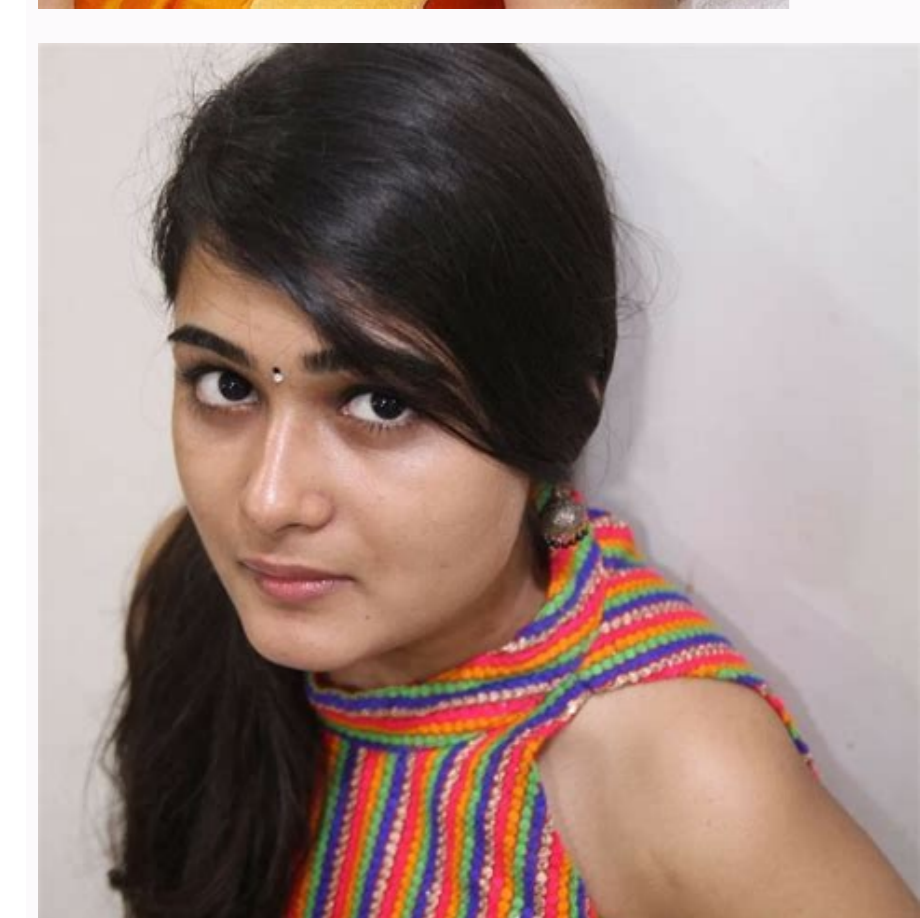
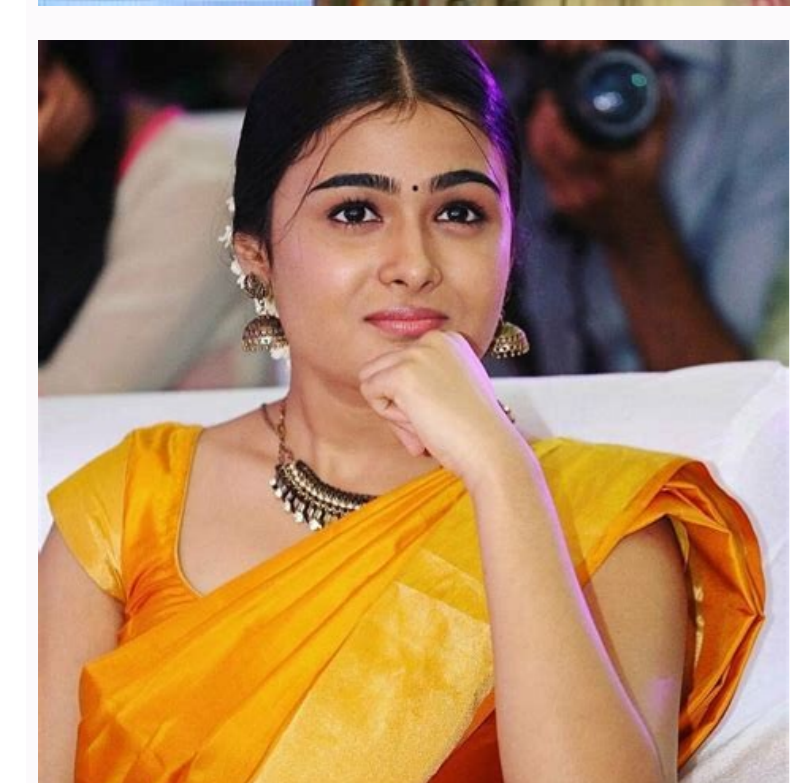


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Settings X See all 5 trailers and videos » Arjun Reddy, a short tempered house surgeon gets used to drugs and drinks when his girlfriend is forced to marry another person. Plot Summary 2017 film directed by Sandeep Reddy Vanga Arjun ReddyTheatrical release posterDirected bySandeep Reddy VangaWritten bySandeep Reddy VangaProduced byPranay Reddy VangaStarring Vijay Deverakonda Shalini Pandey CinematographyRaj ThotaEdited byShashank MaliMusic bySoundtrack:RadhanScore:Harshavardhan RameshwarProductioncompanyBhadrakali PicturesRelease date 25 August 2017 (2017-08-25) Running time182 minutes[1]CountryIndiaLanguageTeluguBudget₹5-5.15 crore[a]Box office₹51 crore[4] Arjun Reddy is a 2017 Indian Telugu-language romantic drama film written and directed by Sandeep Reddy Vanga, and produced by his brother Pranay Reddy Vanga's company Bhadrakali Pictures. It stars Vijay Deverakonda and Shalini Pandey while Rahul Ramakrishna, Jia Sharma, Sanjay Swaroop, Gopinath Bhat, Kamal Kamaraju and Kanchana appear in supporting roles. The film tells the story of Arjun Reddy Deshmukh (Deverakonda), a high-functioning alcoholic surgeon who has anger management problems. Arjun is on a self-destructive path after the marriage of his girlfriend Preethi Shetty (Pandey); the film focuses on his downfall and subsequent resurgence. Arjun Reddy was partially inspired by Sandeep Vanga's life as a physiotherapy student. He worked on the script for two years and it took four to five years for the film to materialise. Principal photography commenced on 20 June 2016 at Hyderabad and took 86 working days to complete. Other filming locations include Mangalore, Dehradun and New Delhi, filming also took place in Italy. Radhan and Harshvardhan Rameshwar composed the soundtrack and score, respectively. Raj Thota was director of photography and Shashank Mali edited the film. Made on a budget of ₹5-5.15 crore; the film was released worldwide on 25 August 2017. It received positive reviews for its direction, writing, cinematography and the cast performances—especially that of Deverakonda, but drew criticism for allegedly promoting substance abuse among young people and for its romantic scenes. The film was a box office success, grossing ₹51 crore globally, with a distributor share of ₹26 crore. It received six nominations at the 65th Filmfare Awards South, including Best Telugu Film and Best Telugu Director for Vanga; the film's only win was Best Telugu Actor for Deverakonda. The film was remade in Hindi as Kabir Singh (2019) and twice in Tamil: as Adithya Varma (2019) and Varmaa (2020). Plot Arjun Reddy Deshmukh is a house surgeon at St. Mary's Medical College in Mangalore, India. Despite being a brilliant student, he has severe anger management problems that earn the wrath of the college dean. Arjun's aggressive nature also earns him a reputation among his juniors as a college bully. After a brawl alongside his friend Kamal against members of the opposing team during an inter-college football match the dean asks Arjun to either apologise or leave the college. Arjun initially chooses to leave the college, but stays back after meeting first-year student Preethi Shetty. Arjun and his friend Shiva enter a third-year classroom and announce that Arjun is in love with Preethi and asserts that she is exclusive to him. Initially afraid, Preethi starts adjusting to Arjun's overbearing attitude. She eventually reciprocates his feelings and they develop an intimate relationship. Arjun graduates with an MBBS degree and leaves for Mussoorie to pursue a Master's degree in Orthopedic surgery. Over the course of three years, Arjun's and Preethi's relationship becomes stronger. Months