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Miss Lonelyhearts (in Germany write even in larger problems is forgotten Lonelyhearts) is a novel published 1933 of the American writer Nathanael West. Schwarzhumoror and expressionist The life of a journalist in New York is described, which gives people desperate in a column with the name of Miss Lonelyhearts. New York action during the great depression: a young journalist whose real name remains unnamed, writes a solunist guide under the pseudonym of Miss Lonelyhearts. Most of her colleagues, including her own editor Shrike, wounded a cynical attitude and make the column fun. Ä ç ä,~ Ä "Miss LonelyheartsÄ ç ä,~, however, is seriously touched by the many letters of desperate and lonely people who reach it. He depends deeply depression, drinks a lot and also provides horrible litings with colleagues and strangers. The journalist feels the need to help people from columns of him, but he doesn't know how. Miss Lonelyhearts tries to escape the letters and their consequences in various ways: He is looking for answers in his Catholicism and identifies himself with Jesus Christ, he commits outcourses of the country with his Betty boyfriend, who can not reach him Emotionally, and it can't be emotionally. Even on a brief relationship with Shrike's wife. He can't escape the terrible thought permanently. He meets with Mrs. Doyle, a reader of him heading about him asking him to advise him. He starts a monkey with Mrs. Doyle, who is married with the paralyzed married employee of a gaswork. The couple come to create Miss Lonelyhearts at a dinner. Mrs. Doyle tries to regret the journalist arriving her, after that he can beat her. She then she reports her husband that Miss Lonelyhearts wanted to rape her. Finally, Miss Lonelyhearts can be the work of her to the newspaper and spends a sick couple in bed. He believes he has a religious illumination, now he wants to proclaim the alleged word of God in the columns and gets up from her bed. At that moment, Rachsme Mr. Doyle added, hiding a weapon in his rolled newspaper. The illuminated Muss Lonelyhearts wants to do Doyle for the first object of his new Lebenshife and hugging him. A shot of Mr. Doyle Gun can be rolled down and the two men roll down from a staircase. Western foreign origin wrote his second novel between 1930 and 1932 when he worked as a night goalkeeper in a New Yorker Hotel. Meanwhile, in 1931 his first Opera The Life Dream of Balso Snell was on the market, but the edition was only 500 copies, of which 150 West had to buy. In advance, West was already released by Miss Lonelyhearts in two literary magazines, but she was almost light for him, from which architectural perspective wanted to tell him. The go self-to-and the inner monologue rejected, as they were difficult with the death of Miss Lonelyhearts at the end of the narration. Ultimately, he decided far from the main character and anonymousÄ ç ä ä "who do not even recover a real namea ä ä ä" to describe what the isolation of the underlining figure. [1] The critics The novel had withdrawn with little commercial success to its publication, especially since the Horace Liveright publication of the West had to go only three weeks after publication in bankruptcy. [2] The reviews, however, has fallen largely with respect to the Debroman Balso Snell of the West and encouraged West for further jobs. [3] For the contemporary critic Josephine Autumn, the novel seemed a "detective story", which would only have played all the time in a dream Ä ç ä,~ Ä "dark bee. Accompaniment of engine noise, jazz, unemployed and drunken music show west to west Ä ç ä,~ Ä "Motional bankruptcyÄ ç ä,~ the" modern society ". [4] Today, Miss Lonelyhearts is taking into consideration many literary critics as a masterpiece. Edmund Wilson looked at narrow novel of the West as one of the most perfect works of the generation of him. [5] Harold Bloom listed Miss Lonelyhearts on his short list of the most important American works by the artist of the 20th century. [6] He feels the novel as the clearly better work of the west, who in the American literature of the 20th century HÄschedulers will be sauté from the best works William Faulkners. In its preface to a band published by him with essays on Wests Roman, Bloom writes that "messianic desire for salvation, if necessary from sins, one of the central themes was in Miss Lonelyhearts. West humor is a Ä,~ ä "PocalypticalÄ ç ä,~ and in the original sense that has no liberating elements and lead to defensive rice. [7] Tobias Lehmkuhl was invited to a new German edlition for Deutschlandfunk in 2012." Like a good comic machine, Nathanael West also gives rise to a couple of strikes for clearly all culminating point that is important to him. . Much could work in a conventional grotesque novel, but here he has his place, his veridicity "linguistur is a" Laconious newspaper style "strikes for the content, but actually exercise the Romans architecture is: Each chapter was built as a comic, in which the images of violence with the illustration of daily events would be conflicting. [8] Adaptions 1933 A first film adaptation took place, which, however, surrounded by the very loose model: Directions for the Lovelorn directed by Alfred L. Werker with Lee Tracy in the main role of action added an illegal trade in dangerous drugs and the castle with a happy ending. The western name is even written in the leader of the film. [9] One Second recovery in 1958 came to Germany with the title Life lies in the cinema, in the main role of the film written and produced by Dore Shary played Montgomery Clift. This second adaptation of the Film is closer to the model, but it also ends with a happy end, in which Miss Lonelyhearts did not turn and find the true love of her. A third of the filming was built in 1983 as a TV film with Eric Roberts in the main role. [10] Furthermore, Howard Teichman wrote a theatrical adaptation of the fabric that was visible in October 1957 at Broadway (among others with Pat or "Brien, William Hickey, Pippa Scott and Ruth Warrick). [11] In 2006, The work of Miss Lonelyhearts in New York celebrated his first, music wrote Lowell Liebermann, for the booklet was responsible for JD McClatchy. Spending the spending Lonelyhearts. 1933; (. = Universal Reclams of the Library of Volume 9275 : Foreign Language Texts), Reclam, Stuttgart 1991, ISBN 3-15-009275-2 (English). 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