


From the ash one more night lyrics

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From the ash one more night lyrics

Original song written and composed by John Densmore, Robby Krieger, Ray Manzarek, Jim Morrison
For more uses, see Light My Fire (disambiguation).
À"Light My FireÀ"One of the lateral labels of a single reissued in the United States in 1967Single by the Doorsdallåalbum The Doorsd-sideÀ"The Crystal ShipÀ"Released April 24, 1967À (1967-04-24) RecordedAugust 1966Psychedelic rock genre[1][2] baroque pop[3] acid rock[3] 4][5] Length 7:06 (album version) 2:52 (single version) LabelElektraSongwriter (s) Jim Morrison Robby Krieger John Densmore Ray Manzarek Producer (s) Paul A. RothchildThe Doors sings the timeline of the singles
À"Break On Through (To the Other Side) À" (1967)
À" People Are StrangeÀ" (1967)
À"Light My FireÀ" is a song by American rock band The Doors. It was recorded in August 1966 and released in January 1967 on their self-titled debut album. Released as a modified single on April 24, 1967,[6] it spent three weeks at number one on the Billboard Hot 100 chart (July 29, August 5, and August 12, 1967), and a week in the Cash Box Top 100, almost a year after its recording. A year later, it re-entered the "Billboard" Hot 100 in 1968 following the hit cover of JosÀÀÀ Feliciano (which reached #3 on the Billboard Chart), reaching #87. The song was written primarily by the band's guitarist, Robby Krieger,[7] but was credited to the entire band. History Jim had written all the songs and then one day we realized we didn't have enough songs, so he said, "Hey, why don't you try writing songs?" I wrote "Light My Fire" that night and took it to the next rehearsal.... It always bothered me that so many people didn't know I was the composer. "Robby Krieger discusses the songwriting during an interview.Light My Fire was born in early 1966 as a composition by Robby Krieger,[9] who said he was inspired by the melody of "Hey Joe" and the lyrics of "Play with Fire" by the Rolling Stones.[10] In bringing his original composition to the band, Jim Densmore suggested that he should have a more rhythmic rhythm. In Latin, Jim Morrison wrote the second verse, while Ray Manzarek added the introductory motif of the Bach-influenced organ; Densmore also suggested starting with a snare-single.[10] The arrangement was inspired by John Coltrane's cover of "My Favorite Things",[11][12] with some parts containing polyrhythms.[13] The Vox Continental organ was played by Ray Manzarek for the recording of the song..The band began playing the song in performances in April 1966, expanding it with jazz improvisation. When the Doors played the song at the live concerts, Manzarek played the bass line with his left hand on a Fender Rhodes Piano Bass, while he played the main lines of the keyboard on a Vox Continental with his right hand. When they came to The son later in the year, producer Paul A. Rothchild brought musician Larry Knechtel to dominate a Fender Precision. Precision.[10][14][15][16] Rothchild also suggested that the recording repeat the introductory motif at the end of the track. [10] Although the album version was just over seven minutes long, it was widely requested for radio playback.[7] particularly by Los Angeles DJ Dave Diamond, and Elektra Records owner Jac Holzman requested that a shorter version be released as a single. [10] The group initially disagreed with the subtraction, because of their preference for uncut recruitment. [17] However, despite their reluctance, Rothchild awarded a single version, cut to less than three minutes with almost all of the instrumental break removed for aerial playback on AM radio. [9] The Ed Sullivan Show The band has appeared on various television shows, such as American Bandstand, miming to a rendition of the single. However, "Light My Fire" was performed live on the Doors on The Ed Sullivan Show aired on September 17, 1967. The Doors were requested by producer Bob Precht, Sullivan's son-in-law, to change the line "girl, we couldn't get much taller", as the sponsors were uncomfortable with the possible reference to the drug. However, the meaning of the line has been confirmed to be literal, as in "high in heaven".[18][19] The band agreed to do so, and did a test run using the modified lyrics, "girl, we couldn't get much better." However, during the live performance, the band's lead singer Jim Morrison sang the original and unaltered lyrics. [18] Ed Sullivan did not shake Jim Morrison's hand as he left the stage. The band was negotiating a multi-episode agreement with the producers; however, after violating the agreement not to perform the offensive line, they were informed that they would never perform the show again. Morrison's response was "Hey man. We just did the Sullivan show" [20] This performance was portrayed in the 1991 film Oliver Stone The Doors, but with Morrison singing "higher" more emphatically and without its subsequent repetition to Sullivan and the show's producer. [21] Buick TV commercial Drummer John Densmore recalled that Buick had offered \$75,000 in October 1968 to adapt the song for use in a Buick TV commercial ("Come on, Buick, light my fire").