to share it "cue Medium.com". I was impressed by the answer to the article on Medium, which was my first "26,000 views", 7 K read, 611 fans and 500 euros in my pocket so far. And I was even more impressed by the instruments that Medium made available to an author. While the interface is as simple as paper, knowing what steps a reader highlights, how many views turn into complete readings, how many people follow you after reading something you write, what their interests are, so you can see how people from different environments engage in your writing and, of course, be able to have detailed answers to your work, they are just nothing less than a manna from the sky for an author. And that led me to try to publish a book on Medium. The book is large, almost 800 pages in pocket format. It's so big because it's a collection of related writings. a set of meditative practices quite simple, but requiring detailed instructions as they are communicated through text and not an individual guide. However, practices use unusual support instead of breathing "which is the most common but lacking support in particular ways, today. This then requires an explanation of the uniqueness of the support, part of which involves detailed quotes from current and ancient writings and related explanations, on this particular meditative support. But all come from different spiritual traditions, and none of them is framed in our modern mechanical materialism, so it is necessary to explain how things differ from how they are understood today, so that the reader understands exactly what they are using. So it is partly philosophy, partly science, partly practical and partly historical documentation. Why publish a book on MediumPotreste think that this is entirely inappropriate for Medium, and there are some flaws, but for me the biggest reason to try to publish this book here is the potential audience, and thethat Medium offers me as a writer. ï I myself among them ï the possibility of having a book on a mobile phone It's just a child's play rate. 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And, of course, the potential audience on the ground is not limited to members of the member only and current medium readers, but can be collected through social media, word of mouth and friends, everyone can be directed to the average site, with little effort. There is also the cost and savings of problems not to host your blog, which was another alternative I considered. I still buy domain names and configuration email addresses as appropriate, but I don't see any reason to host a website. For many years I have kept a WordPress site, and this is a bit of which I don't have time . These small websites have the same security and hacking concerns of the larger names, and it's all over your shoulders. I never understood how much a problem is until I entered a service available to WordPress sites through a plugin called Wordfence, which not only has scanned my server for hacks on a daily basis, but has also monitored all traffic inside is out. Once installed, I could sit and watch the dozens of automated access attempts from hackers throughout the world trying to break my site to divert it into their botnets. If you have a personal website, it is very likely part of a botnet or even part of a Crypto-Currency mine operation. Sheesh. For a small writer it is still a small way. How to publish a textured book on Medesas for dice and bolts to do so, there are three main issues you have to face: the medium is structured to publish Ã ¢ â,¬ Å "MoorsÃ ¢ â,¬ a limited length, so yours work must be forced into that format; Medium does not provide the type of navigation tools available in an eBook; And the readers on Medium do not expect an article to be part of a job more I'm going to get them in reverse order. It was my experience, so far, that many medium users did not notice that Ã ¢ â,¬ Å "StoryÃ ¢ â,¬ who are reading is actually part of a broader job, even if it is in Ã ¢ â,¬ Å "Publication" on average. I frequently receive answers to a carved carved Which is part of a larger section of the book where my reader explains to me all the things I should have said, that I have already said in the â € œtearsâ € precedents and subsequent to that in the publication of the book. This is a bit frustrating â € "both for the reader and for me, but hey!, Medium rocks to bring me readers. A relative problem is that readers will see a â € œstoryâ € in a medium section and will jump into it, while a later part of the same section of the book will not be present at all, or in some other medium section. Thus for the public, the continuity is fragmented. Thus it is useful that medium provides the mechanism â € œfeecuimentoâ € for a publication, but makes it looming to the writer to release material in a sequential order so that the followers, which may still not realize that it is a book Ã € "especially if they haven't read the introduction â € œabouta € â € â €" will follow the text somehow of a logical order. And of course, this job is useful only as you are publishing the book. Later, when the entire book is available in Medium, sequential release is no more in force. Given