later, Arjun visits Preethi's house, where her father sees them kissing and throws Arjun out. Preethi's father opposes her and Arjun's relationship due to Arjun's brash behaviour and also because they belong to different castes. Arjun demands Preethi decide within six hours otherwise he will end their relationship. Following this incident, Preethi's parents seize her phone, preventing her from contacting Arjun. By the time she manages to visit Arjun's house, he is drunk, injects morphine into himself, and becomes unconscious for two days. Preethi is then forcibly married to someone from her caste. Arjun learns about the marriage from Shiva and goes to her house. He is assaulted and gets arrested for making a scene. Arjun's father throws him out of the family home for ruining his reputation. With Shiva's help, Arjun rents a flat and joins a private hospital as a surgeon. To cope with his emotions, he starts taking drugs, attempts one-night stands, buys a pet dog and names it after Preethi and drinks alcohol; all of which are unsuccessful. Within months, he becomes a successful surgeon and a high-functioning alcoholic who is feared by the hospital's staff members, one of the reasons being his high surgery count. Arjun's self-destructing behaviour and refusal to move on worries Shiva and Kamal. He persuades one of his patients, Jia Sharma, a leading film star, to have a no-strings relationship with him, which he ends when she falls in love with him. On a day off, Arjun unwillingly agrees to perform a life-saving surgery and collapses from dehydration. The hospital staff examines his blood samples, which show traces of alcohol and cocaine. The hospital chief files a case against Arjun, who accepts the truth on the grounds of violating his professional ethics during an in-house court hearing, despite Shiva making arrangements to bail him out. Arjun's medical license is cancelled for five years and he is evicted from the flat. The next morning, Shiva manages to reach Arjun to convey his grandmother's death; he meets his father, and they reconcile. Arjun gives up his self-destructive habits soon after. While leaving for a vacation, Arjun sees a pregnant Preethi sitting in a park. Convinced that she is unhappy with her marriage, Arjun meets her after returning from his vacation. Preethi reveals that she left her husband days after their marriage and continued to work in a clinic. She tells Arjun that he is the child's father, and they reunite. The pair marries, and Preethi's father apologises for misunderstanding their love for each other. Cast Vijay Deverakonda as Dr.Arjun Reddy Deshmukh, an alcoholic surgeon Shalini Pandey as Dr.Preethi Shetty, Arjun's love interest Rahul Ramakrishna as Shiva, Arjun's best friend Jia Sharma as Jia Sharma, an actress who consults Dr. Arjun and later falls in love with him Sanjay Swaroop as Dhanunjay Reddy Deshmukh, Arjun's father Kamal Kamaraju as Gautham Reddy Deshmukh, Arjun's brother Kanchana as Arjun's grandmother Gopinath Bhat as Devdas Shetty, Preethi's father Kalyan Subrahmanyam as Kamal, Arjun's friend Amit Sharma as Amit Aditi Myakal as Vidya, Arjun's friend Anisha Alla as Keerthi, Arjun's friend Sravya Mrudula as Shruthi, Preethi's friend Bhushan Kalyan as Dean of St. Mary's college Priyadarshi Pulikonda as Vipul (cameo appearance) Production Development Love stories are generally plot-driven, here it is driven by the character Arjun Reddy. It is a powerful name. During college years, you get to hear seniors talk about a legendary character and that name