[22] Morrison, however, was still in London after a European tour had just ended on May 26, 1968. 20 September, and could not be contacted by the other members of the band, who accepted the deal in his absence. As the band had agreed in 1965 to both divisions equal and all who had veto power in decisions, Morrison accordingly called Buick and threatened to personally destroy a Buick with a hammer on television if the commercial was broadcast. [24] Difference in speed The 40th Anniversary mix of the debut album presents for the first time a "Light My Fire" stereo. The speed discrepancy (about 3.5% slow) was brought to the attention of Professor Michael Hicks' Bruce Botnick, who noted that all of the Doors' live video and audio performance performing the song, the score, and of the band members show the song with a nearly half-step higher (A-key) button than the stereo album (AÀ;CÀ). Until 2006, only the original 45 laps ("Light My Fire" and "Break On Through") were produced at the correct speed.[25] Legacy A live version was released in 1983 on their live album Alive, She Cried,[26] the first of many live albums released in the following decades. "Light My Fire" was a modest success in Australia, where it reached number 22 on the ARIA chart. The 45 laps reached number 49 in the United Kingdom in 1967, but was late in that country in 1991, when a reprint reached the seventh position. This reprint was more successful in Ireland, reaching the top of the IRMA classification for two weeks in June. The reissue was due to the renewed interest in the band after the film biopic by Oliver Stone The Doors. The 45 laps was certified gold by the Recording Industry Association of America in September 1967 for over a million copies shipped.[27] In December 1971, he was the band's best-selling single with more than 927,000 copies sold. It was also certified Platinum by the RIAA in September 2018 for reaching 1,000,000 digital units.[29] Billboard described the single as "a top disco offering" with a "infectious light" that "cancel from the beginning to the end".[30] "Light My Fire" has since been widely regarded as one of the biggest songs of the Doors, [4][31][32] and a work par excellence of the psychedelic rock genre. The song is ranked 35th in the 500 most beautiful songs of all Rolling Stone times.[33] It was included in the list of the Songs of the Century of the RIAA, at 52nd place. The NME cited it as the second greatest song of all time.[34] Feliciano's cover won the Grammy Award for the best male vocal performance in 1969.[35] in the same year won the Grammy as the best artist. In 1998 the song was included in the Grammy Hall of Fame in the Rock category (single).[36] Personnel The Doors John Densmore - drum Robby Krieger - electric guitar Ray Manzarek - Vox Organo Continental, low plane[37] Jim Morrison - additional musician voice Larry Knechtel - bass[38] Graphs and certifications Graph (1967) Peakposition Australia (Go-Set NationalSilver 200,000 States (RIAA) [27] Platinum 1,000,000[28] Sales and streaming data based on certification alone. JosÀ Feliciano cover "Light My Fire" JosÀ Feliciano from FelicianodalFeliciano!B-side" California Dreamin"ReleasedJuly 1968Recording1968Gender Folk rock[55] Latin rock[56] Length3:33LabelRCA VictorCantograph (s) The DoorsProducer (s) Rick JarrardJosÀÀ Feliciano sings the timeline
À"La Copa Rota" (1968)
À"Light My Fire" (1968)
À"Hi-Heel Sneakers" / À"Hitcock RailwayÀ" (1968)
Puro to Rican singer and guitarist JosÀÀ Feliciano achieved considerable international success when he released his version of À"Light My FireÀ" in 1968 as a single for the RCA Victor label. It is perhaps the best-known cover of the song, reaching number 3 on the Billboard Hot 100 charts, just one year after the original was a number one hit on the same charts. His version became the most successful in Australia and also in Canada, where it reached number one.[57] Feliciano's remake merges Latin influences, including a mixture of Spanish classical guitar and soul, with American pop.[55] It contains proto-Latin rock styles,[56] and a slower tempo than the original Do version. [58] In a 1969 interview, Feliciano said that he liked the song when he first heard it, but that he would have to wait a year before releasing it. He also said "California Dreamin'" was the original A-side of the single.[58] The single contributed to the worldwide success of his album, Feliciano!, which was nominated for several Grammy Awards in 1969. Feliciano's arrangement of "Light My Fire" influenced several later versions, including Will Young's. Composer Robby Krieger said in an interview on the cover: "It feels really good to have written a classic. I think I owe Jose Feliciano because he's the one who, when he did it, everyone started doing it. He made a completely different deal about it".[59] Feliciano revisited the song, performing a duet with Minnie Riperton on his 1979 album Minnie.[60] Chart History Graph (1968) Peakposition Australia[61] 15 Brazil 2 Canada RPM Best Singles[57] 1 France 54 Ireland (IRMA) [62] 14 Netherlands 24 New Zealand (Listener) [42] 16 Spain 25 Sweden 13 UK 6 US Billboard Hot 100[63] 3 US Billboard R&B 29 US Cash Box Top 100[64] 3 Year-end charts (1968) Rank Canada[65] 27 US Billboard Hot 100[66] 52 US Cash Box[67] 37 Will Young cover À"Light My FireÀ Will Youngdallåalbum From Now OnB-side" À"Beyond the SeaÀ" PublishedMay 27, 2002[68]Recorded2002GenrePopLabelBMsong (s) The DoorsProducer (s) AbsoluteWill Young sings chronology
