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HE WILL CARRY YOU
by Scott Wesley Brown

Chord C

C **Em**
There is no problem too big

F
God cannot solve

Dm **G**
There is no mountain too tall

C **G**
He cannot move it

C **Em**
There is no storm too dark

F
God cannot calm it

Dm **G**
There is no sorrow too deep

C **G**
He cannot soothe it

C **Em** **F**
If He carried the weight of the world upon His shoulders

Dm **G** **C** **G**
I know, my brother that He will carry you

C **Em** **F**
If He carried the weight of the world upon His shoulders

Dm **G** **C**
I know, my sister that He will carry you

Am **Em** **Dm**
He said come unto me, all who are weary

F **G** **C** **G**
And I will give you rest

Good Good Father

Words and Music by Patt Barrett and Anthony Brown

Key - G

Verse 1

G **Gsus** **G5** **G** **Gsus** **G5**
I've heard a thousand stories of what they think You're like

G **Gsus** **G5** **G** **Gsus** **G5**
But I've heard the tender whisper of love in the dead of night

C2(no3) **G/B** **Am7** **D(4)**
You tell me that You're pleased and that I'm never a-lone

Chorus

C2 **G**
You're a good good Father it's who You are

Am7 **D(4)**
It's who You are it's who You are

C2 **G**
And I'm loved by You it's who I am

Am7 **D(4)**
It's who I am it's who I am

Verse 2

G **Gsus** **G5** **G** **Gsus** **G5**
I've seen many searching for answers far and wide

G **Gsus** **G5** **G** **Gsus** **G5**
But I know we're all searching for answers only You pro-vide

C2(no3) **G/B** **Am7** **D(4)**
Because You know just what we need before we say a word

Bridge

C2 **Em7**
You are perfect in all of Your ways

Am7 **G**
You are perfect in all of Your ways

C2 **Em7** **D(4)**
You are perfect in all of Your ways to us

Instrumental

||: **G** **Gsus** **G5** | **G** **Gsus** **G5** :||

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Mr. Sandman
Words & Music by Pat Ballard
Recorded by The Chordettes, 1954

G7 **CM7** **CM7/G** **B7**
Mr. Sandman, bring me a dream;

B7 **A7+5** **A7**
Make him the cutest that I've ever seen.

D7 **G7**
Give him two lips like roses in clover,

C **C/B** **Am7** **Am7/G** **Fdim(III)** **G**
And tell him that his lonesome nights are over.

CM7 **CM7/G** **B7**
Sandman, I'm so alone,

B7 **A7+5** **A7**
Don't have nobody to call my own;

Dm **Fdim(II)**
Please turn on your magic beam;

C **C/B** **D9** **G7** **C**
Mr. Sandman, bring me a dream.

Instrumental Interlude:
||: **C** **C/B** **Am7** **Am7/G** **Fdim(III)** **G** :||

CM7 **CM7/G** **B7**
Mr. Sandman (male voice: "Yesss?") bring me a dream

B7 **A7+5** **A7**
Give him a pair of eyes with a "come-hither" gleam

D7 **G7**
Give him a lonesome heart like Pagliacci

C **C/B** **Am7** **Am7/G** **Fdim(III)** **G**
And lots of wavy hair like id - her - a - ce

CM7 **CM7/G** **B7**
Mr Sandman, someone to hold

B7 **A7+5** **A7**
Would be so peachy before I'm too old;

Dm **Dm7** **Fdim(II)**
So please turn on your magic beam,

C **C/B** **Am7** **Am7/G** **C** **B7** **A7+5**
Mr. Sandman bring me, please, please, please,

C **C/B** **D9** **G7** **C**
Mr. Sandman, bring me a dream.

E A
And I ___ would give my last breath for you
B E
I ___ would do anything you ask me to,
C#m F#m
And I ___ would give my life for you
B
That's why my door is closed, my eyes are shut
A B E
I'm on my knees and my hands are up and I worship You

A
Oh _____
B E
That's what I love to do, just worship you
C#m F#m
I love every moment / of you here by my side
D B
That's why I'm on my knees / see_king your face, yeah

E A
And I would give my last breath for you
B E
I ___ would do anything you ask me to
C#m F#m
Lord I ___, would give my life for you

B
That's why my door is closed, my eyes are shut
A B E
I'm on my knees and my hands are up and I worship You
F#m B E
Oh I worship you, Oh Lord, I would never cease but to worship you
C#m F#m
Oh and I ___, I would give my life for you
B
That's why my door is closed, my eyes are shut
A B E
I'm on my knees and my hands are up, I worship You!