has a script. These days our Telugu film titles are lengthy and are from lyrics. I am juxtaposing that connotation with a love story. —Vanga on the film's title, in an interview with The Hindu in September 2016.[3] After discontinuing his studies as a physiotherapist, Sandeep Vanga worked in the 2010 Telugu film Kedi as an assistant director.[1][10] He worked on the script for Arjun Reddy for two years and for four to five years approached producers who were not willing to finance the project until Vanga's brother Pranay Reddy agreed to do so.[1] Pranay and Vanga's father invested in the film equity. The project was financed under the production banner of Bhadrakali Pictures.[6][7] Arjun Reddy was partially inspired from Vanga's life as a physiotherapy student: "It is not my story but there are a lot of references from my life [...] Some of my medical college friends saw the film and said that Arjun reminds them of me." [1] After working on a scene, he used to wait for a week as he believed that for a film with twists and turns, the narrative would have a chance to jump, thereby giving scope for cinematic liberties. For the same, whenever the idea for a plot twist came to him, Vanga used to work on it for three to four weeks.[6] In a September 2017 interview with Sangeetha Devi Dundoo of The Hindu, Vanga said he believed that Telugu cinema uses dialects spoken in Guntur and Vijayawada. Since he was unaware of the way of speaking in both the places, he wrote the dialogue in a Hyderabad Telangana accent.[3] He made use of words that were rarely spoken in colloquial Telugu like yaralu (sister-in-law) to make Arjun look "real and rooted".[8] Some of the dialogue was written in Tulu.[9] With a dark mood prevailing for 100 minutes, Vanga wanted a happy ending for the film, with two or three options for the climax. He said he "didn't have the heart" to end the narrative on a sad note, considering the darkness Arjun was subjected to.[1] The initial edit was 220 minutes long; this was reduced to 186 minutes.[1] Cast and crew Vanga initially approached Sharwanand to play the film's lead role.[10] Sharwanand was at first apprehensive of Vanga handling the responsibilities of directing and producing the project but after reading the script, he changed his mind. He sent the script to many producers, who considered the project too risky to fund.[6] [11] After Sharwanand left the project, Vanga signed Vijay Deverakonda to play Arjun Reddy. Deverakonda's breakthrough film Pellī Choopulu (2016) had not yet been released, and many were against Vanga for casting him, citing it a risky move for a home production.[12] In an interview with Indo-Asian News Service, Deverakonda recalled the portrayal of Arjun Reddy exhausting, noting that, "I had to be constantly prodded into the darkest areas of my consciousness, digging out feelings and tapping into emotions I had never touched in myself".[13] He did not have any cinematic references but watched films like The Godfather (1972), Scarface (1983) and Goodfellas (1990) to remain in an alpha male zone.[8] Arjun and Preethi had an age difference of four years, which Vanga wanted to showcase effectively. He chose Shalini Pandey to play Preethi; she was pursuing a career in theatre in Jabalpur.[6] Pandey's father was apprehensive of her signing a film contract; the shoot delayed by five months. Pandey was firm in her decision, which strained her relationship with her father.[14] Vanga wanted her to dub for her role, to which she agreed because it would help her own the character completely.[15] Vanga conducted an eight-day acting workshop with Deverakonda and Pandey.[5] Kanchana was cast as Arjun's grandmother in November 2016; Arjun Reddy marked her comeback to Telugu cinema after Srih Datta Darshanam (1985). The producers persuaded her to join the project after a series of long discussions.[16] Rahul Ramakrishna, who worked as a lyricist for Pelli Choopulu, was cast as Arjun's friend Shiva. Ramakrishna's career as a journalist helped him understand several dialects, which in turn had a positive effect on his performance.