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The heart forger pdf

Synopsis (From GoodReads): In The Bone Witch, Tea mastered resurrection—now she’s after revenge...No one knows death like Tea. A bone witch who can resurrect the dead, she has the power to take life...and return it. And she is done with her self-imposed exile. Her heart is set on vengeance, and she now possesses all she needs to command the mighty daeva. With the help of these terrifying beasts, she can finally enact revenge against the royals who wronged her—and took the life of her one true love.But there are those who plot against her, those who would use Tea’s dark power for their own nefarious ends. Because you can’t kill someone who can never die...War is brewing among the kingdoms, and when dark magic is at play, no one is safe. Review: When I read The Bone Witch, by Rin Chupeco, about a year ago, I was struck by how flawed the main character was. Tea is a Dark Asha, which means she can raise the dead. She is also prone to go insane if she tries to use too much magic. There’s that old saying, “Absolute power corrupts, absolutely.” In The Heart Forger, As her magic becomes increasingly powerful, Tea walks a thin line between helping her friends and going fully dark. While I thoroughly enjoyed this book, there were some things I wasn’t fond of. What I Liked: Setting: The world of The Heart Forger is lush with magic, enchanted objects, various kingdoms, and people with different supernatural professions. The Asha are women who are a combination of entertainers (like Japan’s Geisha) and magicians. While they mostly entertain men in tea houses, they also are healers. As a Dark Asha, The main character, Tea, is called to destroy monsters. Deathseekers are men who can do magic. They are mostly soldiers who use their magic to protect a kingdom. A Heartforger is an artisan who creates heartsglass. These vessels hold a person’s essence. I could go on to explain how this all works, but I won’t. Discovering all the intricate parts of this world is one of the joys of this series. Characters: The main character, Tea, is very complex. While one can cheer her on, the reader also must contend with the fact that she walks on the edge of evil. Her decisions are often risky and affect all the other characters. Sometimes I caught myself being angry with her for being selfish. But she is also manipulated by those in power. I did root for her as I wanted her to break free from being used. I loved the complicated relationship between Tea and her brother, Fox. Fox is technically her familiar, as Tea has raised him from the dead. But she doesn’t control him. They can read some of each other’s thoughts, which can be awkward when Fox is secretly romancing a princess, or when Tea is thinking about a man she likes. But Fox also acts as her conscience. I also enjoyed the diversity of genders and sexuality among the characters. There is Likh, a transgender character who was born a boy but wishes to become an Asha. Other Asha, such as Zoya and Shadi, are lovers. And there are male gay characters, too. These characters all strive to live their authentic life, free from the expectations of society. Story: The story is full of intrigue among the Asha, the Faceless (dark magicians who have gone bad), and several kingdoms. There are plots that are decades in the making, as well as newer rivalries and forbidden romances. These were complicated storylines to follow, but the payoff at the end was worth it. What I Didn’t Like: This book was extremely confusing!!! This occurred in two ways: lack of exposition, and the narrative structure of the book itself. Exposition: The Bone Witch came out in March 2017. Given the complicated array of characters and plots, could we PLEASE have some kind of recap? There is no way I can remember who everyone is and how they are related to each other. It took me a long time into reading before I felt confident that I knew who everyone was. As frustrating as this was, the confusion was ultimately worthwhile. But I was often worried that I had missed important information. Narrative Style: As with the first book, the narrative alternates between Tea (The Bone Witch), and an unnamed Bard who is following Tea in order to chronicle what is happening. This has good and bad points. One the one hand, I like that the action could be seen from another point of view (and one that is more objective than the main character). However, due to this there is a lot of jumping around between parts of the story, and timelines. Incidents are sometimes repeated from the two viewpoints. This makes me unsure about when things are happening. Lack of Resolution: Although I was satisfied with the ending of the book, one of the main plot points was unresolved. Throughout the book, hints are given that one of the characters is dead, and that Tea has resurrected them. Yet at the end, I still didn’t know if this person was dead or alive! Considering this plot point is given so much attention in the book, it is unfair to keep dangling this question in front of the reader. Rating: Release Date: March 20th, 2018 Author: Rin Chupeco Publisher: Sourcebooks Fire Genre: YA Fantasy Page Length: 528 Pages Source: Public Library Format: E-Book Recommendation: I loved