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elasticity in permanent changes to the materials shape.Stress-strain curve for a typical ductile materialThe elastic-plastic behavior of a material is described by its stress-strain curve, which plots the materials stress against its strain as it is loaded. The curve typically exhibits a linear region at low stresses, corresponding to elastic deformation, followed by a nonlinear region at higher stresses, corresponding to plastic deformation.The point at which the material transitions from elastic to plastic deformation is known as the yield point or yield strength. Beyond this point, the material will continue to deform plastically until it ultimately fails. The amount of plastic deformation that a material can undergo before failure depends on its properties and the conditions under which it is being loaded.Elastic-plastic behavior is commonly observed in ductile materials, such as metals, which can undergo large amounts of plastic deformation before failing. It is also important in the design of structures and components, as it affects the materials ability to withstand loads and stresses. By understanding the elastic-plastic behavior of materials, engineers and designers can develop safer and more reliable structures and products.How is elasticity measured in physics?The elasticity of a material is quantified by the different elastic modul, such as the youngs modulus, shear modulus, and bulk modulus, which measure the ratio between stress to strain. Each modulus measures the elasticity of a material when a certain type of load / force is applied to it, for example the youngs modulus measures the materials elasticity when its under a tensile or compressive load.Can a material exhibit both elastic and plastic behavior? Yes, a material can exhibit both elastic and plastic behavior. In fact, many materials exhibit both types of behavior when subjected to an external force.Does temperature affect the elasticity of a material?Yes, elasticity is inversely proportional to temperature, which means as a materials temperature increases, its elasticity decreases, and vice versa. Hi, Im Mahmood Hamdan, an engineer passionate about making materials science clear and accessible. I create and maintain this educational content to help students, professionals, and enthusiasts understand the principles and data that power real-world engineering. Elasticity is the ability of an object or material to resume its normal shape after being stretched or compressed. Hence, elasticity is a physical property. Materials showing a high degree of elasticity are termed elastic materials. Plasticity is also a physical property of matter. It is the quality of being easily shaped or moulded. Materials showing plasticity are known as plastics. The main difference between elasticity and plasticity is that elasticity causes reversible deformations of matter whereas plasticity causes irreversible deformations of matter. In polymer chemistry, elastomers show elasticity and thermoplastics and thermoset polymers show plasticity. Metals also show elasticity to some extent by resizing and reshaping the metal lattice.Key Areas Covered1. What is Elasticity Definition, Properties, Elastic Materials 2. What is Plasticity Definition, Properties, Plastic Materials 3. What is the Difference Between Elasticity and Plasticity Comparison of Key Differences Key Terms: Elasticity, Elastic Limit, Elastic Modulus, Elastomers, Plasticity, Plastics, Polymers, Thermoplastics, ThermosetsWhat is ElasticityElasticity is the ability of an object or material to resume its normal shape after being stretched or compressed: stretchiness. The materials that show a high degree of elasticity are known as elastics. As an example, elastomers are polymer materials that show a high degree of elasticity.Figure 1: Elastic MaterialsThe elasticity of a material is described using two parameters:Elastic ModulusElastic modulus is the ratio of the force exerted upon a substance or body to the resultant deformation. Materials with a low degree of elasticity (hard to deform) have a high elastic modulus. Materials that have a low degree of elasticity have a low elastic modulus.Elastic LimitElastic limit is the maximum extent to which a solid may be stretched without permanent alteration of size or shape. At elastic limit, materials no longer stretch. Instead, it permanently deforms into a different shape.ElastomersElastomers are rubber-like materials and are usually amorphous polymers (there is no ordered structure). The elastic property of elastomers arises due to sufficiently weak Van Der Waal forces between polymer chains or the sufficiently irregular structure. If the forces between polymer chains are weak, it gives the polymer flexibility. Likewise, if the polymer has an unorganized structure, it allows the polymer to be more flexible. But in order for a polymer to be flexible, it should have some degree of cross-linking.The most common example for elastomers is rubber. Natural rubber is composed mainly of polyisoprene polymer. Therefore, this compound is the reason for the elasticity of rubber. Natural