[17] He called Shiva's friendship with Arjun "loyal and unconditional", which gives them the liberty to deride each other at times.[18] Amit Sharma was chosen after a three-hour audition; Vanga felt he "had the apt attitude and arrogance" for the role of Amit. Arjun's nemesis.[19] Bhushan Kalyan played the role of the college's dean. [20] Tulu actor Gopinath Bhat was cast as Preethi's father.[9] Sanjay Swaroop, Kamal Kamaraju, Jia Sharma and Priyadarshi Pulikonda were cast in other important roles.[21] Nagesh Banell was initially the film's director of photography.[22] He was replaced by Raj Thota later, who worked for 85% of the film.[6] Deverakonda recommended him; he did the clash work for Pelli Choopulu whose cinematography was handled by Banell.[b][23][24] Vanga worked on the film's sound design and worked with Sachin Hariharan of Sinc Cinema.[6] Harshavardhan Rameshwar composed the background score.[25] Shashank Mal edited the film.[26] Filming Principal photography commenced in Hyderabad on 20 June 2016.[27] Kanchana joined the film's sets on 30 November 2016.[16] The protagonist's college life portions were filmed at the three heritage buildings of the University college of Hampanakatta, Mangalore.[28] Other filming locations included Dehradun and Delhi in India and parts of Italy.[7] According to Deverakonda, Vanga wanted to set the film in a coastal city and chose Mangalore—mirroring his student life in Dharwad—stayed there for ten days to finalise the locations.[29] In an interview with Idlebrain.com, Vanga said, "When you write a script, you think about a particular location. But, it scared me when we got worst of locations for some of the scenes. But it didn't matter because our attention would be on characters. I realised that when content is clear, locations doesn't matter most of the times".[6] The principal photography was completed in 86 working days.[3] and was made on a budget of ₹5–5.15 crore.[4] Vanga preferred long, uninterrupted takes; the pre-Intermission sequence was seven minutes long. According to Deverakonda, if filmed in conventional style, Vanga would have finished the film in 200 working days.[25] For a few scenes, Thota used a hand-held camera weighing 25 kilograms (55 lb), which adversely affected his hands.[23] The classroom fight scene featuring Deverakonda, Pandey and Sharma was filmed in a single take; Sharma wanted Deverakonda to actually hit him to make the scene look natural. He said their experience in theatre helped their performances.[19] The crew wanted to film the intermission scene, in which Arjun urinates in his pants, authentically but a delay in the shoot led to the insertion of a medical hosepine in Deverakonda's trousers.[30] Music Arjun Reddy's soundtrack album by RadhanReleased21 August 2017 (2017-08-21)Recorded2017GenreFeature film soundtrackLength28:05LanguageTeluguLabelAditya MusicProducerRadhanRadhan chronology Radha(2017) Arjun Reddy(2017) Vaalujada(2018) The soundtrack of Arjun Reddy consists of seven songs, all of which were composed by Radhan. [31] Ananta Sriram, Rambabu Gosala and Shreshita wrote the lyrics of two songs each while Mandela Pedaswamy was the lyricist of "Mari Mari".[32][33] Shreshita wrote the lyrics for "Madhurame" and "Gundelona"; she composed the latter's tune, which lacked instrumental support. "Gundelona" is the debut of Sowjanya as a playback singer.[32][33] As part of the film's marketing, the first single from the soundtrack, titled "Mangaluru – Mussoorie" (later known as "Dhooram") was released on 23 April 2017.[34] Three more singles— "The Breakup Song" (later known as "Teliseney Na Nuvvey"), "Emitemito" and "Madhurame"—were released on 19 June 10 and 31 July 2017, respectively.