the intrigue and complicated plot. But to truly enjoy this book, you need to read The Bone Witch just before reading The Heart Forger. The Bone Witch (#1) The first novel of this series, The Bone Witch, has been sitting in the back corners of my mind for a long time. The book itself was good, but not ‘blow my socks off’ good, so I didn’t run to the sequel right away. But it was good, and so every so often I would think back to it and wonder what happened next. The Heart Forger tells its story the same way The Bone Witch did: alternating between the perspective of a Bard (whose identity we do not know) and Tea’s point of view. The Bard’s experience is happening now, while Tea’s is the story leading up to the current situation. You might think this wouldn’t work, especially because the Bard’s story often spoils things that haven’t happened yet in Tea’s timeline, but I was surprised by how much I liked it, and it made me read faster to find out how these relationships and choices came about. Dark forces are at play across all the kingdoms, and the enemy we only know as the Faceless are discovered to be attempting the forging of shadowglass, a heartsglass that would make its wearers immortal. To do this they need certain ingredients that would connect them back to a mythical trio: The Blade that Soars, Dancing Wind, and Hollow Knife of the darashi orun, a dance/play that is traditionally performed every year in the kingdom. The band of asha, deathseekers, and friends travel around the kingdoms trying to discover what is going on and to thwart the efforts of their enemies. I really love revenge stories, and Tea’s use of her powers to get revenge on these Faceless and bring the kingdoms back into some semblance of balance, possibly at great cost to herself, is totally my jam. This story is full of strong women and supportive men and reading it was smooth as silk in terms of character building, plot progression, and magic use. The setting is beautifully described, and I felt like I was there sitting next to the asha in some scenes. Be careful reading the last 100 pages or so in public. One death scene is described so emotionally that I had to fight my own urge to cry. Just one more friend to avenge with her pack of daeva. Go get ‘em Tea, I’m rooting for you.*** Enjoying the posts? Follow me on Twitter or show Angry Angel Books some love with a donation or a book! Goodreads | Amazon US | Barnes & Noble | Book Depository ARC provided by Sourcebooks in exchange for an honest review. 1.) The Bone Witch ★★ ★ 2.) The Heart Forger ★★★★★ There are worse things than black heartsglass, Tea. Silver is just as capable of hate.” Most of you know this The Bone Witch trilogy is a series I hold very close to my heart, but I truly have been looking at this word document for the last twenty minutes completely unable to start this review. I’m not ready to say goodbye, and I’m equal parts in denial that it’s over, but I had pored over those words for so long that sometimes they came easier to me than my own name.” But I couldn’t write up this review and not talk about the romance and how it completely still leaves me weak in the knees. I would completely lay my life on the line for Tea and Kalen and they are honestly everything. Also, I am just such a sucker for the protector/bodyguard/personal-warrior element in romances, and I seriously will never stop swooning over them. Truly the stuff dream OTPs are made of. I do want to take a minute and talk about the sexual and gender representation in this book! There is a side f/f romance, which you don’t get to see that much of in this installment, but I still love them with the sun of my being! But what I really want to talk about is Likh and her transition. In all three books, we see Likh discovering how fluid gender can be, yet also testing out the waters of new things because of the gender roles, and power imbalances, people place on so many things in the societies all these characters explore, but in this book she decides her pronouns and after that everyone instantly respects her pronouns and her transition and it’s truly beyond words beautiful. Okay, so I feel like I should write up a little personal paragraph, even though I don’t want to take away anything from this masterpiece of a trilogy, Rin Chupeco pulls from many Asian inspirations, but as a biracial Filipino it just means the world to me to see a Filipino author not only writing books that are completely in my wheelhouse, but to really have it reflect so much of my culture. Then, I also get to see an Asian girl and her Asian brother be best friends and willing to sacrifice anything for one another, and if you’ve followed my reviews for a while, you will know my brother is my best friend in the entire world, and I would sacrifice anything for him, and I’m just weak and soft and it really means so much to me. But lastly, we really get to see Tea living during the good mental health days and living during some really terrible mental health days. Mental health and Tea’s guilt, grief, and trauma is never shielded away from in this story, and to even see this in an Asian inspired fantasy story is enough for me to build a shrine to Rin right this instant. “I will save the kingdoms, and I will save you in the process, and