À"Anything Is PossibleÀ" / À"EvergreenÀ" (2002)
"Light My Fire" (2002)
"The Long and Winding Road" / "Suspicious Minds" (2002)
Pop Idol series 1 winner Will Young covered the song in the final 50 of Pop Idol, and again, with a soundtrack, in the final 10. It was released as his second single. He went straight to the UK Singles Chart, selling 177,000 copies in his first week of release. Single's been in the first place for two weeks. The cover was recorded in the style of JosÀ Feliciano's version. Young also played the song on World Idol, where it placed fifth.[70] Graphics and Certifications Weekly Graphics Graphics (2002)À A2[003] Peakposition Belgium (Ultratp Flanders) [71] 10 Belgium (Ultratp Wallonia) [72] 13 Europe (Eurochart Hot 100) [73] 8 Germany (Official German Charts) [74] 44 Ireland (IRMA) [76] 5 Italy (FIMI) [76] 4 Netherlands (Netherlands Top 40) [77] 35 Netherlands (Single Top 100) [78] 21 Scotland (OCC) [79] 1 Switzerland (Schweizer Hitparade) [80] 76 UK Singles (OCC) [81] 1 End of year charts (2002) UK Singles (OCC) Position [82] 16 Chart (2003) Italy position (FIMI) [83] 11 Certifications Region Certification Certification Units certificate/sales Italy (FIMI) [84] Gold 25,000⁺ United Kingdom (BIS) [68] Gold 400,000⁺ * Sales data based on certification only. ^ Shipping data based on certification only. More covers Amii Stewart "Light My Fire"Amii Stewart's singlefrom album Knock on WoodB-side"Bring It on Back to Me"Released1979GenreDiscoLength8:22Label Hansa Atlantic Ariola America Song (s) The Doors Barry Leng Simon May Producer (i) Barry LengAmii Stewart sings the chronology "Knock on Wood" (1979) "Light My Fire" (1979) "Jealousy" (1979) In 1979 Amii Stewart reached a disc version of "Light My Fire", along with a medley titled "137 Disco Heaven." In the United Kingdom, the song peaked at number 5[85] and a slight hit in Germany, reaching number 26.[86] In the United States, the song reached number 69 on the "Billboard" Hot 100[87] and number 36 on the "Billboard" Hot Soul Singles.[88] It reached the UK Top 10 for a second time in 1985, remixed with "À Knock on WoodAsh 48.À" This release peaked at no. 7.[89] Track listing 1979 12" À"Light My Fire" / À"137 Disco Heaven" 8:22 À"Bring It on Back to Me"À 3:58 1985 UK 12" À"Knock on Wood"À 3:58 1985 UK 12" À"Ash 48"À 7:45 À"Light My Fire" / À"137 Disco Heaven"À 7:35 Shirley Bassey À"Light My Fire" Shirley Bassey SinglePublished1999Recorded1970GenderDance-popLength3:17Label Blue Note EMI Author (s) The DoorsProducer (s) Nicolas PflugShirley Bassey sings the timeline
À"History Repeating" (1997)
"Light My Fire" (1999)
"World in Union" (2000)
"Light My Fire Remix is a 1999 single by Shirley Bassey. It is a remix of the voice recorded in 1970 for the album Something, which is also included in this release.[90][91] The single was released by Blue Note, EMI Music France in two formats: a 12" single and a CD single. In the spring of 1998, Blue Note France and Radio Nova organized a contest to find the best remix, created by the Groove and Jazz Back catalogs. The DJ must have been a stranger, who hadn't released any work yet. DJ Booster was the winner and the hip-hop and club dance remixes of "Light My Fire" were released to the public. The French DJ Olivier Armbuster, aka Booster, hails from the outskirts of Paris, is a musician, plays a variety of instruments and has released an album called Loop Loop 2001. La registrazione originale del brano di Bassey venne arrangiata da Johnny Harris, che registrÀ anche la sua versione strumentale usando un arrangiamento simile per låalbum Movements del 1970. Traccia À"Light My Fire"À (Booster-Remix Edit) À 3:17 À"Light My Fire"À (Booster Mix) À 5:05 À"Light My Fire"À (Shirley Bassey versione originale) À 3:23 À"Light My Fire"À (Booster Jungle Mix) À 4:23 Riferimenti ^ ÀForty Years on, Il culto di Jim Morrison prospera al cimitero di Parigi.À LåIndipendente. 18 settembre 2011. URL consultato il 14 settembre 2017. ^ a b Gallucci, Ennio (24 febbraio 2021). ÀLe 20 migliori canzoni rock psichedeliche.À Ultimate Classic Rock. URL consultato il 27 aprile 2021. ^ OàConnor, Róisín (30 gennaio 2021). ÀI 35 migliori album di debutto di tutti i tempi.À LåIndipendente. URL consultato il 23 aprile 2021. ^ a b Bell, Max. ÀLe 20 migliori canzoni delle porte.À Un suono forte. URL consultato il 26 aprile 2021. ^ Moretta, John Anthony (2017). Gli Hippies: Una storia degli anni 60. McFarland & Company. p.À 197. 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