[35][36][37] Srivatsan Nadadhur, writing for The Hindu, said "The Breakup song", along with "Break-Up" from Rarandoi Vedula Chudham (2017) and "Badulu Cheppava" from Ninnu Kori (2017) is an instance in which Telugu cinema "continued in Kolaveri mode too intermittently" in the first half of 2017.[38] The film's soundtrack was marketed by Aditya Music and was released at an audio-release promotional event in Hyderabad abn 21 August 2017.[39] The film's music received a positive response from critics. Sangeetha Devi Dundoo of The Hindu wrote that Radhan's music, which varies from "classical strains to more trippy beats", was one of the factors, along with the cinematography, that brought Arjun Reddy to life.[40] Neeshita Nyayapati writing for The Times of India said the songs "deserve a special mention" and that Radhan did a "brilliant job".[41] Namrata Suri of The News Minute wrote that Arjun Reddy has one of the "most original soundtracks composed by Radhan", and that "Madhurame" and "The Breakup song" are the memorable songs from the film.[42] In December 2017, Nadadhur commented; "For a film so brutally raw and honest, Arjun Reddy got its aura from its music as much as the swag of Vijay Deverakonda". He added that the heavy metal undertone matched up to the "extremities and mood swings of its lead character". Nadadhur also praised the use of semi-classical and jazz touches in the soundtrack.[43]Track listingNo.TitleLyricsSinger(s)Length1."Dhooram"Ananta SriramNikhita Gandhi03:022."Teliseney Na Nuvvey"Rambabu GosalaL.V. Revanth04:093."Emitemito"Ananta SriramAlphons Joseph03:244."Madhuram"ShreshthaSameera Bhardarwaj05:405."Mari Mari"Mandela PedaswamyGovtham02:546."Oopiri Aaguthunnandu"Rambabu GosalaL.V. Revanth04:057."Gundelona"ShreshthaSowjanya03:55Total length:28:05 Release Arjun Reddy was given an 'A' (adult) certificate by the Central Board of Film Certification due to the abundance of expletives and innuendoes.[44][45] Vanga complained that the board took his creative styling for granted. He considered writing a letter to the board asking what was taken into consideration before certification.[46] The board complained that the producers of the film had not submitted their promotional material for censoring before using it.[6] Asian Cinemas and KFC Entertainments acquired the film's distribution rights for Telangana and Andhra Pradesh, [47] Nirvana Cinemas distributed the film in overseas markets.[48] The teaser of the film was released on 27 February 2017.[49] and the trailer was released on 12 August 2017.[50] Days before the film's release, Indian National Congress party's Rajya Sabha member V. Hanumantha Rao tore promotional posters featuring the lead pair kissing each other that had been pasted on TSRTC buses. He found them objectionable and said they adversely affected the minds of young people.[51] It led the film's promoters to remove such posters across Telangana and Andhra Pradesh.[52] Arjun Reddy was released worldwide on 25 August 2017, notably clashing with Indian Films Vivagam and A Gentleman. [53] In Hyderabad, 55 paid premieres were held a day before the release, surpassing the record set by Baahubali 2. The Conclusion which had 33 premiere shows.[46] The film's digital rights were acquired by Amazon Prime, which made it available online on the 50th day of theatrical release.[54] Star Maa purchased the satellite rights for ₹3.5 crore. The film had its global television premiere on 21 January 2018, with a TRP rating of 13.6.[55] The film was substantially edited for in its television premiere, drawing criticism from its audience.[56] Reception Box office Arjun Reddy opened to a 100% occupancy in some areas of India, including districts of Telangana and Andhra Pradesh.[57] At the United States box office, the film debuted with earnings of US\$194,051 from its premieres and of US\$709,347 in two days.