maybe I will save the bits and pieces of myself that need rescuing too.” And I don’t have an eloquent way to say it, this ending broke me. I read the last twenty-percent of this book with tears streaming down my face. So much perfection. Overall, this really is the book of my heart, and Tea is the character of my soul, and Rin Chupeco did it so well, and I can’t wait to see her choosing to see her choosing actions but go against what everyone thinks she will become. This series has so many feminist themes, and I’m living for each and every one of them. “Tea, you should prove them wrong. Show them asha are more than concubines for princes.” You guys know I’m weak for a good sibling relationship, especially between a brother and sister, and Tea and her brother (that she resurrected to ultimately find out she was a bone witch) are goals! Fox is such a good character. And him and Tea’s banter is so believable and perfection. And Tea catching glimpses of her brother and a princess brought me so much joy and too many giggles. And now that we know what Tea is still trying to accomplish in present time, because they both share a lifeline. My heart, I can’t. The love between siblings can be so powerful. But speaking of love, You all, I wasn’t prepared for the damn romance in this book. The Bone Witch gave us little breadcrumbs, but The Heart Forger busted through the door and asked me to hold their beer. Page 319 did things to me, and I’m still reeling. And, again, to know the outcome from the present time through the bard’s eyes, it equally guts me, yet warms my heart. It is so good. “He kissed me. In full view of the nobles, in full view of the emperor and anyone who wanted to see, his mouth hot against mine. He tasted like everything I wanted, and he kissed like I could reach into his heart and take everything I desired from it.” Overall, this has every single element that I look for and love in the fantasy I read. This has such a diverse cast, the magic is so unique, the world building is fantastical, the animal companion of Tea’s is everything, Tea herself is the feminist main character I want in every book, the writing is lyrical, I highlighted at least one quote in each chapter, and I mean, this is ultimately a story about demolishing some patriarchies. This story has it all, and I feel so blessed to have been able to read it. This is, without a doubt, going on my “best of 2018” list. Bloglovin’ | Twitter | Tumblr | Instagram | Goodreads | Twitch The quotes above were taken from an ARC and are subject to change upon publication. Buddy read with Lilly at Lair of Books! ♥ Bonus Content: Cute picture of my and my Grandmother who immigrated here from the Philippines in the 60s, who also loves The Bone Witch! I normally don’t disclose personal things about my family in reviews, but I got permission from her, and I really wanted to emphasize how much this series means to me. My Lola was so happy when I told her one of my favorite books of 2017 (and now of 2018) was written by a Filipino author! And never let anyone tell you that representation doesn’t matter. In your twenties, in your seventies, at any age, it matters. I promise. March might be a little rough for me, reading wise, because I am going to be in California for a week at the end of the month, and I’m not sure how much reading I will be able to get done. Yet, I still came up with a very ambitious list, which I really hope I can get through! Honestly? All of these books look beyond words amazing, so I hope I’m able to devour them all and to hopefully love them all, too! ♥ Opal (The Raven Cycle #4.5) by Maggie Stiefvater: This comes out March 1st and I’m beyond words excited! I hope this gives me the Pynch fix I need to hold me over until Ronan’s book! Also, give me the Opal! I absolutely cannot wait for this short story! And by the time you guys are reading this, I’ve probably already devoured it. ♥ Furyborn (Empirium, #1) by Claire Legrand: ARC via SourceBooks (Release Date: May 22nd, 2018) Two girls, a thousand years apart, but somehow connected. This is a YA Fantasy that comes out in May, that showcases a bi main character, and completely has my full attention and all my hype! I am so excited! Buddy read with Jessica, Alexis, Destiny, Jules, Jenn, Lilly, Imogen, Paula, and Rian! ♥ Circe by Madeline Miller: ARC via Netgalley (Release Date: April 10th, 2018) This is honestly the only thing I truly want to read right now. I wish I could completely forget about this entire TBR except for this. This is an Odyssey retelling from Circe’s POV. Please, bless me and my favorite witch in existence. ♥ The Heart Forger (The Bone Witch #2) by Rin Chupeco: ARC via SourceBooks (Release Date: March 20th, 2018) This will probably be one of the first things I read, because of the early release date! Yet, I am so damn excited! I loved the first book, The Bone Witch, so much! And I just know that this sequel is not going to disappoint! Also, give me all the necromancer books, please. Plus, this is a buddy read with Lilly! ♥ Grey Sister (Book of the Ancestor #2) by Mark Lawrence: ARC via Penguin (Release Date: April 19th, 2018) Lord, March is going to be such a blessed month! I am beyond words excited for this. Nona is one of my favorite protagonists of all time, and I