rubber is obtained from the latex of rubber tree. But rubber can be synthesized to obtain synthetic rubber.MetalsMetals also show some degree of elasticity. The elasticity of metals is due to the resizing and reshaping of the crystalline cells of the metal lattice under an applied force. Plasticity is the quality of being easily shaped or moulded. This means it is the opposite of elasticity. In physics and materials science, plasticity is the deformation of a material undergoing non-reversible changes of shape in response to applied forces. For example, a solid part of metal being bent or pounded into a new shape exhibits plasticity as stable changes occur within the material itself.Plasticity in metals is typically a result of dislocations, in brittle materials like rock or concrete, plasticity is caused predominantly by slippage at microcracks. Plastic materials with hardening require increasingly elevated stresses to result in further plastic deformation.Plasticity in a crystal of pure metal is primarily caused by two modes of deformation in the crystal lattice: slipping and twinning. Most metals show more plasticity when warm than when cold. This property is of significance in forming/shaping and extruding operations on metals. Most metals are rendered plastic by heating, and hence are shaped hot. The presence of dislocations increases the likelihood of planes slipping.Inelastic deformations of rocks and concrete are primarily the result of the formation of microcracks and sliding motions comparative to these cracks. At elevated temperatures and pressures, plastic behavior can also be affected by the motion of dislocations in individual grains in the microstructure.The causes of plasticity in soils can be quite complex and are strongly dependent on:MicrostructureChemical compositionWater content Synonyms The ACA is a not-for-profit, membership Association which disseminates information on corrosion and its prevention or control by providing training. Elasticity is the ability of an object or material to resume its normal shape after being stretched or compressed. Hence, elasticity is a physical property. Materials showing a high degree of elasticity are termed elastic materials. Plasticity is also a physical property of matter. It is the quality of being easily shaped or moulded. Materials showing plasticity are known as plastics. 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Plastics do not stretch and are brittle.Figure 2: Plastic MaterialFor stresses beyond the elastic limit, a material show plastic behavior. At the elastic limit, materials get deformed irreversibly and the initial state cannot be obtained back. This is plastic behavior. Materials that show a certain plastic deformation before breaking are known as ductile materials. Ex: copper metal. But materials that do not show any deformation before breaking are known as brittle. Ex: glass.In polymer science, thermosetting plastics and thermoplastics are plastic polymer compounds. Thermoplastic polymers are compounds that can be recycled by heating and moulding. If a sufficient temperature is provided to thermoplastic polymers, the material can be melted, placed in a mould and cooled to get a new article. Thermosetting polymers are materials that cannot be recycled easily as thermoplastic polymers. These compounds cannot be recycled, remoulded or reformed upon heating. 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Elasticity is the ability of a material to resume its normal state after releasing an applied stress. Plasticity is the ability of a material to resume its normal state after releasing an applied stress. The main difference between elasticity and plasticity is that elasticity causes reversible deformations of matter whereas plasticity causes irreversible deformations of matter.Reference:1. 12.4: Elasticity and Plasticity. Physics LibreTexts. LibreTexts, 27 Oct. 2017. Available here.2. Helmenstine, Anne Marie. Elasticity Definition and Examples. ThoughtCo, Aug. 10, 2017. Available here.3. Elasticity vs plasticity. Elasticity vs plasticity Energy Education, Available here.Image Courtesy:1. 2229753 (Public Domain) via Pixabay2. Plastic alphabet 03 By Martin Abegglen (CC BY-SA 2.0) via Commons Wikimedia Share copy and redistribute the material in any medium or format for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Plasticity is the propensity of a material to undergo enduring deformation under load when compressed. It is the quality or state of being plastic; especially the capacity for being moulded or altered.The plasticity of a material is directly proportional to the ductility and malleability of the material. Ideal plasticity is a property of materials to undergo irreversible deformation without any increase in stresses or loads.Plasticity may cause fracture or rupture of material. Plasticity also causes plastic deformation, which occurs in many metal-forming processes. The elasticity of metals is due to the resizing and reshaping of the crystalline cells of the metal lattice under an applied force. Plasticity is the quality of being easily shaped or moulded. This means it is the opposite of elasticity. Materials that show plasticity are plastics. Deformation of plastic materials is irreversible. 