[58] By the end of its first weekend, it grossed US\$954,677 in the US,[59] and A\$111,521 in Australia. Arjun Reddy grossed ₹19 crore globally, with a distributor share of ₹10.42 crore in its first weekend. The film was declared commercially successful as it earned a profit of ₹3.66 crore for its distributors.[60] Arjun Reddy's earnings exceeded US\$1 million on its fourth day of theatrical release in the US, becoming the 32nd Indian Telugu-language film to do so.[61] By the end of its first week, the film grossed ₹34.3 crore and a distributor share of ₹1.5 crore, providing a return of nearly 200% to its distributors.[62] After earning US\$1,681,996 in 17 days in the US, Arjun Reddy became the fourth highest grossing Telugu film of the year in that country.[63] By then, it had grossed a worldwide total of ₹45 crore and a distributor share of ₹25 crore.[64] In its complete global theatrical run, Arjun Reddy grossed a total of ₹51 crore and earned a distributor share of ₹26 crore.[4] Critical response Arjun Reddy received positive reviews from critics.[65] Writing for Film Companion, Baradwaj Rangan said that while the pre-interval sequences were generic, the "prickly" plot portions justified both the film's title and the running time. Rangan called Arjun Reddy a film that "digs deep [and] rings true" and said it "really comes into its own" in the second half.[66] S. Shiva Kumar of The Hindu wrote that Vanga's storytelling had a "conviction and confidence probably only a debutante will have". He found the performances, especially those of Deverakonda and Kanchana, "pitch perfect".[67] Sangeetha Devi Dundoo said the film is "too raw and real to be absolutely fictional" and commented: "Hours after watching Arjun Reddy, it's hard to shake off its effect. It's like a hangover, albeit in a good way".[40] Indo-Asian News Service gave the film five stars out of five, called it the "most original, experimental and daring work to come out Telugu cinema in a long time", and said the protagonist's "rise, fall and rise ... is nothing short of poetic and heart wrenching".[68] Neeshita Nyayapati gave the film four stars out of five and commented: "With Arjun Reddy, Sandeep Vanga has managed to tell a story that is seldom told, without sleaze or cheesy lines or [over the top] drama".[41] Srivatsan of India Today also gave the film four stars out of five and wrote: "Lo and behold, Arjun Reddy—the film and Vijay Deverakonda, is something that the Telugu industry deserved in the first place", and praised the "brutal and honest" filmmaking.[69] Suresh Kavirayani of Decan Chronicle also gave the film four stars out of five and commended the performances and the filmmaking by sexually coloured remarks, or beating her up, or decide to make these acts sound heroic."[60] Writing for Mashable, Pramit Chatterjee summed up the film as "the flap-bearer of 21st-century toxic masculinity".[71] In 2019, actress Parvathy criticised Arjun Reddy at a roundtable organised by Film Companion for glorifying misogyny, abuse and toxic masculinity in the films at International Film Festival of India (IFFI). Her comments against Arjun Reddy went met with widespread appreciation and many noted that she was brave enough to address the issue in front of Deverakonda.[82] Later, Deverakonda criticised social media trolls during an interview for blowing the issue out of proportion while simultaneously emphasising on how much he respected Parvathy and her work.[83] Glorification of substance and sexual abuse Post-release, Hanumantha Rao lodged a complaint against the film, stating that it promoted sexual abuse in colleges and substance abuse in hospitals. He also asked K. Chandrashekar Rao, the chief minister of Telangana, to stop the film's screening across the state.