this problem, I started using the history attribute â € œNasCostoâ € that it is possible to activate and deactivate as necessary to make it accessible sequences of items only in order, allowing only the first part of a book section to be publicly announced, for example. The other parts are connected hypertextual to the previous ones. The negative side is that these stories not listed are not available to generate income through the media members program. Medium provides a publication header on every story, which a reader can touch to get to the publication homepage, but I found it useful to add a more standard image image to each item, which provides the same function, as it is more Useful â € "in my opinion â €" for the reader, after reading an article that they appreciated, to be able to jump up to the homepage of the publication, rather than having to scroll to the header. When I find that I have to break a section of the book already in "smaller stories," I add a notification under the main image so that the reader knows that the "story" is part of a "sequence" of stories. I use the word â € œSequenceâ € because â € œSerieâ € is an average term for a different type of open series, and â € œColectionâ € does not have the same order. I was not happy, even if the only way to add this notification was both as a title / subtitle or as a standard text â € "even with audacity and italicization available. I wanted something that was clearly deactivated by my text in a different type window, but I've never seen it in any way. I realized that what I wanted was a dimension of the character and a style very similar to that of the attribution found under images on Medium. My solution was to do exactly only with an invisible and diminutive image. I found a 1 pixel transparent gif and put that where I want notification notification So I put the hypertext text of the notification, usually reporting back to the summary (they explain shortly) for that sequence of articles, in the attribution area of the image. Voilà! The line Ã ¢ â,¬ "Do you want to publish a book on Medium? Ã, â,¬" On top of this story, under the main image, is an example of what it seems, even if I didn't go a link on Of it.Navigation was another problem. Each publication has a navigation bar that appears just below the header of the publication homepage - and only there - and this is limited to a single level of history or stories of architects. So, the menu structure is normally limited to a simple list of high-level sections or groupings, each of which can only have a single story or a list of stories without any deeper structure - you can only have a collection of stories that They share a tag, a single story or a page of stories in evidence. He wasn't going to work for me, and for a while I was stimulated on how to have the kind of complex hierarchy I needed. The first thing I did was to reproduce the navigation bar of the publication near the top of each page of the story in the book. I put it just above the start of the text, under the title. I did it because my book has a structural flow, and not just a collection of articles. Being able to move back and forth between the sections makes sense for the type of book that I am publishing, in which the reader may want to refer to another part of the text for necessary information. An additional bonus, the navigation bar I created adds a degree of empty space between the title and the body of the text that in my opinion seems to be more beautiful. I put the navigation bar in the same way I discussed above, placing a 1 pixel transparent gif image in the position and adding my hypertext plan - Sections of the Invel menu in the image attribution line. This is what the secondary navigation menu for my book is similar. Proem |. Preliminary |. Practices | Intuitions | Aphorisms |. Back matter is a problem I faced was that long URLs of every story always does not work in the apps. (I don't know why) instead, you have to use a short URL, composed by only the unique identifier of each article, if you want to create a "content table to connect to the stories. Here's how I do it: I create a story without tags and no image that will serve as summary for a subsection of the book. The title is the name of the section, or the name of the sequence of Ã ¢ â,¬ Å "smories" in which I cut a long section of text in. The subtitle is only "content". You can then add Titles Hyperlinks and short optional descriptions to build your summary. Note that this Ã ¢ â,¬ Å "Story" should be not installed so that it is not as a story about your profile, and without tag so that it did not manifest in any kind of search, in case you decide to have listed it. Of course, your needs dictate how you decide to do it. There's nothing wrong with wrongHave a TOC detectable in a search and available for payment under the average partner program. For example, the story of Tranquillanty "is accessible with this URL: to find the identifier for a story, you look at its URL in a browser and copy the identifier, which is a sequence of 12 numbers and letters (a hexadecimal number). When I do it in Safari on my laptop, the URL for the story of â€ â€ â â€ â€ â€