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Secure .gov websites use HTTPS A lock (A locked padlock) or https:// means youve safely connected to the .gov website. View domain information only on official, secure websites. Video background with quick clips showing a variety of NIST scientists at work as well as campus shots. From developing precise atomic clocks to creating encryption standards to supporting manufacturing, NIST plays a crucial role in advancing technology. Investments in innovation, resilience and a more competitive American future | Learn more Did you know that NISTs work supports key sectors in every state? Learn more See NIST News NIST is the National Metrology Institute for the United States, also known as an NMI. Everything you use in your everyday life works because of measurements. Without precise measurements, your car wouldnt run, your phone wouldnt work, and hospitals couldnt function. We maintain the measurements that make industry and society work. Learn more about our unique role in the national and global economy. FAQ Standards and Measurements How NISTs Measurements Work for You Stay up to date with the latest news from NIST. Sign up for our Tech Beat newsletter or to get news about your favorite research topics. Sign Up Figure 1. A spring wire is an example of elasticity, since it returns to its original shape, after being pulled and pushed on.1|Objects deform when pushed, pulled, and twisted. Elasticity is the measure of the amount that the object can return to its original shape after these external forces and pressures stop.2| This is what allows springs to store elastic potential energy. The opposite of elasticity is plasticity, when something is stretched, and it stays stretched, the material is said to be plastic. When energy goes into changing the shape of some material and it stays changed, that is said to be plastic deformation. When the material goes back to its original form, that's elastic deformation.3| Mechanical energy is lost whenever an object undergoes plastic deformation. Manufacturing goods from raw materials involves a great deal of plastic deformation. For example, rolling steel into a particular shape (like rebar for construction) involves plastic deformation, since a new shape is created. Figure 2. Plastic wrap is an example of plasticity. After stretched,it stays stretched.4|Most materials have an amount of force or pressure for which they deform elastically. If more force or pressure is applied, then they have plastic deformation. Materials that have a fair amount of plastic deformation before breaking are said to be ductile.[3] Materials that can't stretch or bend much without breaking are said to be brittle. Copper is quite ductile, which is part of why it is used for wires (most metals are ductile [but copper especially so]). Glass and ceramics are often brittle; they will break rather than bend!To learn more about elasticity please see hyperphysics.For Further ReadingElastic potential energyMalleableCopperMetalOr explore a random page Reference |Free Image on Pixabay - Spring, Helical, Metal, Steel". Pixabay.com, 2018. [Online]. Available: . [Accessed: 15- Jun- 2018]. R. D. Knight, "Elasticity," in Physics for Scientists and Engineers: A Strategic Approach, 2nd ed. San Francisco, U.S.A.: Pearson Addison-Wesley, 2008, pp. 278, 3.0 3.1 Hawkes et al. "Deformation and Elasticity," in Physics for Scientists and Engineers, 1st ed. Toronto: Cengage, 2014, pp. 265-268. "File:Pvc-Film.jpg - Wikimedia Commons", Commons.wikimedia.org, 2018. [Online]. Available: Pvc-Film.jpg. [Accessed: 15- Jun- 2018].I will send practical posts like these (from thousands I maintain). No ads or tracking. We are troubleshooting the confirm email, for now you will be subscribed immediately (the first monthly email will provide one-click unsubscribe).Blog I am just a simple guy, a hobby 3D printing "Maker", I focus on making molds for ceramic slip casting. I don't need a "high maintenance" CAD partner. Fusion 360 and I were not a good match. It was her world, Windows and Mac only - I had to live in it. She was the Queen of Complicated, always on the drama channel of new features far beyond what I needed, rather than refining the simple ones I did need. An eye was expensive to take out, costing way more than what I needed (\$750/year). OnShape is my new chill. She will go out, at full power, to Linux and iPad. She's a keeper. I dont need a user manual for her. She's not a princess but a partner, social not a snob. I don't feel like I am on a roller coaster without a seatbelt, rather I am with someone that is easy to be around and way more powerful than she looks.Context: OnShape CAD is Free... Drawing the Same Mold. Thursday 17th July 2025This 3D-printed PLA pour spout potentially increases the utility of this one-piece plaster mold. As can be seen on the upper section analysis, the spout is designed to form the lip of this small Medalta Potteries bowl (and provide a guide for cutting its inside edge). It has lugs that extend outward to