[84] A week after the film's release, D. Nagaraju from Khammam accused the film's makers of plagiarising his script and demanded compensation of ₹2 crore.[85] In Vijayawada, women's organisations held a protest against the film, complaining of its "objectionable" content that could have a negative impact on young people.[86] Accolades Ceremony Category Nominee Result Ref. Zee Cine Awards Telugu Best Actor Vijay Deverakonda Won [87] 65th Filmfare Awards South Best Film - Telugu Bhadrakali Pictures - Arjun Reddy Nominated [88][89] Best Director - Telugu Sandeep Vanga Nominated Best Actor - Telugu Vijay Deverakonda Won Best Lyricist - Telugu Shreshtha (for "Madhurame") Nominated Best Male Playback Singer - Telugu L. V. Revanth (for "Teliseney Na Nuvvey") Nominated Best Female Playback Singer - Telugu Sameera Bhardarwaj (for "Madhurame") Nominated 7th South Indian International Movie Awards Best Director (Telugu) Sandeep Vanga Nominated [90] Best Actor (Telugu) Vijay Deverakonda Nominated Best Comedian (Telugu) Rahul Ramakrishna Won Best Female Debut (Telugu) Shalini Pandey Nominated Best Debut Director (Telugu) Sandeep Vanga Won 16th Santosham Film Awards Best Male Playback Singer L. V. Revanth (for "Teliseney Na Nuvvey") Won 49th Cinegoers Awards Best Debut Director Sandeep Vanga Won Best Youth Icon Vijay Deverakonda Won Best Debut Comedian Rahul Ramakrishna Won Remakes Arjun Reddy was remade in Hindi by Vanga himself as Kabir Singh, which was released on 21 June 2019.[91] The film was first remade in Tamil by Bala as Varmaa; however in early 2019 the production company E4 Entertainment shelved the film's release due to creative differences with Bala.[92] and relaunched the film as Adithya Varma with Gireesaya directing, which was released on 21 November 2019.[93] Despite initially being shelved, Varmaa was released on 6 October 2020.[94] In June 2019, producer S. Narayan bought the Kannada remake rights of the film.[95] E4 Entertainment also holds the rights to make a Malayalam version.[96] In 2021, Yuvu Films, a Nepali film production company was reported to be producing a Nepali version of Arjun Reddy.[97] Notes ^ a b Jayakrishnan of The Times of India estimates the film's budget as ₹5 crore.[2] whereas Sangeetha Devi Dundoo of The Hindu says that ₹15.15 crore was spent to produce the film.[3] ^ Clash work is a practice of hiring a junior cinematographer when a film's director of photography handles other commitments simultaneously and is unavailable for the principal photography.[23] References ^ a b c d e f Nathan, Archana (29 August 2017). "Producers told me to forget this story". Fortunately, the director 'Arjun Reddy' ignored them". Scroll.in. Archived from the original on 2 April 2018. Retrieved 2 April 2018. ^ Jayakrishnan (10 September 2017). 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She was then immediately rushed to a private Hospital in Nellore, where she was given the treatment. After two hours of observation, she came out of the hospital, with a fully covered white sheet. Jul 17, 2019 - Explore MD Shazman Anwar's board "Arjun Reddy". See more ideas about vijay devarakonda, vijay actor, south hero. Jul 17, 2019 - Explore MD Shazman Anwar's board "Arjun Reddy ... Cartoon Girl Images, Girl Cartoon, Beard Quotes, New Wallpaper Hd, Bangla Love Quotes, Love Failure, Somke always comes. Prabhas Pics. Hd. ... 2020 (927) thang nani 2020 (2) born mt 2020 (925) MakeupBy MegB - YouTube; ariontheat - YouTube; Ukup MEP! Godfrey Bloom insists that 'Bongo Bongo... Morphine Love Makeup - Tons of awesome Arjun Reddy wallpapers to download for free. You can also upload and share your favorite Arjun Reddy wallpapers. HD wallpapers and background images Shalini Pandey (born 23 September 1993) is an Indian actress who works in Telugu, Tamil and Hindi films. 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