can’t wait to see more of her journey in this sequel. I loved Red Sister so much, and it was one of my top ten favorite books of 2017! I just know that Grey Sister is going to make my 2018 list! ♥ Obsidio (The Illuminae Files #3) by Amie Kaufman & Jay Kristoff: I’m sure this one is on everyone’s TBR this month, but with good reason! The third and final novel in this series is going to be worth all the hype once it comes out on March 13th! You guys probably saw that I read and love Gemina in February, so I couldn’t resist adding this to my TBR! I hope I am able to get to it on release date! *shakes fist at mailman* ♥ High Voltage (Fever #10) by Karen Marie Moning: You all know I’m trash for this series, and I can’t stop. I honestly can’t wait to read this next installment in my Ireland fae guilty pleasure, when it releases on March 6th! But I did order a signed copy from B&N, so I wouldn’t be surprised if it doesn’t show up for a few days! *shakes fist at mailman again, even though it is not their fault whatsoever* ♥ The Seven Husbands of Evelyn Hugo by Taylor Jenkins Reid: I know, I can’t believe my gay self hasn’t read this one either? But I will be buddy reading this with May & Alexis this month! ♥ And I cannot wait! ♥ The Trials of Morrigan Crow (Nevermore, #1) by Jessica Townsend: This is going to be a readalong for the BooktubeSFF Awards and a buddy read with Sue & Lourdes! ♥ People are calling this the next Harry Potter, so hopefully this new middle grade novel lives up to the hype! And... hopefully I have a new book world to obsess over! ♥ The Barrow Will Send What it May (Danielle Cain #2) by Margaret Killjoy: ARC via Tor (Release Date: April 3rd, 2018) Tor was so kind and sent me both book one and two in this series, so I can’t wait to read and fall in love with both of these this month! Plus, these are supposed to be super queer novels that have some amazing representation inside of them! And... summoning demons is always my aesthetic, let’s be real! Plus, this is going to be a buddy read with Destiny! ♥ Whew, okay, I think that is everything! Again, I really hope to get to all this! And I honestly think I will. I actually can’t remember the last time I was think excited with a TBR! Seriously, perfection! And I’m saying this knowing that March is going to be a very busy month for me! But I wish you all the happiness and all the good books this March, my loves! Bloglovin’ | Twitter | Tumblr | Instagram | Goodreads | Twitch Hey lovelies! I hope you all had an amazing Christmas yesterday (for those of you who celebrate!) I wanted to do a little something special for the day after it, so these are the eighteen books I am most looking forward to in 2018. Some of these I’ve already read (and five star loved, hence them being on this list) Some of these I have ARCS for and I hope live up to all the exceptions I’m putting on them! And some of these, I’m just wishful thinking. Regardless, I hope you guys enjoy seeing the books I’m most looking forward to, and hopefully I might introduce you to something that wasn’t originally on your book radar! ♥ The Cruel Prince (The Folk of the Air #1) by Holly Black - January 2nd, 2018 ★★★★★ ♥Beneath the Sugar Sky (Wayward Children #3) by Seanan McGuire - January 9th, 2018 ★★★★★ ♥Iron Gold (Red Rising Saga #4) by Pierce Brown - January 16th, 2018 ♥The Armored Saint (The Sacred Throne #1) by Myke Cole - February 20th, 2018 ★★★★★ ♥Heart of Iron by Ashley Poston - February 27th, 2018 (I have an ARC!) ♥Children of Blood and Bone (Legacy of Orisha #1) by Tomi Adeyemi - March 6th, 2018 (I have an ARC!) ♥High Voltage (Fever #10) by Karen Marie Moning - March 6th, 2018 ♥The Heart Forger (The Bone Witch #2) by Rin Chupeco - March 20th, 2018 (I have an ARC!) ♥Dread Nation by Justina Ireland - April 3rd, 2018 ★★★★★ ♥Circe by Madeline Miller - April 10th, 2018 ♥The Thief (Black Dagger Brotherhood #16) by J.R. Ward - April 10th, 2017 ♥Grey Sister (Book of the Ancestor #2) by Mark Lawrence April 19th, 2018 (I have an ARC!) ♥Bloody Rose (The Band #2) by Nicholas Eames - April 26th, 2018 ♥Magic Triumphs (Kate Daniels #10) by Ilona Andrews - May 8th, 2018 ♥The Winter of the Witch (Winternight Trilogy #3) by Katherine Arden - August 14th, 2018 ♥Toil & Trouble: 16 Tales of Women & Witchcraft edit by Tess Sharpe - August 28th, 2018 ♥Blanca & Roja by Anna-Marie McLemore - October 9th, 2018 ♥The Muse of Nightmares (Strange the Dreamer #2) by Laini Taylor - No Date (If this gets pushed back until 2019 I’m actually going to be WEEPIING for the rest of the new year!) And like, should I really waste my breath letting you guys know how much I’m praying, hoping, and wishing for Doors of Stone and Winds of Winter to be actually released this year? Or, to just give us a set date for the future, so I can be happy in 2018? Again, I’m not wasting or holding my breath, but a girl can dream. What is the book you’re most looking forward to in 2018? Happy reading, lovelies! ♡ ♡ Bloglovin’ | Twitter | Tumblr | Instagram | Goodreads | Twitch the heart forger summary, the heart forger pdf, the heart forger characters, the heart forger book, the heart forger audiobook free, the heart forger synopsis, the heart forger quotes, the heart forger recap

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