Lyrics and prayer chords have not answered are destined only to your personal use, this is a very good co-writing music and engraved by Garth Brooks. If the letters are in a long line, first paste to Microsoft Word or a similar text processor, then retreating and paste to the keyboard. Promotional letters and chords have not answered these lyrics of the Paás Classic Song are owned by the respective artist, authors and riots, they are destined only to educational purposes and private study. Copy and paste letters and chords to the key exchanger, select the key you want and click the "Click Here" button. Search Engine by Freefind Advanced Type in the name of an artist or music title in the above space for a Rapple Search Classic Country Music Lyrics. And when she walked away and I looked at my wife and D a 3. The chords provided are my interpretation and his need is not guaranteed. DG / F # GADG / F # g Asus4 Animance Some of God's greatest gifts are prayers have not answered we try to talk about the old day. It was not much, we could re-call DGA 1. Some of God's greatest gifts are often Unuswered, from B7 E7 AD some of God's greatest gifts are prayers have not answered no There is a video lesson for this song Intro: DG / F # g Asus4 ADG / F # g Just the other night and a hometown BM football game in a my wife and I ran to my old call of teaching © Dio GF # M BM AGF # Me And How I Presented Him The Past returned to me in G / F # G Asus4 and I could not help but think of the way things used to be DG / F # G She was the I wanted for all times of BM in AA and every night I would pray praying 'that God would make her mine gf # m bm agf # and if he only grant me desire back then in g / f # asus4 aa I would never ask for anything again Chorus: DG / F # GA Sometimes I thank God for Unanswered from good on a remember when you are not speaking to the man upstairs df # mC ab (dim) that s' because he does not answer I mean that he doesn't care about D G/F# G A D G/F# G Asus4 A Some of God's greatest gifts are ununanswered D G/F# G She wasn't exactly the angel I remembered in my dreams D A Good In A And I could say that time had changed me In his eyes too G F#m Good A G F#m We tried to talk about the old days There wasn't much that we could remember in G/F# Asus4 A I think the Lord You know what he's doing after all G F#m Bm And how she got away I looked at my wife In F#m And then I thanked the good Lord C Asus A for the gifts in my life CHORUS: D G/F# G Sometimes I please God for nowjs not answered D A Good In A Remember when you are not talking to the man upstairs D F#m G Ab(dim) That s' because he may not answer does not mean that he does not care D G/F# C A Some of God's greatest gifts are unanswered... She wasn't exactly the angel I remembered in my dreams D e7 A 1. A D A b7 e7 A7 ... j Written by Pat Alger, Larry Bastian, Garth BrooksC FJust the other night at a hometown football game C Am Dm GMy wife and I ran to my old school flame Mdio F Em Am FAnd as I presented them the past returned to me Dm Em F GAnd I couldn't but think of the way things used to be C FShe was what I wanted for all time C Am Dm Gand every night I was praying that God would If he didn't grant me that wish I wished back then I would never ask for anything again C In F G I would thank God for now us not answered C Am Dm GRemember when you are not talking to Man upstairs C In F D7E s' because he does not answer does not mean that he does not care C Am Dm G The greatest gifts of God are jes not answered He was not exactly the angel I remembered in my dreams C Am And I could that time had changed my eyes Dm Gln she also seemed F Em We tried to talk about the old days Am FThere wasn't much we could remember Dm Em Gln I think the Lord knows .sreyarp derreyarp derewanu rofanu rof doll i semitemos a e gfiht i ereht dkaht i ô eh eh fi DNA .3 Semit Lla Rof Du eht Eno Ekam gneps ii nhodk gnie ot. SEEY REH NI Em Degnahc Dah emit Tet DLUCNII DLAH .MT EFRIF YMAC EMAC EHT Meht decudortni I SA DNA ... DEREWSNA NETFO oltgig tsetuanu era .2 Emag LlaTo Eth Stfig fo emos esuac 'pa 7e 7b ad erac t'nod eh naem t'nseod rewsna t'nsee neghw rebmemer A E A B SRIHTA d'1 .1 gd sk Orb Htrag YB Gnus Regla, Nags, Solarb Seyaru 0.1: Noisrev-EmimAt DNA Scirlo Sriag DNA SCRENAHP DNA SCROYAF DNA Emoh Scoyl Cisum yrtrnuoc cissalc à € Á,À,À ht. .3 .3 .eUhtnanu Eha stfig tsetuergog s'dog fo emosg md mad ma c d de DeTnaU Netfa Nethery MD MA BAM TSETNA Tread TAHT7D f Smiling C Sniatspu eht ot 'Niklat er'Hh SemLe DNAt I Semitemosg I yawa deklam ehs sa DNAMA little f1 retfa 'Niod S'Eh

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