enable holding it down using rubber bands. I intend that it will be cleanly removable after the piece begins to pull away from the mold, leaving a high-quality lip that only needs a little trimming. This spout also permits precise monitoring of when to pour out the slip and it prevents most of the mess made using traditional molds having a spare. This is the first piece I have made while using OnShape CAD. Experience with Fusion 360 gives me expectations of how this should work and those expectations are generally being met. Cost is no longer an obstacle to adopting professional 3D CAD for mold making. I am using OnShape on my 2014 Mac Mini running Ubuntu Linux (on 16Gb RAM). And Prusa Slicer, OctoPrint, GIMP, Kdenlive, InkScape and productivity software are all running smoothly on it. Context: OnShape CAD is Free... OnShape parametric cloud-native CAD... Drawing the Same Mold. Sunday 13th July 2025These (right) were made individually in the factory during the 1930s and 1940s (the insides have pronounced throwing rings and slip drips). The potters were able to make up to 500 per day, even though they took the time to smooth the outside using a rib! The inside base of this one is bowl-shaped (the walls near the base are very thick), this helps explain how they were able to throw them so quickly. Perhaps most surprising is how much whiter and speck-free the bottle is even though it is fired four cones higher than the crock (Plainsman M340 at cone 6). Both pieces have porosities above 2%. Why? First, they got their clay from further east in Saskatchewan (near Willows), where the cleanest clays are much lower in iron contamination (likely the H0009 body). The whiteness is better even though they would have had to add some ball clay to make the clays more wheel-throwable. Second, they employed a wet process to refine the clay (slaking, blunging, sieving and filter pressing), this enabled them to sieve out the iron pyrite particles. Fortunately, modern dry grinding and air separation equipment is greener and able to accomplish without water. Notice also the transparent G1129 glaze on the beer bottle (the upper section is likely the same glaze stained using iron oxide): After almost 100 years it has not crazed. This is both a testament to the ease of glaze fit these natural materials offer (because of the high quartz content) and the skill of the engineers of the time at matching the thermal expansion of glaze and body.Context: Classic Medalta Potteries Beer... New incentive to develop. Saturday 12th July 2025The original bottles were hand thrown and very heavy. This one, for example, weighs 525g. Our bigger slip cast equivalent with a modern shape, 3mm thick walls and much higher capacity weighs only 400g. The color, enduring glaze fit and the type of clay used by Medalta indicates these were likely fired at least to cone 10. Energy was cheap at the time and the Saskatchewan clays they used require high firing. This is a test mold to determine if the swing top stopper will work on a neck of this shape. This mold only weighs 87g and the walls are painted to only 0.8mm thickness. Two natches are sufficient to keep the halves aligned perfectly. Pieces will shrink about 12%, thus the larger size. We will use tissue transferers for the decorations, the GA6-B glaze for the inside and shoulder and G2926B transparent for the body.Context: An 85-year-old Medalta Throw... Finished cast v1 stoneware... OnShape CAD is Free.. Thursday 10th July 2025This is simple test can be done to determine if oversize particles are present in a raw material to be used for clay body manufacture. While materials are sold as minus 200 mesh, as you can see here, they don't even pass at 150 mesh. In each case, we have attempted to wash through 50 grams of the powder (using the technique of our WSR test). All ceramic materials must be ground using particle size reduction equipment. This process enables removal of contaminants or reducing their size enough that they do not mar the fired surface of the body. This is a demanding task. Being able to measure it quickly enables spotting problems with a materials shipment (and therefore how well a supplier meets their quality obligations and the kind of product that can be made using it). Ball clays and kaolins are the most problematic, not just in particle size and contaminating particles but also fired color and plasticity. Of course, a record of this needs to be kept. That is where your account at Insight-live.com comes in. Upload pictures like these or just make a note of the result.Context: Wet Sieve Residue, Watch out for iron.. Tuesday 1st July 2025 Available on the Downloads page3D print this, pour in plaster to make a slip casting mold! My previous work on this project assumed a smaller 3D printer (making it necessary to print flanged PLA mold sections that clip together). But larger 3D printers are now common, making the CAD work much easier. This drawing is parametric for height, body diameter, wall and plaster thickness, and neck height (for the full bottle set body=160mm, neck=96). This uses my standard clips and embeds (under right). Neck vertices are proportional to height, so resizing works well. The top end is filleted to permit the largest possible mold on the print bed (diagonally). The bottom inside perimeter is chamfered, strengthening the default 0.8mm side wall junction to the base (that being said, be careful when removing it from the print bed, flexing too much will cause failure here). Doing this smaller size is for prototyping and testing. Note that casting plaster on a 3D print creates artifacts (which will appear as wood grain, lower right), later I will create a hybrid plaster/PLA or rubber case mold. This PLA mold prints quickly, it has a hollow back side, permitting easy removal with a heat gun. There is no spare, it employs a pour spout, making the mold shorter and producing a better lip. Need a stoneware slip casting recipe? L4768E or L4768I are a good choice. A glaze recipe? How about GA6-B (or similar)? Go full DIY with this, you will never turn back.Context: Swing Top Stopper Mechanism... A 3D Printed Mold... DIY natches spacers and... Here's my setup... Beer Bottle Master Mold.. Monday 30th June 2025A 3D Printed Mold SpoutBetter Than a Spare for Slip CastingAvailable on the Downloads pageGlue one of these on top of your slip casting mold (using slip) and enjoy the many benefits. These are intended for people who make their own molds using the 3D printing techniques taught on this website. Among the advantages are the following: -Less mess. -Smaller, simpler molds (they don't need a spare). -Overhung lips, more precise lips. -Visible indication of casting progress.Context: v6 Beer Bottle Drawing... Four SpoutSunday 29th June 2025 Heres my setup for pouring plaster in the kitchen!Because of the ease of 3D printing cast molds at home I can now pour plaster in their mold. Of course, I am not in production; this is about creating prototype molds. This technique makes it possible to be precise in the amount of plaster used, so there is almost no waste. My tools are simply a good propeller mixer, and a scale and a 3-D printer (and a cooperative wife). Here is my procedure: - Counterbalance a plastic container. -Fill the mold with water and pour into the plastic container to get the weight in grams (and thus cc's). -Plug that weight into , set it to use centimeters and get the USG recommended weights for plastic and water. -Put that amount of water in the flexible plastic container and tare it. -Dump in the plaster needed (no need to sprinkle it, I have a good mixer). -Set the timer for 4 minutes and let it soak. -Put it under the mixer (at an angle as shown), set the speed to create a whirlpool just shy of pulling in any air (thus avoiding adding bubbles). Mix for 4 minutes and then pour it into the molds. -Clean the mixer blade and shaft in a container of water (and throw that away outside). Let the plaster harden in the plastic container (it breaks away cleanly later). -Let it set overnight and use a heat gun and pliers to carefully remove the PLA from the plaster. Context: A high-quality inexpensive studio... A 1g electronic scale... v6 Beer Bottle Drawing.. Sunday 29th June 202520 Skids of Material Just arrivedFatigue Freddie is overwhelmedHe is the lone quality technician, part time. Incoming materials properties keep changing, but management pretends they aren't. Freddie is tired of dealing with what could be lurking in these pallets,grit and fired specks, drying cracks, warping, blistering - he's lying blind. Its just a matter of time before something fails and his name is on it! But there is a way to start "owning the problem" by starting QC small (using Insight-live): -Number the pallets with a big marker. -Add a new record in Insight-live, assign a new code number and date and link it to a specification. -In the notes, log lot numbers from the bags and any pertinent details (e.g. supplier invoice, PO#). -Upload supplier certificate photos. -Grab samples through the bag spouts one per lot or pallet. -Do testing for oversize particles (especially in clays). -Make SHAB test bars (for clays). Dry them in a dehydrator and fire them overnight (because production wants to start using this tomorrow!). -Snap close-up photos of the fired bars and upload and annotate them for future comparison. This is survivable QC. It wont fix everything. Now he is Ready-Freddie, with a solid plan to stand on when the blame starts flying. Maybe he will even be able to establish coordination between sales, production, and QC (using a group account) and even refine the specifications and procedures for each material type.Context: Wet Sieve Residue, Protect your reputation as... Are you testing production... Testing a New Load.. Thursday 26th June 2025Absolutely Jet-Black Cone 6 Engobe on M340This could also be super whiteThis is the L3954B engobe. 15% Mason 6600 black body stain has been added (instead of the normal 10% Zircopax used for white). Of course, a cover glaze is needed for a functional surface. We put a lot of development work into producing a recipe fits this body. M340. It works even when thickly applied because it has the same fired maturity as the body. Lots of information is available on using L3954B (including mixing and adjustment instructions). Engobes are tricky to use, follow the links below to learn more. L3954B is designed to work on regular Plainsman M340 (this piece), M390 and Coffee Clay. Most important we document how to adjust its maturity, and thus firing shrinkage, to fine tune fit if needed. These bodies dry better than porcelains and are much less expensive, so coating them with an engobe to get a surface like this makes a lot of sense. Ed Phillipson discovered this 80 years ago, enabling selling ware made from these clays as white hotel ware.Context: Mason 6600 Black Stain, L3954B, L3954J black engobe on... How to make a... Here is why porcelain... How to test if... Stained engobe can be... The L3954B engobe page... Thixotropy, EngobeWednesday 25th June 2025Use the contact form at the bottom on almost all the pages on this site or let's have a together. Other ways to Support My WorkSubscribe to Insight-Live.com. It is about doing testing and development, not letting the information slip away. Starts at \$15 for 6 months. Help Me on SocialTony HansenFollow me on Login to your online accountChemistry plus physics. Maintain your recipes, test results, firing schedules, pictures, materials, projects, etc. Access your data from any connected device. Import desktop Insight data (and of other products). Group accounts for industry and education. Private accounts for potters. Get started.Your browser does not support MP4 video.Download for Mac, PC, LinuxInteractive glaze chemistry for the desktop. Free (no longer in development but still maintained, M1 Mac version now available). Download here or in the Files panel within your Insight-live.com account.Love your book! I am really into the science. You deserve some accolades for your work Tony, I recognize someone who is very serious about knowledge. Thank you for your work sir!The Tony of digitalfire, wow. I love the digitalfires website, but I thought it cost money to get advice from you.Thanks for sharing so much great information!This is a fantastic source of on-line information. Thank you for permitting me to access the contents.Great site you have here, I am the ceramics tech at the University of .. the info. on your site is a great help to my students.Your site is one of the most unusual sites I have encountered since I began exploring ceramics on the web. I am a student in a 2 year pottery program, and would like nothing better than to understand glazing from the very beginning of my career as a potter.. It is pretty overwhelming. To tell you the truth, you almost come off as a Southern Baptist Revival Preacher the way you rant and rave against the "Dragon." It is what got my attention, however, and I appreciate the quality of your work, but it is very overwhelming.Keep up the fantastic work!I have visited your website for many years to get ceramic information - your website is excellent. ... Thanks again for all the great info on your website - hopefully one day I can repay you for your outstanding resource.Your advice is always helpful and well thought out.I just got the Magic of Fire Reference from IMC. Good stuff in there. Have you seen it?The program is brilliant and I am thoroughly enjoying it!I want to thank you for creating all that extensive and wonderful material in Digital Fire and Insight Live. I have started with the process of creating my own glazes a little bit more than a year ago, process that I found exciting and challenging and thanks to your websites it has been a lot easier!Thank you so much for your guidance and the tools you develop to help interested potters.I am eternally indebted to you for all that you have done to advance the technical abilities of non-industrial pottery! I love using Insight.BTW, thanks for creating such a great site.I take this opportunity to appreciate your efforts in sharing all the information related to ceramics on the Digital Fire website. It is really helpful. I am from India. We work towards reducing mining for natural resources by 60% through making (fired) recycled ceramic products.Your understanding and explanations of glazing process and chemistry are always fascinating. Like the help you give for us amateurs, but also I love the posts explaining how commercial facilities deal with cost and efficiency issues like getting production products rapidly glazed and fired without defects.First i'd love to thank you for all the info you provide on digitalfire. It is an absolutely amazing resource and the way that you explain glaze chemistry/reactions has really helped expand my practice...I crave understanding and wisdom.Hey Tony, thanks so much for developing such a useful software. I have come to digital fire for countless questions I have had with clay and glazes.Thanks for your amazing resources at digital fire. They have been invaluable in understanding clay, as Im getting started with ceramics. Your emphasis to focus on the chemistry has made the art of ceramic very accessible indeed.

Define elasticity and plasticity. What do you mean by elasticity and plasticity. Elasticity and plasticity difference. Elasticity and plasticity.

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